new & special topics courses

**ANTH 306: China in Global Transition** (3) An introduction to the current socioeconomic and cultural transition of the People’s Republic of China from Mao’s revolutionary legacy into Neo-Confucian capitalist world.

**ANTH 306: Trans-Atlantic Myths in Anthro** (3) Lost tribes, sunken continents, ancient aliens, and other mysteries about the past. Are there secrets of the Maya calendar that predict humanity’s future? Is creationism a scientific alternative to evolution? This course investigates these and other claims about our past, and how archaeologists respond to them.

**ANTH 339: Forensic Anthropology** (4) This course provides an introduction to the application of osteology to legal matters and the identification of human skeletal remains. Provides practice in identification of all parts of the human skeleton and techniques used for determining age, sex, stature, and skeletal diseases. **Prerequisite:** ANTH 110 or 303, or BIOL 104, or IA.

**ANTH 390: European Nationalism** (4) This course examines the rise and diffusion of European nationalism and its relationship to modern culture. We explore the economic, political, linguistic, and psychological manifestations of nationalism, and also contemplate the possibilities of post-nationalism.

**ANTH 485: Activism & Conservation** (1) This one-unit course considers conservation with an emphasis on activism. Topics include human impacts, biodiversity and biogeography, conservation education, and conservation strategies/management plans. Many interesting local and international guest speakers will present at this seminar.

**ANTH 485: Oz Aboriginal Film Seminar** (1) View and discuss films that represent aspects of Australian Aboriginal cultures and the complicated and often racist, political and historical context in which they have fought for autonomy and recognition. Brief background lectures on Religion, Culture, European settlement, Land Rights and Reconciliation to facilitate thoughtful class discussions.

**ANTH 680: International Development** (4) Examine complexities of international development from anthropological perspective. Focus on fractured nature of globalization, intersections of state authority/society, class, gender, changing political economies, cultural transformation/resistance, and indigenous critiques of development.

**ART 301: Contemporary Japanese Art: Images from Popular Culture** (3) This course is an art historical study focusing on contemporary Japan. From the groundbreaking exhibition ‘Tokyo Pop’ at Hiratsuka Museum of Art in 1996, to Takashi Murakami’s group exhibition ‘Little Boy: The Arts of Japan’s Exploding Subculture’ which opened in New York in 2005, central to this course is an exploration of contemporary art’s engagement with Japanese popular culture (particularly manga and anime), and contemporary social issues.

**ART 301: Japanese Modern Art: 1900 to the Present** (3) This course is an art historical study focusing on Japanese art since 1900 including avant-garde artists from the post war period into the 1960s and more recent artists.

**ART 301/312: Italian Renaissance Art** (3-4) This class will examine art of the early Italian Renaissance from its origins in the works of Giotto to the development of the High Renaissance style with Leonardo da Vinci.

**BIOL 480/580 & 480L/580L: Molecular Biology, Genomics, and Biotechnology** (2/2) Molecular biology discoveries and their influence on science and society. Emphasis: applications to evolutionary biology, medicine, and forensics. Special project required for graduate students. Special project required for graduate students.

**BIOL 480/580 & 580L: Population & Community Ecology** (2/2) Advanced discussion of contemporary issues in population and community ecology, including population viability analysis, metapopulation dynamics, trophic dynamics, assembly rules, and community genetics.

**BIOL 480/580 & 580L: Stem Cell Laboratory Methods** (2/2) Training in laboratory methods of embryonic stem cell culture maintenance, characterization and differentiation. Extensive review of the scientific literature. Discussion topics will include regenerative medicine, science policy and ethics.

**BIOL 685: Biology of the Chiroptera** (1) Through selected readings and individual student presentations, this seminar will cover bat natural history, ecology, community and social structure, and specialized adaptations including physiological torpor and echolocation. This seminar will also address the specialized methods used to investigate bats.

**BIOL 685: Small RNA Biology** (1) This course will focus on different types of small RNA molecules, their role in biology and their potential as a therapeutic agent.

**CHIN 280: Chinese Film Seminar** (1) Students will see and discuss two contemporary Chinese films with English subtitles and will write responses to several short answer questions. **This weekend seminar in English is mandatory CR/NC.**

**COMM 416: Social Advocacy Theory and Practice** (4) Use communication as the central theme of analysis to study social advocacy. We'll examine the failures and successes of social movements.

**COMM 480: Communication and the Environment** (4) Explore the many ways in which verbal and nonverbal communication constructs, challenges, and transforms our views of the environment.

