
DANCE 103T. Modern I Skills Maintenance [1] Contemporary dance at the beginning level. Offered in conjunction with DANC 103 in order for students to maintain skills in modern dance techniques.

DANCE 104. Modern II [3] F. Continue using contemporary dance forms to increase technical proficiency, endurance, and performance skills. Required for dance studies majors and dance minors. [Prereq: DANC 103 or IA. Rep. GE.]

DANCE 104T. Modern II Skills Maintenance [1] Continued study of dance techniques at the intermediate level. Offered in conjunction with DANC 104 in order for students to maintain skills in modern dance techniques. [Prereq: IA.]


DANCE 110T. Ballet I Skills Maintenance [1] Beginning level of ballet technique. Offered in conjunction with DANC 110. Students will continue to maintain dance technique. [Prereq: IA. Rep.]


DANCE 120T. Jazz Styles I Skills Maintenance [1] Beginning jazz techniques and choreography. Offered in conjunction with DANC 120. Students will continue to maintain dance technique. [Prereq: IA. Rep.]

DANCE 240. African Dance [1] FS. Learn dances, songs, and rhythms from various African regions and peoples. Experience African dance as prayer, celebration, a healing power, a demonstration of community, a joyful release of energy, and as an ecstatic connection to the universe. [Rep.]

DANCE 243. Tap Dance [1] F. A study of tap dance and rhythmic patterned movements at the beginning level. Historical perspective and terminology will be included. [Rep.]

DANCE 245. Middle Eastern Dance [1] FS. A study of the ancient and ever-evolving Middle Eastern Dance art form with a strong focus on Egyptian styles. May also include American Cabaret and Tribal styles and examples of contemporary influences on traditional Middle Eastern Dance. [Rep.]

DANCE 247. Mexican Folklórico Dance [1] FS. Exploration of traditional Mexican dances and the historical and social context in which they are performed. Students will perform and become aware of dance terminology, steps, and style. [Rep.]

UPPER DIVISION


DANC 310T. Ballet II Skills Maintenance [1] Intermediate level of ballet technique. Offered in conjunction with DANC 310. Students will continue to maintain dance technique. [Prereq: IA. Rep.]


DANC 320T. Jazz Styles II Skills Maintenance [1] Intermediate level of contemporary dance and choreography. Offered in conjunction with DANC 320. Students will continue to maintain dance technique. [Prereq: IA. Rep.]


DANC 330T. Modern III Skills Maintenance [1] Continued study of contemporary dance techniques at the high intermediate/advanced level. Offered in conjunction with DANC 330 in order for students to maintain skills in modern dance technique. [Prereq: IA. Rep.]


DANC 380. Special Topics in Dance — Activity Based [1-3] FS.* Special topics in dance studies to be determined by program need and student interest. Topics vary. [Rep; multiple enrollments in term.]


DANC 480. Special Topics in Dance [1-4] FS.* Special topics in dance studies to be determined by program need and student interest. Topics vary. Offered as funding permits. [Rep; multiple enrollments in term.]


DANC 485. Interdisciplinary Seminar [3] F. Develop skills in interdisciplinary creation, collaboration, research and vision. Exploration across artistic and academic disciplines, culminating in collaborative presentations, research projects or performances. Open to all HSU students; required of ISDS majors. [Prereq: DANC 104 or IA. Rep twice.]


DANC 499. Directed Study [1-4] FS. Independent study, studio instruction, and/or supervised activities. [Rep twice for a maximum of 9 units; multiple enrollments in term.]