

NEW & SPECIAL TOPIC COURSES

ANTH 306: Race, Class, Culture in the New South Africa (3) This course examines the historical development of South Africa from pre-colonial times to the present. It will acquaint students with the economic, social, political, and cultural forces that have shaped contemporary South Africa. In addition, it explores the role of race, class, gender, and culture during the apartheid and post-apartheid eras.

ANTH 306: Modern Mexico: At Home & Abroad (3) The myriad cultures of contemporary Mexico: mestizo v indigenous, Catholic v Protestant, the rich v the rest, and local v national v transnational (especially between Mexico and the USA).

ANTH 329: American Indian Languages & Film (4) The depiction of American Indian languages in film and related media will be sampled and discussed in historical and sociocultural context, with special regard to the symbolism of language differences.

ANTH 339: Evolutionary Medicine (4) This course explores the new field of “Darwinian medicine.” We will examine how evolutionary thinking and the principle of natural selection can provide insight into modern human health issues and the treatment of disease.

ANTH 359: Archaeology of Warfare in the New World (4) The course will cover the rise of complex societies in the New World with an emphasis on warfare, the formation of political boundaries over time, and the role conflict played in the process.

ANTH 390: Australian Culture (4) Australian history and culture examined as a continually contested arena with debates shaped by evolving arguments about “autonomy,” “rights,” and “community.” Indigenous communities influence these politics through use of media and a “re-enchantment” of the land.

ART 301: Ancient Maya Kingship (3) Explores ancient Maya modes of representation, writing, and individual messages the lords and their artists constructed in order to solidify their positions as rulers and elites.

ART 301/319: Contemporary Art & Theory (3/4) This course explores global contemporary art and theory (post 1970). *Prerequisite: ART 104I.*

ART 301/312: Renaissance Rivals (3/4) Examines 16th century Italian Renaissance art through the lens of famous artistic rivalries, particularly between Leonardo, Michelangelo, and Raphael in Florence and Rome and Titian, Tintoretto, and Veronese in Venice.

ART 396B: Color on Metal (1) Exploring various materials and methods of working with color on metal.

ART 396B: Native American Art Workshop (1) Presents traditional art, music, regalia, food, and architecture of the Hupa and Yurok at Sumeg Village. Kishan Lara will host the class with recognized Native American traditionalists.

ART 396B: Visiting Artist Workshop (1) A series of evening lectures by visiting guest artists, who will discuss their work and professional art world experiences.

ART 496: Professional Practices (3) Capstone course for art majors. Development and refinement of professional practices related to visual arts.

BIOL 480: Current Topics in Biology (1) Research seminars on molecular biology, evolution, ecology, physiology, and behavior by guest speakers from universities and research centers in the region. *This course will be C/NC and evaluated by seminar attendance.*

BIOL 480/580 & 480L/580L: Stem Cell Biology & Research Methods (2/2) The study of stem cell biology including training in laboratory methods of eukaryotic cell culture with an emphasis on the maintenance, characterization, and differentiation of embryonic stem cells. Discussion topics will include regenerative medicine, science policy, and ethics.

BIOL 580/580L: Cellular Neuroscience (2/1) Professors from Biology, Psychology, and Mathematics will lead lectures and lab exercises on selected topics in cellular neuroscience, including genetic, biochemical, and electrophysiological mechanisms of neurons.

BIOL 580L: Plant Tissue Culture Lab (1) Laboratory experiences in plant cell and tissue culture including the following topics: callus culture, organogenesis, embryogenesis, meristem culture, micropropagation, secondary compounds, and plant biotechnology.

BIOL 685: Natural History in the Biological Sciences (1) Explore the historical and current significance of Natural History in the Biological Sciences through readings, discussions and exercises. *Class meets for 2 hours on alternate Thursday evenings.*

BIOL 685: Neuroethology (1) Neuroethology examines the neural basis of behavior. Neuroethological studies range from the molecular level to whole animal behavior. Readings and discussion of the primary literature. *Prerequisites: Graduate level or IA.*

CHIN 280: Chinese Film Seminar (1) Students will see and discuss contemporary Chinese films with English subtitles and will write responses to several short answer questions. *This seminar in English is mandatory CR/NC.*

COMM 480: Communication Consulting & Training (4) Provides students with a grounding in the theoretical and practical approaches to communication consulting as well as experience in the design, presentation, and evaluation of a communication training session.