**ENGL 336: Asian American Literatures** (4) Analyze fiction, poetry, drama, graphic novel, and autobiography to address the diversity of Asian-American literature and identities. We'll pay particular attention to intersections of race, ethnicity, gender, class, sexuality and nationality.

**ENGL 450: Tutoring Developing Writers** (2) Required course for volunteers and staff positions in University Writing Center/Writing Labs. Prepares students to tutor writers, all levels, all disciplines. Discussion/workshop format with actual tutoring experience.
ENGL 480: Book Club: Three Cups of Tea (1) Small discussion groups explore author/climber/adventurer Greg Mortenson's dangerous quest to promote peace in Pakistan and Afghanistan by building schools and inspiring hope in war-torn remote mountain villages.

ENGL 480/580: Strategies for Success (1) Explore “the most powerful vehicle for change in existence” (Psychology Today), Neurolinguistic Programming (NLP), which models excellence. Discover easy strategies changing the way you learn, think, feel, act, and communicate.

ENGL 546 Englishness & Otherness in Modernist Britain (4) This course explores changing concepts of English national identity in modernist Britain (1880-1945). How was “Englishness” defined against notions of “Otherness”—racial, sexual, socioeconomic, cultural, and spatial?

ENGL 580 Seminar—Teaching Composition (1) This workshop is designed for students enrolled in the Master of Arts in the Teaching of Writing emphasis and is required of students who are Teaching Assistants in English.

ENGR 280: CCAT Green Construction (1) This introductory class will provide students with hands-on experience, exploring the design and construction possibilities for the new CCAT facility and grounds. Students will learn about green & alternative building materials and methods.

ENGR 280: CCAT Green Design (1) This eight week introductory course will cover the fundamentals of sustainable systems design through reading and discussion of literature, focus projects, and surveys of technologies and systems.

ENGR 280: Lost Arts of Living (1) An eight week series of experiential and exploratory workshops covering skills, crafts, and natural patterns that are no longer commonly practiced. Potential topics include shelter & fire building, natural paints, canning, baking, and more.

ENGR 280: Sustainable Technologies (1) This introductory eight-week field site series will feature tours of a range of technologies and their applications in the community. Potential topics include green building, community agriculture, gray water systems, alternative energy, biodiesel as a fuel, woodworking and more.

ES 336: Asian American Literatures (4) Analyze fiction, poetry, drama, graphic novel, and autobiography to address the diversity of Asian-American literature and identities. We’ll pay particular attention to intersections of race, ethnicity, gender, class, sexuality and nationality.

ES 480: Campus Dialogue on Race (2) Seminar course includes attending Pre- and Post-dialogue on Race meetings, four events during the Campus Dialogue on Race (the first week of November). A reaction paper is required by the end of the semester. Mandatory CR/NC.

ES 480: China in Global Transition (4) An introduction to the current socioeconomic and cultural transition of the People's Republic of China from Mao's revolutionary legacy into Neo-Confucian capitalist world.

ES 480: Ethnic Studies Film Seminar (1) Students will see and discuss films on topics related to Ethnic Studies and will write short response papers. This seminar is mandatory CR/NC.

FREN 340: La Musulmane Aujourd'hui et l'Identité (4) This course, taught in French, investigates issues of identity and self-realization, tradition and evolution in the writings (in French) of Muslim women from the Francophone world.

FREN 390: Building Nation States (1) What does “independence” mean to Africans? Can Africans build authentic nation States? In Xala and Sango Malo, Sembene and Ba Kobbio explore those questions via various clashes.

GEOG 470: Geography for Teachers (3) Designed to help prospective and current teachers keep their geographic “tool-kit” up to date. Emphasis on development of geographic education resources, use of state History-Social Sciences Content Standards, lesson plan development, and appreciation of geography as a multi-disciplinary platform.

GEOG 473: Biogeography (4) Biogeographers study the distribution of wild and cultivated plants and animals and the factors determining these distributions. Course topics will range pre-historic, historical, and contemporary time scales, and will include an examination of the role of humans in the distribution, persistence, and extinction of life.

GERM 280: Intermediate German Conversation (1) For students with the equivalent of first and second year German or anyone who wants to begin to practice conversation skills. (German 107 students are not allowed to enroll.) Mandatory CR/NC.

GERM 480: Advanced Conversational German (1) Learn to expand and improve upon the abilities you have already developed in classes. For advanced students with proficiency equivalent to 3rd-year German who REALLY want to improve their speaking abilities. (German 311 students are not allowed to enroll.) Mandatory CR/NC.

