

Critical Race, Gender & Sexuality Studies

LOWER DIVISION

CRGS 108. Power/Privilege: Gender & Race, Sex, Class (3). How gender is shaped by race, class, and sexuality. Analyze relations of power and privilege within contemporary US society. [DCG-d. GE.]

CRGS 118. College Skills (2). College Skills supports student learning in CRGS 108: Power/Privilege. Must be concurrently enrolled in the specified EOP section of CRGS 108. [Coreq: CRGS 108.]

UPPER DIVISION

CRGS 313 / EDUC 313. Community Activism (3). Develop organizational and activist skills, understand how social change occurs, link theory to concrete organizing practice in the community. Course blends critical analysis of organizing theories/methods with hands-on projects. [DCG-d.]

CRGS 330. Women of Color Feminisms (3). Resistance and activism of women of color in US relative to race/sex/gender/class oppressions; intersectional analysis, theory in the flesh, womanism, feminism. Rotating focus: Chicana, Black, Indigenous, Asian-American, transnational feminisms. [Prereq: CRGS 108 (C) or ES 105 (C) or WS 106 (C) or WS 107 (C).]

CRGS 360 / PSCI 318. Race, Gender & U.S. Law (4). How are race, gender, and sexuality constructed and regulated in U.S. law? How have activists challenged such regulations? Discussion of slavery, miscegenation, eugenics, birth control, marriage, welfare, and affirmative action. [DCG-d.]

CRGS 390. Theory & Methods (4). Introduces critical social theories informing Ethnic, Women's and Multicultural Queer Studies. Explores workings of power, construction of the subject, dynamics of resistance, and conceptual bases of liberation movements. Emphasis rotates. [Prereq: ES 105 or WS 106 or WS 107 or CRGS 108. DCG-n.]

CRGS 410. Internship (1-3). Supervised service learning in nonacademic organization, institution, or oneness. Workplace cultures; policy development/review; plan implementation. May lead to community service project (WS 420). [Prereq: WS 106 or IA.]

CRGS 485. Senior Portfolio (1). Majors synthesize and apply knowledge from the major. Preparation of portfolio for the major including writing samples, reflective essays, resume and research on future work or study. [Prereq: CRGS 108, CRGS 313 (C), CRGS 330 (C), CRGS 360 (C), CRGS 390 (C).]

CRGS 491. Mentoring (1-3). Advanced majors gain experience as teaching assistants working with a diverse body of students. [Prereq: IA.]