DANC: For students interested in DANC (dance), please see [TFD 190/390: Introduction to Hula](#).

ENGL 100: First Year Reading & Composition (3) This section focuses on the Harry Potter series: an analytical approach to reading Rowling’s books and examining critical essays discussing the series in relation to archetypes, gender roles, classism, fantasy, consumerism. IA only. *Prerequisite: EPT score of 147 or higher. [English Code 40]*

ENGL 100A: Intensive Reading & Composition (3) This section focuses on the Harry Potter series: an analytical approach to reading Rowling’s books and examining critical essays discussing the series in relation to archetypes, gender roles, classism, fantasy, consumerism. IA only. *Prerequisite: EPT score of 139-146 or successful completion of ENGL 40. [English Code 20]*

ENGL 336: Chicano Literature (4) Trends and topics in Chicano literature: the relationships between art and social movements; bilingualism; the relationship between oral and written text; Chicano experience within US history and culture.

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ENGL 342/562: Postcolonial Shakespeares (4) Uses contemporary theories of race and colonialism to elucidate such works as *Othello*, *The Tempest*, and *The Merchant of Venice*. Examines postcolonial responses to Shakespeare from Africa and the Caribbean.

ENGL 350: Sexology and Literary Scandal (4) How did Victorian scientists conceptualize sexual behavior? What impact did their ideas have on early 20th-century literature (Oscar Wilde, James Joyce, D.H. Lawrence), and notions of art, identity, and desire?

ENGL 465B: Literature and Imprisonment (4) Confinement and resistance in autobiography, fiction and poetry, from slavery to internment to contemporary Prison Industrial Complex. Authors include Jacobs, Okada, Angel-Island detainees, Malcolm X, Wideman, Baca, Peltier, Shakur, Davis.

ENGL 480: Book of the Year (1) This class involves reading Kathryn Stockett's *The Help* and meeting in groups to explore topics and themes present in the 2011-2012 Book of the Year.

ENGL 480: Composing Beautiful Sentences (3) The craft and rhetorical phenomena involved in communicating information with clarity and grace; or, a sentence-based course for improving writing. For example: "Jesus wept." You may too.

ENGR 280: Green Building (1) An eight-week, hands-on introduction to sustainable building techniques. Students will help design and/or build projects at CCAT that demonstrate facets of sustainable construction and living. Ancient and modern building practices will be explored.

ENGR 280: Humboldt Region Appropriate Tech (1) An eight-week field trip series about sustainable technologies employed in the Humboldt region. We will tour various businesses and organizations to see how they employ less-impacting technologies in their daily operations.

ENGR 280: Lost Arts of Living (1) An eight-week series of experiential and exploratory workshops covering skills, crafts, and natural patterns that are no longer commonly practiced. Past themes include: Fermentation, Knowing Your Place, Canning, Sewing, and Firecraft. This semester's theme: Urban Homesteading.

ENVS 480: Eco-craft (1) An eight-week course exploring the many ways to reuse and recycle trash for the creation of art, crafts, and decor. Potential projects include painted bottle vase, CD-case towel rack, coffee bag tote, inner-tube bulletin board, to-go container drawer divider, and milk-jug lantern.

ENVS 480: Herbalism (1) A seven-week course that studies the use of herbs as medicine and explore the science of cultivating, drying, and using herbs as well as creating herbal remedies. Students will apply knowledge while exploring CCAT's herb gardens, propagating, identifying, and harvesting herbs on seasonal basis.

ENVS 480: Organic Gardening (1) This course will involve hands-on learning of small scale food production without the use of chemicals. Facilitated by CCAT gardeners, students will research, study, and work with soil preparation, plant propagation, garden planning, composting, crop rotations, and more.

ES 336: Chicano Literature (4) Trends and topics in Chicano literature: the relationships between art and social movements; bilingualism; the relationship between oral and written text; Chicano experience within US history and culture.

ES 465B: Literature and Imprisonment (4) Confinement and resistance in autobiography, fiction and poetry, from slavery to internment to contemporary Prison Industrial Complex. Authors include Jacobs, Okada, Angel-Island detainees, Malcolm X, Wideman, Baca, Peltier, Shakur, Davis.

