Critical Race, Gender & Sexuality Studies

LOWER DIVISION

CRGS 108. Power/Privilege: Gender & Race, Sex, Class [3]. How gender is shaped by race, class, and sexuality. Analyze relations of power and privilege within contemporary US society. [DCG-d. GE.]

CRGS 118. College Skills [2]. College Skills supports student learning in CRGS 108: Power/Privilege. Must be concurrently enrolled in the specified ECP section of CRGS 108. [Coreq: CRGS 108.]

UPPER DIVISION

CRGS 313 / EDUC 313. Community Activism [3]. Develop organizational and activist skills, understand how social change occurs, link theory to concrete organizing practice in the community. Course blends critical analysis of organizing theories/methods with hands-on projects. [DCG-d.]

CRGS 330. Women of Color Feminisms [3]. Resistance and activism of women of color in US relative to race/gender/class oppressions; intersectional analysis, theory in the flesh, whiteness, feminism. Rotating focus: Chicana, Black, Indigenous, Asian-American, transnational feminisms. [Prereq: CRGS 108 (C) or ES 105 (C) or WS 106 (C) or WS 107 (C)].

CRGS 360 / PSCI 318. Race, Gender & U.S. Law [4]. How are race, gender, and sexuality constructed and regulated in U.S. law? How have activists challenged such regulations? Discussion of slavery, miscegenation, eugenics, birth control, marriage, welfare, and affirmative action. [DCG-d.]


CRGS 410. Internship [1-3]. Supervised internship in organization or institution. Workplace cultures; policy development/review; plan implementation. May lead to community service project. (WS 420). [Prereq: CRGS 108 or ES 105 or ES 106 or WS 106 or WS 107. DCG-n.]


CRGS 485. Senior Portfolio [1]. Majors synthesize and apply knowledge from the major. Preparation of portfolio for the major including writing samples, reflective essays, resume and research on future work or study. [Prereq: CRGS 105, CRGS 313 (C), CRGS 330 (C), CRGS 360 (C), CRGS 390 (C)].

CRGS 491. Mentoring [1-3]. Advanced majors gain experience as teaching assistants working with a diverse body of students. [Prereq: IA.]

Ethnic Studies

LOWER DIVISION

ES 105. Introduction to US Ethnic Studies [3]. Comparative history of racialized groups in the US, with particular emphasis on the manner in which race, ethnicity, class, and gender inform this history. [DCG-d. GE.]

ES 106. Introduction to Black Studies [3]. Course examines literature, music, dance, and film produced by people of African descent in the US. Studies race, class, and gender to assess similarities and differences in the Black experience. [DCG-d. GE.]

ES 109 / CHIN 109. Introduction to Chinese Studies [3]. This course employs historical, philosophical, comparative, and interdisciplinary approaches to study Chinese cultures and societies in global and local contexts. [Rep. DCG-n. GE.]

ES 245. Hip Hop & the Black Experience [3]. Utilizes Hip Hop to explore the complexities of America’s system of oppression, privileging the voices of Black people and other oppressed groups as they struggle for political, social, and economic power. [Prereq: ES 105 or CRGS 108 or SOC 104, or IA. DCG-d.]

UPPER DIVISION

ES 304 / GEOG 304. Migrations & Mosaics [3]. Role of international and internal migrations in shaping American population and society. Examine full range of ethnic mosaics that result from the mixing and clashing of diverse cultures. Put own life in national perspective. [DCG-d. GE.]

ES 306 / ANTH 306. World Regions Cultural Studies [3]. Culture, values, and social interaction in cultures of a world region (North America, Latin America, Oceania, Middle East, Asia). [Rep for each different region offered. DCG-n. GE.]


ES 310. US & Mexico Border (4). Overview of Mexico from its indigenous roots, through formation of Spanish colonial society, to an independent nation-state. Cultural conflict and social change. [DCG-n.]

ES 314. Chicano Culture & Society in America [3]. From establishment of 16th century Spanish frontier settlements, Formation of Mexican regional cultures; status of an American racial/cultural minority. [DCG-d.]

ES 320. African American History [3]. Within context of American history, analyze African American heritage from its origins through the present.

ES 325. From Civil Rights to Black Power [3]. Critique Civil Rights movement and Black Power revolution. Martin Luther King, Malcolm X, Black Muslims, Black Panthers. [Prereq: ES 320 or equivalent, or IA.]


ES 336 / ENGL 336. American Ethnic Literature [4]. Read and discuss literature written by ethnic minorities in the US, including works by authors of African, Asian, Latin, Native American, Eastern European, and Middle Eastern descent. Focus varies. One of four units is individualized instruction on assigned topics. [Rep. DCG-d.]

ES 396. International Latino Film Seminar [1]. This seminar presents and discusses three films from the Hispanic world, in Spanish with English subtitles. [CR/NC. Rep 3 times.]

ES 465B-C / ENGL 465B-C / WS 465B-C. Multicultural Issues in Literature/Languages (4). Themes, genres, figures, theories, or movements in literary or linguistics study in relation to issues of ethnicity and/or gender. [Prereq: ES 320. Rep. DCG. ES 465B (domestic); ES 465C (non-domestic)].

