

Art

LOWER DIVISION

ART 100. Global Perspectives in Art (3). Designed for the non-art major; this course explores contemporary art from around the world. The social, political, and cultural contexts in which the art was produced is explored. This course fulfills a lower division DCG Area C requirement. [Does not apply toward art studio, art history, or art education majors/minors. DCG-n. GE.]

ART 103. Introduction to Art History (3). Survey of Western art from prehistoric times to the modern period. [GE.]

ART 104B. Ancient Art (3). Prehistoric, Mesopotamian, Egyptian, Aegean, Greek, and Roman art. [GE.]

ART 104C. Medieval Art (3). Early Christian, Byzantine, early medieval, Romanesque, and Gothic art. [GE.]

ART 104F. Renaissance Art (3). Italian and Northern European artists during the Renaissance. [GE.]

ART 104G. Baroque Art (3). Rubens, Rembrandt, and other artists, 1600-1750. [GE.]

ART 104H. 19th Century Art (3). European art from the neoclassical to the post-impressionist periods. [GE.]

ART 104I. 20th Century Art (3). Survey of painting and sculpture in the 20th century. [GE.]

ART 104J. American Art (3). Survey of art covering major artists, stylistic movements, and cultural trends within the borders of the US from the Colonial Period to WWII. [DCG-d. GE.]

ART 104K. Africa, Oceania, the Americas (3). African, Native American, and Oceanic art. Various approaches to, and concepts of, art in these cultural regions. [DCG-n. GE.]

ART 104M. Latin American Art (3). History of art in Mexico, Central and South America, the Caribbean. Emphasis on modern, post-independence period. Consider social, political, and cultural contexts in which art was produced. [DCG-n. GE.]

ART 104N. Asian Art (3). Surveys the visual arts of India, China, and Japan in the context of each country's diverse religious, cultural and political histories. [DCG-n. GE.]

ART 105B. Beginning Drawing (3). Training in fundamentals of drawing: form, space, organization, composition. Various drawing materials and techniques. [GE.]

ART 105C. Color & Design (3). Concepts of line, texture, value, shape, color, and composition in context of 2-dimensional space. Visual perception; illusions; cultural influences on the way we see. Studio format. [GE.]

ART 106. Beginning Painting (3). Tools in painting: color, composition, and fundamental technical issues. Develop visual principles through various subject matter. [Strongly recommended: ART 105B completed before enrolling. GE.]

ART 107. Beginning Printmaking (3). Introduction to contemporary practices and aesthetics of printmaking. Formal elements and techniques using a broad range of materials and processes including: relief (woodcut, linocut), itaglio (drypoint, etching), lithography, and monotype. [Strongly recommended: ART 105B or ART 105C completed before enrolling. GE.]

ART 108. Beginning Graphic Design (3). Introduction to principles, tools and methodologies of graphic design. Students are introduced to industry-standard software including Adobe Illustrator, InDesign, and Photoshop within the context of visual problem-solving. [GE.]

ART 109. Beginning Sculpture (3). Introduction to sculpture and three-dimensional thinking and vocabulary. Students learn techniques such as, additive and reductive methods, mold making, found object construction, etc. Presentation of correct tool usage and safety issues. Studio practice, research, class discussions, slide lectures, field trips, and critique. [GE.]

ART 112. Scientific Drawing I (3). This course develops the ability to accurately draw and illustrate technical and scientific information. Adapted to needs of science students as well as art students.

ART 122. Life Drawing I (3). Study form and composition from the human figure. [Prereq: ART 105B or IA. Rep once.]

ART 250. Beginning Darkroom Photography (3). Fundamentals of fine art black-and-white photography as medium of personal expression. Camera operations; exposure, development, and printing controls; professional presentation methods. Discuss work of historical and contemporary fine art photographers.

