NEW & SPECIAL TOPIC COURSES

AIE 330: History of Indian Education (3) From first contact with Europeans to contemporary times. Emphasis: How federal policy shaped educational policy for American Indians.

ANTH 306: California & the Far West (3) Survey of the traditional Indian cultures of California and nearby parts of Oregon, Nevada, and Baja California, emphasizing similarities and differences across the region in technology, social organization, religion, and language.

ANTH 306: Egyptology: Rise of Ancient Empires (3) An exploration of ancient Egypt, from the earliest settlements through the rise of cities, states, empires, and associated early writing systems, intercultural interactions, monumental structures, and burial practices.

ANTH 329: Applied Evolutionary Anthropology Research (4) Students will participate in research in applied evolutionary anthropology. Through practical, experience-based study and exposure to relevant literature, students will gain an in-depth understanding of how to develop and use skills for data collection and analysis.

ANTH 387: International Education Colloquium (1) Earn credit by attending International Education Week events the week before Thanksgiving and participating in an online discussion forum. Mandatory pre-event meeting Sept. 13. CR/NC only.

ANTH 390: South Africa: Art/Material Culture (4) A survey of the art and material culture of South Africa from the pre-colonial to the contemporary period. Students will examine the social lives of objects including beadwork, painting, furniture, clothing, music, food, and even hair.

ANTH 485: Act to End Sexualized Violence (1) Why is violence sexualized? Why aren’t we told the harm usually comes from someone close? How can we transform our communities and end violence? Ready to know? Ready to act?

ANTH 485: Language & Prehistory — Linguistic Geography Before the Bronze Age (1) Language spreads and language isolates in the Paleolithic and Neolithic. Partially fulfills the “linguistics” component of the linguistic anthropology requirement for anthropology majors.

ANTH 485: Language & Human Evolution (1) Continuities between the communication systems of non-human primates and human language. Partially fulfills the “linguistics” component of the linguistic anthropology requirement for anthropology majors.

ANTH 485: Language & Society — Jokes, Smears, and Other Critical Speech Acts (1) Ethnographic study of verbal and visual symbols as part of political, literary, and social action. Partially fulfills the “linguistics” component of the linguistic anthropology requirement for anthropology majors.

ART 301: 20th and 21st Century Women Artists (3) This class will examine women artists of the 20th and 21st centuries, as well as the social and artistic climates in which their art was produced.

ART 301: Muralism in Mesoamerica (3) We will begin this class by discussing the mural tradition in ancient Mesoamerica, followed by a consideration of the modern Mexican Muralists and their interconnections with other countries.

ART 301/316: The Museum (3/4) From Renaissance cabinets of curiosities to contemporary institutions such as the MOCA LA, this course will examine the development and evolution of the Museum as a cultural and educational institution.

ART 372: Web Media and Design (3) Web Media and Design introduces students to basic web design through instruction in xhtml, css and Adobe Dreamweaver. Basic animation for screen- and web-based mediums will also be explored. Prerequisites: ART 108.

BIOL 180: Freshman Seminar (1) Introduction to biology as a way of knowing. Diverse perspectives from the breadth of the biological sciences will be explored through a combination of expert presentations and small group work. C/NC. Intended for freshmen and new transfers.

BIOL 480: Research Methods (3) Introduction to the scientific method, experimental design, and research ethics. Develop and present a research proposal. Prerequisite: instructor approval.

BIOL 685: Genomics (1) This course will explore genome analysis, structure and evolution, and developments in comparative genomics, with a focus on microbial genomes. Prerequisites: graduate level or IA.

BIOL 685: The Major Transitions in Evolution (1) Examination of such major events as the origin of life, cells, sex, multicellularity, societies, and language, starting from the classic work of Maynard Smith and Szathmáry (1995) and moving on to recent extensions and critiques. Prerequisites: graduate level or IA.

CHIN 280: Chinese Film Seminar (1) Students will view and discuss contemporary Chinese films with English subtitles and write responses to several short answer questions in English. This seminar in English is mandatory CR/NC.

COMM 480: Act to End Sexualized Violence (1) Why is violence sexualized? Why aren’t we told the harm usually comes from someone close? How can we transform our communities and end violence? Ready to know? Ready to act?

DANC 380: Advanced Repertory Performance (3) Participate in the creative process and performance of a faculty-choreographed interdisciplinary dance concert. Concert will be performed in February 2013.