ES 480: International Latino Film Seminar (1) Films from the Hispanic world (English subtitles). Movie followed by panel discussion of content and modes of representation. Meets at the Minor Theatre. Field trip paperwork required. *Taught in English. Mandatory CR/NC.*

ES 480: Social Justice Summit (1) MultiCultural Center presents speakers, films, workshops, and dialogue about US immigration debates, activism, DREAMers, and undocumented students. Attend events and submit short response papers.

FISH 480/480L: Advanced Ichthyology (3) Advanced topics in ichthyology such as phylogeny, zoogeography, fish families of the world, early life history of fish, or biology of particular groups of fish (e.g. sharks and rays). *Prerequisite: FISH 310. Weekly; 2 hrs lect. 3 hrs lab. Taught concurrently with FISH 510.*

FISH 480/480L: River Fish Restoration Ecology (2/1) Principles of ecological restoration applied to river fishes, emphasis on biological, physical, and watershed processes. *Prerequisite: Instructor Approval. Weekly: 2 hrs lect, 3 hrs lab. Lab must be taken concurrently with lecture.*

FISH 580/580L: River Fish Restoration Ecology (2/1) Principles of ecological restoration applied to river fishes, emphasis on biological, physical, and watershed processes. *Prerequisite: Instructor Approval. Weekly: 2 hrs lect, 3 hrs lab. Lab must be taken concurrently with lecture.*

FREN 340: Texte, Son, et Image (4) This class reflects on the relationship between text (fiction, memoir, essay), image (comics, cinema), and cinema, "son et image," in recent French and Francophone films. Discussion, readings, and films in French.

FREN 390: French Film Festival (1) Enjoy a French movie lab! For five consecutive Wednesday afternoons, this cinema workshop presents recent popular multicultural films from France and North Africa. Discussion in English. *CR/NC.*

GEOG 471: Sacred Landscapes: Pilgrimage in the Americas (3) Explores how pilgrimage practices influence peoples' relationships with American landscapes. Topics include: immigration as pilgrimage, California's mission trail, evangelical and neo-pagan pilgrimage practices, and secular pilgrimage (to national monuments, parks, and centers of consumer value).

GEOG 472: China and Tibet (3) Explores the physical and cultural landscapes of these regions while examining important economic, environmental, cultural, and political issues. China's current conservation efforts and the sacred geography of Tibet are detailed.

GEOG 473: Biogeography (3) This course examines the ecological and historical foundations for understanding the distribution and abundance of species, and the changes in distribution and abundance over time at local to global scales.

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GEOG 473: Weather Systems & Severe Weather (3) Examine Earth's weather systems and severe weather, including thunderstorms, tornadoes, hurricanes, mid-latitude cyclones, and snow and ice storms. Investigate the fundamentals of atmospheric pressure, winds, and water driving these systems.

GEOG 473M: Weather Systems & Severe Weather Depth Experience (1) Use weather observations, weather maps, satellite images, radar, and forecast models to analyze and predict weather systems, including severe weather that occurs during the semester.

GEOLOGY 700: Introduction to Field Geophysics (1) Friday evening introduction, Saturday and Sunday field trip to learn about seismic refraction, electrical resistivity and magnetic reconnaissance techniques. Strongly encourage students to enroll in GEOLOGY 460 (Geophysics) concurrently. A short project is required. *CR/NC only.*

GEOLOGY 700: Tsunamis on the North Coast (1) Friday evening introduction to North Coast geology and tsunami sources. All day Saturday field trip to sites in Humboldt and Del Norte Counties affected by historic and prehistoric tsunamis. A short project is required. *CR/NC only.*

GERM 480: German Grammar Review (1) For anyone with at least a first year level of German knowledge who wants a quick but intense review of grammar. *Mandatory CR/NC. (German 312 students are not allowed to enroll.)*

GERM 480: German Weekend Retreat (1) An intensive language immersion retreat at which everyone will use only German for communication. Open to students in German 106 and beyond. Contact Kay LaBahn Clark for permission number: 707-826-3158 or kjl3@humboldt.edu. *CR/NC.*

HIST 393: International Latino Film Seminar (1) Films from the Hispanic world (English subtitles). Movie followed by panel discussion of content and modes of representation. Meets at the Minor Theatre. Field trip paperwork required. Taught in English. *Mandatory CR/NC.*

NAS 480: Native American Art of the North Coast Workshop (1) This workshop presents traditional art, music, regalia, food, and architecture of the Hupa and Yurok at Sumeg Village, Kishan Lara will host the class with recognized Native American traditionalist.