ART 251. Beginning Digital Photography (3). This course will provide a foundation in the manual camera functions, creative image control, light metering, and a vocabulary for discussing photographic images. A strong emphasis will be placed on the manual use of digital cameras and the basics of imaging software and manipulation. In addition to technical based assignments, students will be required to complete various photography projects that will test creative problem solving skills and complete written responses about the work of other photographers and photographic concepts. The mastering of the technical foundations of photography (camera functions, manual exposure control, basic image editing) is essential.

ART 280. Beginning Jewelry (3). Introduction to fabrication in silver and base metals through assigned projects. Techniques: sawing, soldering, etching, stone setting. Proper tool usage and safety. Problem solving and development of intuitive thinking. Slides, research, and critiques.

ART 290. Beginning Ceramics (3). Assigned projects to develop basic forming and glazing skills, an understanding of visual form, and creative problem solving.

UPPER DIVISION

ART 300. Major Monuments of Art (3). Monuments through the ages explored in social/historical context, from the Parthenon to Picasso's Guernica, from St. Peters in the Vatican to Monet's Waterlilies. [GE.]

ART 301. The Artist (3). Function and role of the artist from an historical perspective. Art studied through the artist in various historical periods. [Rep. GE.]

ART 310. Topics in Aegean, Greek & Roman Art (4). Specific questions within the period. One of four units is individualized instruction on assigned topics. [Rep as topics change.]

ART 311. Topics in Early Christian, Byzantine & Medieval Art (4). Specific questions within the period. One of four units is individualized instruction on assigned topics. [Rep as topics change.]

ART 312. Topics in Italian Renaissance Art (4). Specific questions within the period. One of four units is individualized instruction on assigned topics. [Rep as topics change.]

ART 313. Topics in Northern Renaissance Art (4). Specific questions within the period. One of four units is individualized instruction on assigned topics. [Rep as topics change.]

ART 314. Topics in Baroque & Rococo Art (4). Specific questions within the period. One of four units is individualized instruction on assigned topics. [Rep as topics change.]

ART 315. Topics in 19th Century Art (4). Specific questions within the period. One of four units is individualized instruction on assigned topics. [Rep as topics change.]

ART 316. Topics in Early 20th Century Art (4). Specific questions within the period. One of four units is an extra 1-hour class meeting per week on assigned topics. [Rep as topics change.]

ART 317. Topics in Late Modern & Contemporary Art (4). Art since mid-20th century. Variable emphasis. One of four units is individualized instruction on assigned topics. [Rep as topics change.]

ART 318. Topics in the History of Photography (4). Development of photography as an aesthetic medium. Major photographers and their ideas and contributions in the context of art history. One of four units is an extra 1-hour class meeting per week on assigned topics. [Rep as topics change.]

ART 319. Contemporary Art & Theory (4). This course explores global contemporary art and theory (post-1970). Emphasis is placed on understanding major trends as well as theoretical models so that students can generate their own informed analysis. [Prereq: ART 104i. DCG-d.]

ART 321. Intermediate Drawing (3). [Prereq: ART 105B or IA. Rep.]

ART 323. Scientific Drawing II (3). Further develops the ability to accurately draw and illustrate technical and scientific information. Adapted to needs of science students as well as art students. [Prereq: ART 112 or IA. Rep.]

ART 324. Advanced Drawing (3). Explore individual intuition and vision; expand fundamentals gained in Prereq: courses. [Prereq: ART 122 or 321 or ART 323, or IA. Rep.]

ART 325. Life Drawing II (3). Continue exploring figure drawing, emphasizing formal aspects of individual vision with use of color, mixed media, and abstraction. [Prereq: ART 122 or IA. Rep.]

ART 326. Intermediate Painting (3). Further develop foundation of painting: materials, techniques, form, space, organization, composition, color. Explore individual intuition and vision. Emphasis on visual form and principles rather than subject matter. [Prereq: ART 106 or IA. Rep.]