GERM 480: German Film Seminar (1) Students will see and discuss two contemporary German films with English subtitles and will write responses to several short answer questions. This weekend seminar in English is mandatory CR/NC.

GERM 480: German Grammar Review (1) This course is for anyone with at least a first year level of German knowledge who wants a quick but intense review of grammar. This is not conversation or literature or culture, and it is not for the faint of heart. Mandatory CR/NC. (German 311 students are not allowed to enroll.)

GERM 480: German Peer Tutoring (1-4) Upper division students can take this professional internship to affirm and expand language skills by tutoring lower level students. Contact Kay LaBahn Clark to enroll: 826-3158 or kl3@humboldt.edu.

HIST 393: Imperial China (4) Relying on lectures, a textbook, and Chinese texts in translation, this course introduces students to changes and continuities in Chinese society, politics, and culture from the earliest dynasties through the dawn of the modern age.
new & special topics courses


PHIL 392: Experiential Learning in Ethics and Religion (1) HSU students must attend 8 meetings of St. Alban’s Spiritual Study Forum Sunday mornings from approximately 9am until 10:30am. This forum investigates issues of personal, ethical, and spiritual significance in a philosophical manner. One need not be religious to take this course.

PHIL 392: 4-H Riding Therapy: Serving the Disabled (1) HSU students will volunteer at “Camelot”, a local 4-H Trail organization and stable that provides “hippo-therapy” or equestrian riding therapy to disabled individuals (mainly children). Ethical (philosophical) principles that underlie and motivate such service will also be identified.

PHIL 392: Humboldt State University Ethics Forum (1) Students attend two fora that examine some key ethical issue in a public setting—such as non-violence, terrorism and war, and the concept and practice of democracy.

PHIL 392: St. Mary’s School: Serving through Teaching (1) HSU students will work with St. Mary’s School (K-8) students in any number of capacities: tutoring, teaching art or drama, making gift or care packages for the needy in our community, etc. Ethical (philosophical) principles that underlie and motivate such service will also be identified.

PHIL 485: Kuhn’s Scientific Revolutions (3) Thomas Kuhn’s Structure of Scientific Revolutions (1962) launched a set of deep conversations among philosophers, scientists and historians of science. Kuhn coined the term “paradigm” (as in “paradigm shift”) and argued that science is much less objective than previously thought, is value-laden, and must be regarded as a social discipline. In this course, we will study Kuhn’s major works.

RS 394: City of Ten Thousand Buddhas Weekend (1) An experiential, retreat weekend at a large orthodox Chinese Buddhist monastery, where we will explore Buddhist theory and practice with members of the community. Practices include dharma talks, group prayer/chanting, meditation, and discussion sessions.

RS 394: Tibetan Buddhism Weekend (1) An experiential retreat weekend at a Tibetan Buddhist Center exploring Vajrayana Buddhist theory and practice, including Dharma talks, puja (group meditation practice), and opportunities for discussion and work with community members.

RS 394: Universal Sufism Weekend (1) The course will include teachings on the principles of Universal Sufism, introduce several forms of meditation (sitting, walking and singing), share the Dances of Universal Peace and work with the Walks of the Masters, Saints and Prophets.

RS 394: Zen Experiential Weekend (1) This is an intensive introduction to Zen practice framed by the model of experiential education.

SOC 494: Prison Industrial Complex (1) Explore the political economy of the criminal justice system and its relationship to systems of racism, classism and sexism. Consider origins, impacts and resistance.

SOC 494: Sociology of Sports (1) Sociological analysis of emerging trends associated with sports. It explores the political economy and commodification of sport, the role it plays as vehicle for social (in)justice and peace, and the intersection of sport with race, class, gender.

SOC 680: Public Sociology: Ecology and Action (4) Class focuses on ecology, people and action as an important part of social change in community contexts. It takes university/academic work and makes it relevant to the larger society to help people and places improve.

SPAN 280: Spanish Retreat Seminar (1) An intensive language retreat at which everyone uses only Spanish for communication. We meet one weekend off-campus. Students participate in Spanish conversations, games, music, movies, and cultural cuisine. Instructor's approval required. CR/NC only.

SPAN 480: Advanced Spanish for Heritage Speakers (4) For Heritage Speakers of Spanish beyond SPAN 311; in conjunction with SPAN 108, with additional work required; Linguistic challenges for Heritage Speakers; Service Learning Component; Class Retreat. Instructor approval required.