PHIL 391: The Concept of Philosophy (1) Continuation of series on methods. Survey of various approaches taken toward philosophy, including attacks against it. Heraclitus and Socrates, Modernism, Postmodernism, Eastern (or rather "Eastern") influences, Wittgenstein, subversions.

PHIL 392: Falling Awake to Diversity (1) Victor J. Stenger will lecture on God & the Folly of Faith and joined by four other professionals in a panel reflecting a diverse array of skills and perspectives on this topic.

PHIL 485: Wittgenstein's Philosophical Investigations (3) We will critically examine Wittgenstein's Philosophical Investigations. Of special interest will be Wittgenstein's later method and his view that philosophy consists in "showing the fly the way out of the fly-bottle."

PSCI 371: ELaw (1) Participate in the Public Interest Environmental Law Conference in Eugene, Oregon, March 1–4.

PSCI 371: WPSA (1) Participate in the Western Political Science Association annual meeting in Portland, Oregon, March 22–24.

PSYC 480: Depression/Suicidal Behaviors in Children/Adolescents (1) This course will provide students in psychology with an introduction to the nature and study of depression and suicidal behaviors in children and adolescents. The focus is on contemporary research and models of these problems in young people. Approaches to diagnosis of depression in children and adolescents along with models and theories that provide for the development of treatment strategies will be presented. Suicidal behaviors including suicidal ideation, suicide attempts, and suicide completion in children and adolescents will be discussed, with a focus on epidemiology and risk factors.

RS 393: Religion and the Body (3) Explores experiential modes of understanding within spiritual traditions, how embodiment is understood and treated by a selection of religious traditions, including Buddhism, Hinduism, Tantrism, Greece & Rome, Judaism, Christianity, Islam.

RS 394: City of Ten Thousand Buddhas Weekend (1) An experiential retreat weekend at a large orthodox Chinese Buddhist monastery. We will explore Buddhist theory and practice with community members. Practices include dharma talks, group prayer/chanting, meditation, and discussion sessions.

RS 394: Jewish Spirituality Experiential Weekend (1) An experiential weekend following the mystical flow of the Sabbath: Kabbalah and Torah study, prayer and blessings, song and dance, storytelling, ritual meals, chanting and mediation, ancient and contemporary teachings.

RS 394: Zen Experiential Weekend (1) This is an intensive introduction to Zen practice framed by the model of experiential education.

RS 394: Evangelical Christian Experience (1) An experiential weekend where beliefs and practices will be explored with members of local evangelical congregations.

SOC 280: Emerald Triangle (1) Sociological investigation of key issues surrounding the production, use, distribution, and legislation of marijuana in Northern California. Course focuses on understanding the economics, culture, and politics of the marijuana industrial complex as well as the environmental impacts to get a perspective on important issues often left out of mainstream discussion and political analysis.

SOC 494: BRT – Student Ambassador Training (1) The BRT provides a safe space for people who are targets and witnesses of Bias. Workshop participants will learn bias types, team model, and how to be involved.

SOC 494: Professional Development Workshop (1) Six 2-hour Friday afternoon workshops plus alumni event. Career planning, resume, networking, working a room, internship and job search, interviewing. Cultivate alumni contacts. Sophomores through seniors particularly encouraged to participate.

SPAN 480: International Latino Film Seminar (1) Films from the Hispanic world (English subtitles). Movie followed by panel discussion of content and modes of representation. Meets at the Minor Theatre. Field trip paperwork required. *Taught in English. Mandatory CR/NC.*

SPAN 480: Spanish Peer Tutoring (2) Students work a minimum of 30 hours assisting individual Spanish students with Spanish questions. Tutor and students paired according to tutor level. Meet once a week with instructor to discuss grammar issues and tutoring methodology.

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SPAN 480: Spanish Teaching Field Experience (4) Teach Spanish at Hydesville Elementary School. Learn how to create lesson plans and use age-appropriate materials and teaching methodology. Plan to allow travel time to and from Hydesville. *Prerequisites: Five semesters of college Spanish or equivalent.*

SW 442: Ecology of Family Violence (3) This course examines the ecological consequences of family violence and its impact on children, adults, families, animals, and the environment. Emphasis is on building skills from crisis intervention to prevention.