DANC 380: Introduction to Hula (1) Introduction to Hula dances, chants, and stories of Hawaii. Appropriate for men and women, offers experiences in both the Auana (graceful) and Kahiko (percussive, energetic) styles. Beginner through advanced levels are welcomed and will be challenged appropriately.
NEW & SPECIAL TOPIC COURSES

EMP 480: Mobile Mapping (3) Concepts and techniques of GPS data collection using mapping grade GPS units. Topics include understanding data collection protocols, data processing, GIS integration, error sources, differential correction, and other advanced capabilities. Prerequisites: EMP 270 or GEOG 216.

ENGL 100: First-Year Reading and Composition (3) This ACCELERATED course hones academic writing and reading skills. Emphasis on research strategies, synthesis, critical reading, rhetorical distinctions. Workshop, lecture, and collaborative learning. Final assessment based on writing portfolio.

ENGL 111: Book of the Year (1) This class involves reading and meeting in small groups to explore topics and themes present in the 2012-2013 Book of the Year, Malcolm Gladwell's Outliers.

ENGL 240: Literature of North Africa and the Middle East (4) Contemporary fiction and poetry in translation from a region often misunderstood in the West. Major authors include Egyptian Feminist Nawal el Saadawi and Nobel Prize winner Naguib Mahfouz.

ENGL 280: Info Literacy & Writing Seminar (2) Directed and collaborative seminar to enhance mastery of writing, critical reading, and research and information literacy.

ENGL 336: Performing Race and Gender (4) Analyze fiction, drama, and autobiography exploring social constructions of race, gender, sexuality. What are rewards/punishments for fitting or challenging these boxes? Authors include Moraga, Alexie, Hwang, Cliff, Uyehara, Larsen, West.

ENGL 420: Advanced Topics in Critical Theory: Literary Theory and Value in Literature (4) A brief review of the history of literary theory, followed by a seminar-style investigation, both theoretical and literary, into the question of value: aesthetic, economic, cultural, political and literary.

ENGL 480: Read Books/Meet Their Authors (2) Meet award winning authors of books for children and young adults while reading their works.


ES 336: Performing Race and Gender (4) Analyze fiction, drama, and autobiography exploring social constructions of race, gender, sexuality. What are rewards/punishments for fitting or challenging these boxes? Authors include Moraga, Alexie, Hwang, Cliff, Uyehara, Larsen, West.

ES 480: Act to End Sexualized Violence (1) Why is violence sexualized? Why aren’t we told the harm usually comes from someone close? How can we transform our communities and end violence? Ready to know? Ready to act?

ES 480: Dialogue on Race (1) Dynamic speakers, workshops, exhibits and screenings that relate to racial justice, civil rights, democracy, intersectional analysis, and strategies for change. Meet Wherever There’s a Fight authors Elinson and Yogi.

FILM 380: Women Filmmakers Around the World (4) Screenings and discussions of films by and about women. Women directors from different countries, different historical periods, and different ethnic, racial, religious, and class backgrounds. Focus on narrative (fiction) films.


FREN 340: Les relations France-Départements d'outre-mer (DOM) dans la fiction (4) Three novels retracing the complex historical relationship between France and its overseas departments. Themes we will explore include slavery and abolition in fiction, the law of “départementalisation” in 1946, Africa in the West Indian collective consciousness, and the meaning of citizenship and identity.

FREN 480: Introduction to Wolof (1) This course is an introduction to Wolof, Senegal’s first national language. Students will learn simple conversations, sentence structure, conjugation of basic verbs, and how to write short compositions. Mandatory CR/NC.

FREN 480: NGOs and Development in Africa (1) Explore successes and political, economic, and social challenges of NGOs in Senegal. Guest speaker Daouda Diouf will give a historical overview of NGOs in Senegal, and discuss their role as alternative civic organizations in the “development” of Africa. Seminar conducted in English. Mandatory CR/NC.

GEOG 471: Political Geography (3) Spatial perspectives on political patterns and processes at various scales. Relationship of political territories to resources, ethnic patterns, and ideological communities. Impact of political arrangements on landscapes.

GEOG 473: Marine and Coastal Geography (3) This class will study the Earth's oceans and coastal processes as related to global climates and human activities. This includes an investigation of ocean circulation, waves, tides, and sea ice.

GERM 480: German Film Seminar (1) Students view and discuss contemporary German films with English subtitles and write responses to several short answer questions in English. This seminar in English is mandatory CR/NC.

GERM 480: German Grammar Review (1) This course is for anyone with at least a first year level of German knowledge who wants a quick but intense review of grammar. Mandatory CR/NC. (German 31) students are not allowed to enroll.)