SPAN 480: Advanced Spanish Grammar Review (1) Workshop-style review of high frequency grammatical errors. Class designed to accommodate the students’ needs.

SPAN 480: Introduction to Spanish Translation & Interpretation (3) Assess basic theoretical and practical principles in the field of Spanish translation. Prerequisite: Five semesters of college-level Spanish or the equivalent, or native or near-native proficiency.

SPAN 480: Spanish Peer Tutoring (1) Under professor's supervision, students work a minimum of 30 hours assisting individual Spanish students with Spanish questions. Tutor and students paired according to tutor level. All levels needed.

SW 442: Working with Older Adults (3) Assessment, planning, intervention, policy, and evaluation methods for working with elders/seniors/older adults in gerontological contexts.

TFD 315/515: Acting for Contemporary Non-Realism (3) Starting with a taste of the early post-realistic playwrights, we'll explore the joys & challenges of performing a variety of non-realistic works, including a number of exciting current ones.

TFD 392/585: Computer Animation (1) Learn techniques of 3D computer animation software for design visualization and communication with practical project projects related to scenic design/art direction, lighting, and technical production for theatre, film & dance. Must be taken with TFD 392/585: 3D Rendering and/or Instructor Approval.
TFD 392/585: 3D Rendering (2) Learn techniques of 3D computer animation software for design visualization and communication with practical projects related to scenic design/art direction, lighting, and technical production for theatre, film & dance.

TFD 394/585: Film Festival (1-4) Pre-screenings and behind-the-scenes activities for the world’s oldest student-run film festival that will deepen sociopolitical understanding and provide insights to contemporary short film processes, aesthetics, and constructs.

TFD 394/585: Grant Writing (4) Fundamentals of grant writing and research from both sides of the table. Develop skills through experiential exercises, workshops and community partnerships. Post-graduation grant writing. Includes working with a fiscal agent.

TFD 394/585: Social Change Films & Videos (1) The ability of film to persuade audiences makes it a powerful tool for social change. The weekend class will explore the qualities of social change films/videos by discussing works that take different positions on a pressing social issue.

TFD 442/542: The African American Theatre Experience (3) An exploration of the contemporary African American Theatre Experience within the context and understanding of its rich and diverse history.

TFD 465: Modern Horror & Science Fiction (4) Exploration of genres from 50s to present day with emphasis on gender representation, depictions of race and class, social fears, changing technologies, and the politics of the “brave new world.”

WLC 120: Arabic Language and Culture I (3) Beginning with the Arabic alphabet, learn the basic elements of the Arabic language and its place in Arabic culture. Modern Standard Arabic.

WLC 480: Advanced Maya Hieroglyphic Workshop (1) Applying the analytical techniques and knowledge gained from the previous workshops and working in teams, students attempt to recover the historical content of hieroglyphic inscriptions from various Maya archaeological sites. CR/NC only. Prerequisite: Intermediate Workshop.

WLC 480: Intermediate Maya Hieroglyphic Workshop (1) Supplementing the techniques of structural analysis, students are introduced to the phonetic value and semantic content of the hieroglyphs that comprise Maya writing with further hands-on learning. CR/NC only. Prerequisite: Introductory Workshop.

WLC 480: Introduction to International Studies (4) An exploration of the development of the modern world and of globalization, using a variety of perspectives (historical, political, economic, cultural). Preparation for the International Studies major and for study abroad.

WLC 480: Introductory Maya Hieroglyphic Workshop (1) Commencing with the mechanics of the Maya calendar and syntax of Mayan grammar, this workshop introduces students to the structural analysis of Maya hieroglyphic writing through a hands-on learning experience. CR/NC only.

WS 480: Deconstructing the Veil (1) Examines forms of veiling and deconstructs Orientalist representations of veiling and “third world women others” that supports systems of privilege and oppression. Examines strategies for transnational anti-racist, anti-imperialist feminist coalitioning.

WS 480: International Sex Trade (1) We will explore the diversity of the international sex trade—from forced prostitution to voluntary sex workers. We will read and discuss perspectives from sex workers. We will read and discuss perspectives from sex workers to policy makers and will address issues of women’s human rights, racism, exploitation, and feminist activism.

WS 480: Transgender Lives (1) We will explore the range of transgender perspectives, the histories of transgender people and communities, gender theory (the many ways transgender people perceive their own and other gender), and trans issues and activism.