ART 329. Advanced Painting (3). Further develop individual intuition and vision. Apply, understand, and compare concepts, attitudes, and methods of traditional and contemporary approaches to painting. [Prereq: ART 326 or IA. Rep.]

ART 330. Intermediate Printmaking (3). Further development of formal, technical, and conceptual skills. Emphasis on larger scale prints, color printing and combinations of print techniques. Rotating concentration on two print processes. [Prereq: ART 107 or IA. Rep.]

ART 333. Advanced Printmaking (3). Continued development of print skills to create personally expressive and content-driven artwork. Course explores study of intaglio, relief, monotype, silkscreen, lithography, and/or new processes. [Prereq: ART 330 or IA. Rep.]

ART 337. Intermediate Black & White Photography (3). Fine art photography as medium of personal expression. Mastery of camera controls and darkroom processes. View camera, studio lighting. May include toning, hand coloring, alternative processes, mural printing. Critique contemporary and historic photographic practice. [Prereq: ART 250. Rep once.]

ART 339. Advanced Photography (3). Preparation for professional art practice. Concentration on developing thematic portfolio and professional presentation methods. Discuss contemporary photo issues. [Prereq: ART 337. Rep.]

ART 340. Intermediate Graphic Design (3). Continued investigation into visual communication with emphasis in typography, layout and design, and information architecture. [Prereq: ART 108. Rep twice.]

ART 343. Advanced Graphic Design (3). Students undertake complex visual problems to prepare for entry into professional practice. Class projects lead to the development of a market-ready portfolio. Class content alternates between print and web design each semester. [Prereq: ART 108 and ART 340.]

ART 345. Metals (3). Concentrates on metal fabrication techniques such as welding (gas, MIG, TIG, stick), cutting (plasma, OXY/fuel), bending and smithing; and metal casting techniques for aluminum and bronze such as bonded sand and ceramic shell processes. Mold making, wax working, gating, pouring, and finishing. [Prereq: ART 109 and ART 346 (C), or IA. Rep with IA.]

ART 346. Materials & Methods (3). Concentrates on mixed media processes and the figure. Students learn a wide range of processes and formats such as: cold casting (resins, plaster, construction, found object, wood, stone; installation, etc. [Prereq: ART 109 and ART 345 (C), or IA. Rep with IA.]

ART 347. Advanced Sculpture (3). Studio application. Continuation and development of technical media skills gained in ART 345 and ART 346. Emphasis: on personal conceptual development and creation of cohesive body of work. [Prereq: ART 345 and ART 346, or IA. Rep.]

ART 348. Intermediate Jewelry and Small Metals (3). Introduction to casting and fabrication techniques: forming, enameling, cold connections, and stone setting through assigned projects. Alternative materials and patination. Problem solving, intuitive thinking, and personal vocabulary. Slide study, research, and critiques. [Prereq: ART 280 or IA. Rep.]

ART 348B. Intermediate Jewelry and Small Metals (3). Fabrication techniques in metal and alternative materials through assigned projects. Mixed media. Emphasis on material choices, visual expression, problem solving, intuitive thinking and development of personal imagery. Slide study, research, and critiques. [Prereq: ART 280 or IA. Rep.]

ART 349. Advanced Jewelry and Small Metals (3). Technical and material exploration through assigned projects. Emphasis on development of a unified body of work as decided in conference with the instructor. Preparing for professional art practice. Slide study, research, and critiques. [Prereq: ART 348 or ART 348B, or IA. Rep.]

ART 350. Intermediate Ceramics: High Fire (3). Assigned projects emphasize visual expression and further develop forming and glazing skills associated with thrown forms and stoneware reduction glazes. [Prereq: ART 290. Rep with IA.]

ART 351. Intermediate Ceramics: Low Fire (3). Assigned projects emphasize visual expression and further develop forming and glazing skills in low-temperature firing range. [Prereq: ART 290. Rep with IA.]

