

# Ethnic Studies

## LOWER DIVISION

**ES 105 / NAS 105. Introduction to US Ethnic Studies** (3). Comparative history of racialized groups in the US, with particular emphases on the manner in which race, ethnicity, class, and gender inform this history. [DCG-d. GE.]

**ES 106. Introduction to Black Studies** (3). Course examines literature, music, dance, and film produced by people of African descent in the US. Studies race, class, and gender to assess similarities and differences in the Black experience. [DCG-d. GE.]

**ES 109 / CHIN 109. Introduction to Chinese Studies** (3). This course employs historical, philosophical, comparative, and interdisciplinary approaches to study Chinese cultures and societies in global and local contexts. [Rep. GE. DCG-n.]

**ES 245. Hip Hop & the Black Experience** (3). Utilizes Hip Hop to explore the complexities of America's system of oppression, privileging the voices of Black people and other oppressed groups as they struggle for political, social, and economic power. [Prereq: ES 105 or CRGS 108 or SOC 104, or IA. DCG-d.]

## UPPER DIVISION

**ES 304 / GEOG 304. Migrations & Mosaics** (3). Role of international and internal migrations in shaping American population and society. Examine full range of ethnic mosaics that result from the mixing and clashing of diverse cultures. Put own lifeline in national perspective. [GE. DCG-d.]

**ES 306 / ANTH 306. World Regions Cultural Studies** (3). Culture, values, and social interaction in cultures of a world region (North America, Latin America, Oceania, Middle East, Asia). [Rep for each different region offered. DCG-n. GE.]

**ES 308. Multicultural Perspectives in American Society** (3). Historical/sociocultural perspectives of American ethnic minorities. Impact of minority status. Theoretical/methodological approaches to educating ethnic minorities. [DCG-d. GE.]

**ES 310. US & Mexico Border** (4). Overview of Mexico: from its indigenous roots, through formation of Spanish colonial society, to an independent nation-state. Cultural conflict and social change. [DCG-n.]

**ES 314. Chicano Culture & Society in America** (3). From establishment of 16th century Spanish frontier settlements. Formation of Mexican regional cultures; status of an American racial/cultural minority. [DCG-d.]

**ES 320. African American History** (3). Within context of American history, analyze African American heritage from its origins through the present.

**ES 322. African American Family** (3). Analyze theories, development, configurations, and values of the African American family. Develop and implement public policy.

**ES 323. Patterns of Pan-Africanism** (3). Analyze its origins, its leaders and their philosophies, and its changes of emphasis as it moved from protest and liberation to a search for unity.

**ES 324. Ethnic American History** (3). In historical context, describe, compare, and analyze major US ethnic, racial, and gender groups.

**ES 325. From Civil Rights to Black Power** (3). Critique Civil Rights movement and Black Power revolution. Martin Luther King, Malcolm X, Black Muslims, Black Panthers. [Prereq: ES 320 or equivalent, or IA.]

**ES 326. Media & the Politics of Representation** (4). Examines historical and contemporary constructions of race in US media, binary of blackness/whiteness, and representation of various ethnic groups in relation to binary. Analyzes race, class, gender, sexuality, nation.

**ES 327. Afro-American Religion** (3). Religious systems of people of African descent in the New World. Historical/cultural developments.

**ES 328. African Religion & Philosophy** (3). Seminar on forms of religious expression in Africa. Emphasis on works of African scholars writing about Africa.

**ES 336 / ENGL 336. American Ethnic Literature** (4). Read and discuss literature written by ethnic minorities in the US, including works by authors of African, Asian, Latin, Native American, Eastern European, and Middle Eastern descent. Focus varies. One of four units is individualized instruction on assigned topics. [Rep. DCG-d.]

**ES 340. Chinese & Japanese Americans** (3). History and culture from initial immigration to contemporary times.

**ES 341. The Asian American Family & Intermarriage** (3). Effects of racism, culture, and class from sociopsychological perspective. Evolution of Asian American family, from origin to future prospects.

**ES 342. Immigrants & Refugees** (3). Immigration process; adjustments in settlement.

**ES 343. Japanese Americans & the Concentration Camps** (3). Removal and internment of over 110,000 persons of Japanese ancestry in US during World War II.

**ES 352. Dynamics of Black Culture** (3). African American culture and social thought: past, present, and future. Sociological and psychological theories of African American family. Values, attitudes, and perceptions.

**ES 354. Minorities, American Institutions & Social Services** (3). Relationships between ethnic minority communities and major institutions such as law, education, health, housing, employment and economic organizations, social welfare, and mental health agencies.

**ES 396. International Latino Film Seminar** (1). This seminar presents and discusses three films from the Hispanic world, in Spanish with English subtitles. [CR/NC. Rep 3 times.]

**ES 465B-C / ENGL 465B-C / WS 465B-C. Multicultural Issues in Literature/Languages** (4). Themes, genres, figures, theories, or movements in literary or linguistics study in relation to issues of ethnicity and/or gender. [Prereq: ENGL 320. Rep. DCG. ES 465B (domestic); ES 465C (non-domestic).]

**ES 480. Selected Topics in Ethnic Studies** (1-4). [Prereq: two previous courses in ethnic studies or IA. Rep with different topics.]

**ES 482. Topical Research in Majority/Minority Relations** (2). Directed study using interdisciplinary perspective and crosscultural analysis. Issues and problems of economic, political, and social relationships between majority and minority cultures in the US.

**ES 499. Directed Study** (1-3). Individual study on selected problems. Advanced students only. Take only one ES 499 class per semester and four ES 499 classes during HSU academic career. Both provisions subject to petition. [Prereq: IA.]

## GRADUATE

**ES 590. Theory & Methods in Ethnic Studies** (4). Introduces the key theoretical and methodological advances of Ethnic Studies as a discipline and a political project, surveying strategies that seek to decolonize knowledge production. [Prereq: ES 105 (C) or ES 308 (C).]

**ES 620. Community Research** (4). Introduces locally grounded transdisciplinary grassroots approach to community research to establish Emergent Knowledge Communities that document the social and cultural history of specific locales throughout the Humboldt region. [Prereq: ES 105 (C) or ES 308 (C).]

**ES 654. Minorities, American Institutions & Social Services** (3). Relationships between ethnic minority communities and major institutions such as law, education, health, housing, employment/economic organizations, social welfare, mental health agencies. [Rep twice.]

**ES 680. Graduate Seminar** (1-4). Intensive study of specialized topics. [Prereq: graduate standing. Rep.]

**ES 683. Advanced Research Methods in Ethnic Studies** (1-3). Techniques, methods, and approaches to ethnic studies. [Prereq: grad standing. Rep.]

**ES 690. Thesis** (1-3). [Prereq: advancement to candidacy. Rep.]

**ES 691. Comprehensive Exam** (1-3). For approved candidates for MA in social science who wish to pursue ethnic studies area. [Prereq: DA. Rep.]

**ES 699. Independent Study** (1-3). Individual study on selected problems. [Prereq: IA. Rep.]