SW 442: Mental Health & Recovery (3) This course examines concepts and practices of wellness and recovery. Mental health, wellness and recovery movements, underlying values, and components of recovery and recovery-based programs will be addressed.

TFD 190/390: Flow, Art & Technique of Poi (1) Open up to the wonderful and insightful world of spatial exploration! The student will learn the fundamentals of poi and good practice techniques to strengthen their practice.

TFD 190/390: Introduction to Hula (2) Introduction to Hula dances, chants, and stories of Hawaii. Appropriate for men and women, offers experiences in both the Auana (graceful) and Kahiko (percussive, energetic) styles. Beginner through advanced levels are welcomed and will be challenged appropriately.

TFD 392/585: Scene Painting (3) Learn many areas of scenic painting including: roles, paint and applicators, color theory and mixing, drop creation, paint elevation methods, and many scene painting and faux finishing techniques. Understand scenic artistry as an element of theatre, film, and dance vital to the visual environment of the entire production.

TFD 392/585: Studio Productions (3) Course designed for participants in the Department of Theatre, Film, and Dance Student Production Program. Directing, writing, and acting projects. Consult with Advisor. *Prerequisite: IA. Additional TBA time required.*

TFD 392/585: Property Design and Art Direction (3) Develop the methods to successfully plan and create props and set dressing for film and theatre; includes location planning, organization, creative unity, casting and molding, upholstery, computer skills, and ephemera.

TFD 393/585: Ten Minute Play Festival (3) Participating in real theatre-making provides invaluable learning experiences for writers, directors, actors, and other students of theatre, film, and dance. Students will develop and produce scripts submitted by student playwrights. Audiences comment and ask questions, adding another essential perspective. *Additional TBA time required.*

TFD 393/585: Von Humboldt Centennial Production (1) Michael Fields of Dell'Arte International will lead the research and development stage of this devised theatre production. Students and faculty will participate in researching, sharing their results, and envisioning a theatrical production that celebrates von Humboldt's life and achievements.

TFD 394: Film Festival (1–4) Students work behind the scenes of the Humboldt Film Festival screening entries from around the world. Students work on a variety of festival projects including programming, promotion, fundraising, and events coordinating. Unit load determines required time commitment. *Additional TBA time required.*

TFD 415/615: Dell'Arte Arts (3) Acclaimed teachers of Dell'Arte International will offer their unique approaches to physical theatre techniques.

TFD 442/542: Global Perspectives in Theatre (3) A broad exploration of international theatre literature and performance spanning over 2000 years. Explore the historical and socio-political context in which these plays were created and/or performed. Discussion and analysis of plays and productions through multiple theoretical lenses.

TFD 465: Documentary Film Seminar (4) This seminar will explore historical and contemporary trends in documentary film, with a focus on works that push boundaries and introduce alternative voices and perspectives.

TFD 585: Graduate Technical Direction (1) Develop, present, and execute technical design projects — situations/ responsibilities commonly encountered by technical directors.

WS 370: Queer Women's Lives through Literature (4) Read multiethnic US and British writing about women's same-sex desire. Explore notions of a "queer female subject" and a "lesbian text" through directed study of literature, film, popular culture, history.

WS 480: Attend Take Back the Night (1) TBTN is a series of events calling attention to sexualized violence while working to end it. This one-unit course provides a unique opportunity to earn credit for attending TBTN events and participating in two class meetings, aimed at deepening our understanding of men's violence against women and what we can do to end all forms of violence.

WS 480: Population & the Environment (1) Critical, intersectional feminist analysis of dominant US theories and policies connecting population growth and undocumented immigration to environmental degradation. Substantial focus on alternative approaches, especially those foregrounding immigrant, reproductive, and environmental justice.

WS 480: Social Justice Summit (1) MultiCultural Center presents speakers, films, workshops, and dialogue about US immigration debates, activism, DREAMers, and undocumented students. Attend events and submit short response papers.

WS 480: Volunteer for Take Back the Night (1) Exciting opportunity for collaborative, hands on volunteer work during the organizing process of TBTN. Meets weekly with additional time required during the actual week of TBTN. TBTN is a series of events calling attention to sexualized and other forms of violence against women, while simultaneously working to end violence in all its forms.