

Dance

For courses marked with an asterisk (*), frequency depends on staff resources/student need.

LOWER DIVISION

DANC 103. Modern I (3) **FS.** Use contemporary dance as base for exploring dance as art form. Full-body technique, mind-body integration, and creative methods and structures. American dance pioneers. [Rep. GE.]

DANC 103B. Modern II (3) **F.** Continue using contemporary dance forms to increase technical proficiency, endurance, and performance skills. Required for dance studies majors and dance minors. [Prereq: DANC 103 or IA. Rep. GE.]

DANC 110. Ballet I (2) **F.** Techniques, methods of traditional ballet for students at the beginning level. [Rep.]

DANC 120. Jazz Dance Styles I (2) **S.** Techniques and choreography for beginners. [Rep.]

DANC 240. African Dance (1) **FS.** Learn dances, songs, and rhythms from various African regions and peoples. Experience African dance as prayer, celebration, a healing power, a demonstration of community, a joyful release of energy, and as an ecstatic connection to the universe. [Rep.]

DANC 245. Middle Eastern Dance (2) **FS.** A study of the ancient and ever-evolving Middle Eastern Dance art form with a strong focus on Egyptian styles. May also include American Cabaret and Tribal styles and examples of contemporary influences on traditional Middle Eastern Dance. [Rep.]

UPPER DIVISION

DANC 303. Dance in World Cultures (3) **FS.** Multi-ethnic approach to dance as a key to cultural understanding. Discover and appreciate dance as a traditional, social, and artistic expression of world peoples. Required for dance studies majors and minor. [Rep. DCG-n. GE.]

DANC 310. Ballet II (2) **S.** For those at the intermediate level of ballet technique. [Prereq: DANC 110 or IA. Rep.]

DANC 320. Jazz Dance Styles II (2) **F.** Intermediate techniques and choreography. [Prereq: DANC 120 or IA. Rep.]

DANC 330. Modern III (3) **S.** Contemporary dance styles at the intermediate/advanced level. Students enhance their technical skills and performance artistry. Students explore professional opportunities and prepare for auditions. [Prereq: DANC 103B or IA. Rep.]

DANC 350. Dance Science (3) **F.** Study of the structure and function of the musculoskeletal system as related to dance training/performance. Basic anatomy, biomechanics, and the care and prevention of common dance injuries are examined.

DANC 380. Special Topics in Dance — Activity Based (1-3) **FS.*** Special topics in dance studies to be determined by program need and student interest. Topics vary. [Rep; multiple enrollments in term.]

DANC 389. Choreography Workshop (3) **F.** Use of improvisational dance techniques as a performance tool for the development of choreography. Emphasis on student choreography. Required for dance studies majors and dance minors. [Prereq: DANC 103B or IA. Rep.]

DANC 400. Bodyworks (3) **S.** A somatics, self-awareness, and expressive movement class. Using Eastern and Western movement practices, students will enhance general wellness, physical skills, and mind/body connections while gaining tools for life-long discovery. [Rep. GE.]

DANC 480. Special Topics in Dance (1-4) **FS.*** Special topics in dance studies to be determined by program need and student interest. Topics vary. Offered as funding permits. [Rep; multiple enrollments in term.]

DANC 484. Creative Dance for the Classroom (3) **S.** Develop skills for teaching dance. Course implements national dance standards and California Visual and Performing Arts Framework. No previous dance experience necessary. [Rep.]

DANC 485. Interdisciplinary Seminar (3) **F.** Develop skills in interdisciplinary creation, collaboration, research and vision. Exploration across artistic and academic disciplines, culminating in collaborative presentations, research projects or performances. Open to all HSU students; required of ISDS majors. [Prereq: DANC 103B or IA. Rep twice.]

DANC 488. Dance Performance Ensemble (2-4) **S.** Rehearse and perform selected dance choreography. Emphasis on dance technique, performance skills, and collaboration. [Prereq: audition or IA. Coreq: enrollment in dance class of appropriate genre or IA. Rep.]

DANC 489. Dance Theatre Production (4) **S.** Rehearse and coproduce a dance concert. Emphasis on compositional, collaborative, and leadership skills. Required for dance majors. [Prereq: audition, ISDS major, or IA. Rep.]

DANC 499. Directed Study (1-4) **FS.** Independent study, studio instruction, and/or supervised activities. [Rep 3 times for a maximum of 9 units; multiple enrollments in term.]