GERM 480: German Peer Tutoring (1-4) Upper division students can take this service course to affirm and expand language skills by tutoring lower level students. Students work a minimum of 30 hours per unit assisting individual German students with German questions.
**NEW & SPECIAL TOPIC COURSES**

**HIST 393: Central America and the Caribbean** (4) Examines both regions with an emphasis on the era since independence. Special focus on Haiti, Cuba, Guatemala, El Salvador, and Nicaragua. Includes considerations of nation-building, revolution, race relations, and women's experiences.

**HIST 393: Gender and Sexuality in East Asian History** (4) This seminar course explores gender roles and relations; conceptions of the body and sexuality; fashion trends and footbinding; and the transformation of gender roles and ideas about sexuality in China, Korea, and Japan from ancient times through the twentieth century.

**INTL 387: International Education Colloquium** (I) Earn credit by attending International Education Week events the week before Thanksgiving and participating in an online discussion forum. Mandatory pre-event meeting Sept. 13. CR/NC only.

**PHIL 391: Animal Ethics** (1) We will read and discuss some classic and contemporary philosophical texts, including some “posthumanist” writings, on our treatment of animals in light of issues about their moral status.

**PHIL 391: Paradoxes** (I) Paradoxes, seemingly crazy or self-contradictory claims which may yield important truths, have been a part of philosophy since its beginning. We will look at some with hopes of illuminating philosophical methods.

**PHIL 392: Act to End Sexualized Violence** (I) Why is violence sexualized? Why aren’t we told the harm usually comes from someone close? How can we transform our communities and end violence? Ready to know? Ready to act?

**PHIL 485: Metaphysics of Mind** (3) What are conscious mental states, and how do they fit into the natural physical order? This seminar will consider the popular philosophical theories on offer: substance dualism, behaviorism, type-identity theory, and functionalism.

**SOC 494: Act to End Sexualized Violence** (I) Why is violence sexualized? Why aren’t we told the harm usually comes from someone close? How can we transform our communities and end violence? Ready to know? Ready to act?

**SOC 680: Community, Ecology & Social Action** (4) Class focuses on ecology, people, and action as an important part of social change in community contexts. It takes university/academic work and makes it relevant to the larger society to help people and places improve.

**SPAN 280: Spanish Retreat Seminar** (I) Restricted seminar associated with SPAN 108 and 208. Preference given to SPAN 108 students. Meets one weekend off-campus. Cultural heritage trip to San Francisco using only Spanish for communication. Contact Rosalba Dean for permission number: rpd11@humboldt.edu or 707-826-3213. CR/NC only.

**SPAN 480: Introduction to Spanish Translation & Interpretation** (3) Assess basic theoretical and practical principles in the field of Spanish translation and interpretation. Prerequisite: Five semesters of college-level Spanish or the equivalent, or native or near-native proficiency.

**SPAN 480: Spanish Peer Tutoring** (2) Students work a minimum of 30 hours assisting individual Spanish students with Spanish questions. Tutor and students paired according to tutor level. Meet once a week with instructor to discuss grammar issues and tutoring methodology.

**SPAN 480: Spanish Teaching Field Experience** (4) Teach Spanish at Hydesville Elementary School. Learn how to create lesson plans and use age-appropriate materials and teaching methodology. Unique opportunity to explore the teaching field. Plan to allow travel time to and from Hydesville. Prerequisite: five semesters of college Spanish or equivalent.

**SW 442: Child and Family Welfare** (3) This online course will review child welfare policy and practice and explore methods of engaging children, families, and communities in prevention and intervention efforts that aim to increase human welfare and wellbeing.

**SW 442: Drugs, Justice & Harm Reduction** (3) This course reviews current knowledge about particular drugs, processes of assessment and intervention with individuals and communities, and drug policy responses to drug use and abuse.

**TA 315: Acting Styles — Acting in Comedy** (4) Techniques and approaches to acting in comedy. Scene work.

**TA:** See also DANC (dance course) and FILM (film courses).

**WS 301: 20th and 21st Century Women Artists** (3) This class will examine women artists of the 20th and 21st centuries, as well as the social and artistic climates in which their art was produced.

**WS 336: Performing Race and Gender** (4) Analyze fiction, drama, and autobiography exploring social constructions of race, gender, sexuality. What are rewards/punishments for fitting or challenging these boxes? Authors include Moraga, Alexie, Hwang, Cliff, Uyehara, Larsen, West.

**WS 480: Act to End Sexualized Violence** (I) Why is violence sexualized? Why aren’t we told the harm usually comes from someone close? How can we transform our communities and end violence? Ready to know? Ready to act?