ART 353. Off-Campus Studies in Art History (1-9). Visit museums, archaeological monuments, collections. [Prereq: 6 units of art history or IA. Rep.]

ART 354. Problems in Art History (1-4). Special topics.

ART 355. Native American Art of the North Coast (4). Traditional arts of the Hupa, Karuk, Tolowa, and Yurok. Tribal elders and recognized Native American artists and teachers host and teach. Three weekend classes.

ART 356. Museum & Gallery Practices (3). Overview of museum & gallery operations, including structural organization, collections management, conservation, installation, and exhibitions. Organize, design & install exhibitions in the Reese Bullen Gallery. [Prereq: ART 104i or ART 104K. Rep.]

ART 357B. Curriculum & Development Through Art Education I (3). Examines the relationship between art and the development of children and adolescents. Discuss current theory and practice in art education. *Art education majors only. Beneficial to complete SED 210/410 before this class. Preferably, take fall semester of your junior year.*

ART 357C. Curriculum & Development Through Art Education II (3). Further development in curriculum planning. Students develop a docent program for participating schools and create an educational CD-ROM. *Art education majors only. Beneficial to complete SED 210 before this class. Preferably, take spring semester of your junior year.* [Prereq: ART 357B.]

ART 358. Art Structure (3). Heritage of visual art, aesthetic valuing, creative process in producing art works. Liberal studies/elementary education majors only.

ART 359. Advanced Ceramics (3). Projects which further develop technical skills, aesthetic awareness, and historical perspectives. Focus: personal visual expression. [Prereq: two semesters of upper division ceramics, one of which must be either ART 350 or the old ART 351 at HSU. Rep.]

ART 367. Intermediate Photography — Color (3). Introduction to the process of color photography. Students will become familiar with color temperature, film types, scanners, Adobe Photoshop, and basic color management. There will be an introduction to color theory and students will make use of both analog (film) and digital applications to create color prints. Students will be introduced to important practitioners of the medium and discuss a variety of readings. All assignments will have a technical and conceptual component. [Prereq: ART 250 and ART 251. Art majors only. Rep.]

ART 372. Special Projects in Graphic Design (1-6). Assignments in design and production, including Portfolio construction, for students who have completed Advanced Graphic Design. [IA. Rep.]

ART 395. Topics in Studio Art (1-6). Experimental course in selected problems. [Prereq: one lower division art class or IA. Rep.]

ART 396. Art Workshop (1). Various media. [Rep.]

ART 410. Art History Seminar (4). Capstone class for the art history major. Advanced topics in art history. Focus on research skills and art historical writing. [Upper division art majors only. Rep.]

ART 437. Professional Practices in Art (3). Capstone course for art majors. Development and refinement of professional practices related to visual arts. [Senior standing art majors only.]

ART 456. Museum & Gallery Practices Internship (3). Culminating course for Art Museum and Gallery Practices Certificate. Intern at an arts institution chosen in consultation with the instructor. [Prereq: ART 104i and ART 356. Rep.]

ART 495. Directed Study (1-6). Program and hours arranged with staff. [Rep.]

ART 496. Seminar in Art (3). Selected problems. [Prereq: at least 24 lower and upper division art units, or IA. Rep.]

ART 497S. Service Learning & Art Education I

(3). Integrates art education theory and practice with service learning concepts in concert with a practicum in the field — forty-five hours of participation assistant teaching in Community Partner visual arts programs. [Prereq: ART 357B and ART 357C. Upper division art education majors only.]

ART 498S. Service Learning & Art Education II

(3). Integrates art education theory and practice with service learning concepts in concert with a practicum in the field — forty-five hours of teaching and related activities in Community Partner visual arts programs. [Prereq: ART 497S. Upper division art education majors only.]

GRADUATE

ART 595. Directed Studies (4). Program/hours arranged with staff. [Prereq: grad level or must have taken ART 495 with same instructor. Rep.]