ES 480. Selected Topics in Ethnic Studies [1-4]. [Prereq: two previous courses in ethnic studies or IA. Rep with different topics.]

ES 499. Directed Study [1-3]. Individual study on selected problems. Advanced students only. Take only one ES 499 class per semester and four ES 499 classes during HSU academic career. Both provisions subject to petition. [Prereq: IA.]

GRADUATE


Women’s Studies

LOWER DIVISION

WS 106. Introduction to Women’s Studies [3]. Experiences and perspectives of women of different ethnicities, social classes, sexualities, ages, and other points of intersection with gender. [DCG-d. GE.]

2014-2015 HUMBOLDT STATE UNIVERSITY CATALOG
WS 107. Women, Culture, History [3]. Trace US women's movements (of different ethnicities, races, and sexualities) as they relate to international movements. Humanistic approach: consider artistic expressions as well as original documents. [DCG-d. GE.]

UPPER DIVISION

WS 300 / PSYC 300. Psychology of Women [3]. Individual and social characteristics and roles. Biological and environmental determinants of women's psychological development, including sex differences. Critique psychological theories/research. [DCG-d. GE.]

WS 303. Third World Women's Movements [3]. Explore the diversity: from revolutionary contexts to grassroots mobilization; from issues of sexuality to globalization of the economy. [DCG-n. GE.]

WS 306 / FREN 306 / GERM 306 / SPAN 306. Sex, Class & Culture: Gender & Ethnic Issues in International Short Stories [3]. Gender and ethnic issues in French, German, and Spanish short stories by and about women. Readings, lectures, and discussions entirely in English. [Rep. DCG-n. GE.]

WS 308B-C / ENGL 308B-C. Women in Literature [3]. Works by women and men. How literature in various historical periods reflects cultural conditions and attitudes about women. How feminist movement relates to these issues. [GE. DCG. ENGL 308B (domestic); 308BC (non-domestic).]

WS 309B / COMM 309B. Gender & Communication [3]. From perspectives of the sciences, social sciences, and arts/humanities, critique relationship of gender to communication. [GE. CWT. DCG-d.]

WS 315 / ANTH 315. Sex, Gender & Globalization [4]. Examine crossculturally the diversity of relations of sex and gender: Transformation of gender relations thru colonial rule, nationalist movements, and globalization of the economy. [DCG-n.]

WS 316 / SOC 316. Gender & Society [4]. Nature of gender dynamics linking personal experiences to the structure and functioning of institutions, to cultural/subcultural aspects of society, and to interests of the powerful. [DCG-d.]


WS 318 / EDUC 318. Gay & Lesbian Issues in Schools [3]. Explores the ways in which K-12 public education responds to the open inclusion of gay, lesbian, bisexual, and transgender students, teachers, and parents. Special focus on topics such as homophobia in girls' sports; gender non-conforming sports; and teachers' decisions to be closeted or openly gay. [DCG-d.]

WS 320. Act to End Violence Seminar [3]. Transform our campus communities so that sexualized violence is an unthinkable act. Readings: group project. Focus rotates: grant writing, peer education, assessment of prevention education. [Rep.]

WS 336 / ENGL 336 / ES 336. American Ethnic Literature [4]. Read/discuss literature written by ethnic minorities in the US, including works by authors of African, Asian, Native American, Latin, Eastern European & Middle Eastern descent. Focus varies. One of four units is individualized instruction on assigned topics. [Rep. DCG-d.]

WS 340. Ecofeminism [3-4]. Plurality of voices making up ecofeminism: theoretical, political, and spiritual dimensions. [DCG-n.]

WS 350. Women's Health & Body Politics [4]. Examine influences of medical establishment, governments, and transnational corporations on women's health; assess health status of women by learning about women's bodies; understand effects of personal behavior on health. [DCG-d.]

WS 370. Queer Women's Lives [3-4]. Explores research on sexual minority identity development, queer women's sexuality; love relationships, family models, and health issues. Analysis of intersections of race, gender, class, and sexuality in queer women's lives.

WS 419 / PSYC 419. Family Violence [3]. Explores forms of family violence, including domestic violence, child abuse, elder abuse, and animal cruelty. Theories explaining physical, sexual, and emotional violence, as well as successful prevention and intervention programs. [Prereq: PSYC 104.]

WS 420. Community Service [1-3]. Service experience using acquired skills. Policy development/review; workplace plan implementation. May build upon previous internship experience (CRGS 410). [Prereq: WS 106 or IA.]


WS 465B-C / ENGL 465B-C / ES 465B-C. Multicultural Issues in Literature/Languages [4]. Themes, genres, figures, theories, or movements in literary or linguistics study in relation to issues of ethnicity and/or gender. [Prereq: ENGL 320. Rep. DCG. WS 465B (domestic); WS 465C (non-domestic).]

WS 480. Selected Topics in Women's Studies [1-5]. Interdisciplinary subjects and issues. [Rep.]

WS 485. Seminar in Feminist Studies [3]. Capstone course on selected theme illustrating the transforming potential of feminist perspectives in personal, social and political contexts. Guest speakers; diverse applications. [Rep.]

WS 499. Directed Study [1-3]. Pursue own topic in consultation with faculty. [Rep.]