

Communication

These courses at one time had an SC prefix (Speech Communication).

LOWER DIVISION

COMM 100. Fundamentals of Speech Communication (3). Introductory course. Develop oral communication abilities for functioning effectively in various settings. Fundamental communication theory. [GE.]

COMM 103. Critical Listening & Thinking (3). From listener's (consumer's) perspective, apply reasoned inquiry in evaluating marketplace communication. [GE.]

COMM 105. Introduction to Human Communication (3). Perceptual effects, verbal/nonverbal codes, and dynamics of interpersonal, group, and organizational communication. [GE.]

COMM 108. Oral Interpretation (3). Perform prose and poetry. [GE.]

COMM 110. Intercollegiate Speech & Debate (1-3). Prepare for intramural/intercollegiate forensics. [Rep.]

COMM 213. Interpersonal Communication (3). Discuss and apply concepts/theories relating to self and self/other communication.

COMM 214. Persuasive Speaking (3). Principles and practices of persuasion in various communication contexts. Prepare extemporaneous persuasive speeches.

COMM 235 / ANTH 235 / CRGS 235 / PSCI 235 / SOC 235. Act to End Sexualized Violence (1). Analyze how sexualized violence impacts communities and operates as social control; learn to recognize victim-blaming, promote survivor-centered responses, foreground enthusiastic consent, and take action to transform our campus community. [CR/NC]


UPPER DIVISION

COMM 300. American Public Discourse (3). Critique genres of discourse and their importance in American culture. [DCG-d. GE.]

COMM 309B / WS 309B. Gender & Communication (3). Critique relationship of gender to communication as viewed from perspectives of sciences, social sciences, and arts/humanities. [GE. DCG-d.]

COMM 310. Advanced Intercollegiate Speech & Debate (1-3). Prepare for intramural/intercollegiate forensics. [Rep.]

COMM 312. Group Communication (4). Principles, practices, and theories: formation, cohesion, change, problem solving, roles, leadership, norms, efficiency.

 **COMM 315. Communication and Social Advocacy** (4). Study of communication strategies utilized to create and resist social change in the context of historical/contemporary social movements. Possible topics: civil rights, suffrage movement, environment, animal rights. [Prereq: COMM 100 or equivalent. DCG-d.]

COMM 319. Communication Research (4). Social scientific and humanistic research methods. [Prereq: COMM 105 or IA.]

COMM 322. Intercultural Communication (4). Develop skills for communicating in various settings with people from different cultural backgrounds. [DCG-d.]

COMM 324. Nonverbal Communication (4). How human communication behaviors acquire meaning. Body language, voice, and use of our environment.

COMM 404. Theories of Communication Influence (4). How communication influences human thought and behavior. Theories of argumentation and persuasion in various communication contexts. [Prereq: COMM 105 or IA.]

COMM 411. Organizational Communication (4). Interpersonal, small group, and systemic communication in organizations. Improve skills; increase understanding of communication process. Substantial independent work with instructor supervision. [Prereq: COMM 105 or IA.]

COMM 414. Rhetorical Theory (4). Major communication theories, from classical period to present, using rhetorical perspective. [Prereq: COMM 105 or IA.]

COMM 415. Communication Theory (4). Multidisciplinary survey of theories from perspective of social sciences. [Prereq: COMM 105 or IA.]

COMM 416. Social Advocacy Theory & Practice (3). Explores theories, models, and case studies pertaining to the study of social advocacy. [Prereq: COMM 315 (C).]

COMM 422. Children's Communication Development (4). Emergence and refinement of communication skills in children. Role of interaction in cognitive, social, and personal development. Strategies to enhance communication.

COMM 426. Adolescent Communication (4). Strategies of adolescents from diverse cultural backgrounds. Develop communication skills useful in working with them.

COMM 472. Convention Experience (1). Purposeful attendance and thoughtful analysis of experience attending a regional or national academic communication convention. [Prereq: COMM 105 (C) or IA. Rec: COMM 319. Communication majors/minors only. Rep 3 times; multiple enrollments in term.]

COMM 480. Seminar in Speech Communication (1-4). New dimensions in the field. [Rep.]

COMM 490. Capstone Experience (2). Under guidance, complete and present senior project and finalize assessment portfolio. [Recommended before enrolling: COMM 105.]

COMM 495. Field Experiences in Speech Communication (1-6). Either propose and develop a project (under direction of instructor) or perform supervised research on a project initiated by a professor. [Prereq: IA. Rep.]

COMM 499. Directed Study (1-4). Individual study on selected problems. Hours TBA. [Rep.]