

Dance

For courses marked with an asterisk (*), frequency depends on staff resources/student need.

LOWER DIVISION

DANC 103. Modern I (3) FS. Use contemporary dance as base for exploring dance as art form. Full-body technique, mind-body integration, and creative methods and structures. American dance pioneers. [Rep. GE.]

DANC 103T. Modern I Skills Maintenance (1) Contemporary dance at the beginning level. Offered in conjunction with DANC 103 in order for students to maintain skills in modern dance techniques.

DANC 104. Modern II (3) F. Continue using contemporary dance forms to increase technical proficiency, endurance, and performance skills. Required for dance studies majors and dance minors. [Prereq: DANC 103 or IA. Rep. GE.]

DANC 104T. Modern II Skills Maintenance (1) Continued study of dance techniques at the intermediate level. Offered in conjunction with DANC 104 in order for students to maintain skills in modern dance techniques. [Prereq: IA.]

DANC 110. Ballet I (2) F. Techniques, methods of traditional ballet for students at the beginning level. [Rep.]

DANC 110T. Ballet I Skills Maintenance (1) Beginning level of ballet technique. Offered in conjunction with DANC 110. Students will continue to maintain dance technique. [Prereq: IA. Rep.]

DANC 120. Jazz Dance Styles I (2) S. Techniques and choreography for beginners. [Rep.]

DANC 120T. Jazz Styles I Skills Maintenance (1) Beginning jazz techniques and choreography. Offered in conjunction with DANC 120. Students will continue to maintain dance technique. [Prereq: IA. Rep.]

DANC 240. African Dance (1) FS. Learn dances, songs, and rhythms from various African regions and peoples. Experience African dance as prayer, celebration, a healing power, a demonstration of community, a joyful release of energy, and as an ecstatic connection to the universe. [Rep.]

DANC 243. Tap Dance (1) F. A study of tap dance and rhythmic patterned movements at the beginning level. Historical perspective and terminology will be included. [Rep.]

DANC 245. Middle Eastern Dance (1) FS. A study of the ancient and ever-evolving Middle Eastern Dance art form with a strong focus on Egyptian styles. May also include American Cabaret and Tribal styles and examples of contemporary influences on traditional Middle Eastern Dance. [Rep.]

DANC 247. Mexican Folklorico Dance (1) FS. Exploration of traditional Mexican dances and the historical and social context in which they are performed. Students will perform and become aware of dance terminology, steps, and style. [Rep.]

UPPER DIVISION

DANC 303. Dance in World Cultures (3) FS. Multi-ethnic approach to dance as a key to cultural understanding. Discover and appreciate dance as a traditional, social, and artistic expression of world peoples. Required for dance studies majors and minor. [Rep. DCG-n. GE.]

DANC 310. Ballet II (2) S. For those at the intermediate level of ballet technique. [Prereq: DANC 110 or IA. Rep.]

DANC 310T. Ballet II Skills Maintenance (1) Intermediate level of ballet technique. Offered in conjunction with DANC 310. Students will continue to maintain dance technique. [Prereq: IA. Rep.]

DANC 320. Jazz Dance Styles II (2) F. Intermediate techniques and choreography. [Prereq: DANC 120 or IA. Rep.]

DANC 320T. Jazz Styles II Skills Maintenance (1) Intermediate techniques and choreography. Offered in conjunction with DANC 320. Students will continue to maintain dance technique. [Prereq: IA. Rep.]

DANC 330. Modern III (3) S. Contemporary dance styles at the intermediate/advanced level. Students enhance their technical skills and performance artistry. Students explore professional opportunities and prepare for auditions. [Prereq: DANC 104 or IA. Rep.]

DANC 330T. Modern III Skills Maintenance (1) Continued study of contemporary dance techniques at the high intermediate/advanced level. Offered in conjunction with DANC 330 in order for students to maintain skills in modern dance technique. [Prereq: IA. Rep.]

DANC 350. Dance Science (3) F. Study of the structure and function of the musculoskeletal system as related to dance training/performance. Basic anatomy, biomechanics, and the care and prevention of common dance injuries are examined.

DANC 380. Special Topics in Dance – Activity Based (1-3) FS.* Special topics in dance studies to be determined by program need and student interest. Topics vary. [Rep; multiple enrollments in term.]

DANC 389. Choreography Workshop (3) F. Use of improvisational dance techniques as a performance tool for the development of choreography. Emphasis on student choreography. Required for dance studies majors and dance minors. [Prereq: DANC 104 or IA. Rep once for a maximum of 6 units.]

DANC 400. Bodyworks (3) S. A somatics, self-awareness, and expressive movement class. Using Eastern and Western movement practices, students will enhance general wellness, physical skills, and mind/body connections while gaining tools for life-long discovery. [Rep. GE.]

DANC 480. Special Topics in Dance (1-4) FS.* Special topics in dance studies to be determined by program need and student interest. Topics vary. Offered as funding permits. [Rep; multiple enrollments in term.]

DANC 484. Creative Dance for the Classroom (3) S. Develop skills for teaching dance. Course implements national dance standards and California Visual and Performing Arts Framework. No previous dance experience necessary. [Rep.]

DANC 485. Interdisciplinary Seminar (3) F. Develop skills in interdisciplinary creation, collaboration, research and vision. Exploration across artistic and academic disciplines, culminating in collaborative presentations, research projects or performances. Open to all HSU students; required of ISDS majors. [Prereq: DANC 104 or IA. Rep twice.]

DANC 488. Dance Performance Ensemble (1-4) S. Rehearse and perform selected dance choreography. Emphasis on dance technique, performance skills, and collaboration. [Prereq: audition or IA. Coreq: enrollment in dance class of appropriate genre or IA. Rep 5 times for a maximum of 12 units.]

DANC 489. Dance Theatre Production (4) S. Rehearse and coproduce a dance concert. Emphasis on compositional, collaborative, and leadership skills. Required for dance majors. [Prereq: audition, ISDS major, or IA. Rep.]

DANC 499. Directed Study (1-4) FS. Independent study, studio instruction, and/or supervised activities. [Rep twice for a maximum of 9 units; multiple enrollments in term.]