

Film

For courses marked with an asterisk (*), frequency depends on staff resources/student need.

LOWER DIVISION

FILM 102. Introduction to Radio, TV & Film (3) **S.** Major developments from beginnings to the present. [GE.]

FILM 109. Film Comedy Around the World (3). **F.** This course explores world cultures through the lens of comedy. Comedy reveals power groups, attitudes about gender, ethnicity, race, class, and other social issues. Students will view and discuss films. [DCG-n. GE.]

UPPER DIVISION

FILM 260. Film Festival (2) **FS.** Pre-screenings and behind-the-scenes activities for the world's oldest student-run film festival that will deepen sociopolitical understanding and provide insights to contemporary short film processes, aesthetics, and constructs. [Rep.]

FILM 305. Art of Film: Beginning to 1950s (3) **F.** Motion picture as popular art. Contributions of individual artists in historical contexts. [GE.]

FILM 306. Art of Film: 1950s to the Present (3) **S.** Motion picture as popular art. Contributions of individual artists in their historical contexts. [GE.]

FILM 315. Filmmaking I (4) Introduction to fundamentals of filmmaking using the basic tools of 16mm and digital media. [Insurance fee. Rep.]

FILM 317. Art of Film Discussion: Pre 1950s (1) **F.** Motion picture as popular art. Contributions of individual artists in their historical contexts. Film majors and minors to take concurrently with FILM 305. [Coreq: FILM 305. Rep 3 times.]

FILM 318. Art of Film Discussion: Post 1950s (1) **S.** Motion picture as popular art. Contributions of individual artists in their historical contexts. Film majors and minors to take concurrently with FILM 306. [Coreq: FILM 306.]

FILM 350. Writing for Film (4) Writing short scripts and treatments for indie experimental, documentary, and narrative films using 3-Act structure and story-craft. Developed scripts and treatments are offered to production courses. [Offered alternate years.]

FILM 360. Science, Environment & Natural History Digital Production (4) Examines how science, environment, and natural history films are used as a tool of scientific inquiry, discovery, and social change. [Insurance fee. Rep 3 times. Offered alternate years.]

FILM 362. Social Change Digital Production (4) Examines how social change digital media is a tool that increases awareness and modifies behavior. Develop and produce short digital media social change productions. [Insurance fee. Rep 3 times. Offered alternate years.]

FILM 375. Filmmaking II (4) **S.** Intermediate course introducing fundamentals of sync-sound 16mm filmmaking, lighting, digital editing, and audio field production. [Prereq: FILM 315 or IA. Insurance fee. Rep.]

FILM 380. Film Studies (1-4). * Topics fit needs/interests of class. [Rep.]

FILM 415. Filmmaking III (4) **F.** Advanced course in film completion processes in which students produce a short film that includes sound mixing, color correction, DVD mastering, and graphics. [Prereq: FILM 375 or IA. Insurance fee. Rep.]

FILM 425. Film Directing & Production Processes (4) Students examine professional directing practices for the moving image, including production processes every director must master. [Insurance fee. Offered alternate years.]

FILM 455. Grant Writing (4) Fundamental practices of proposal development and grant writing; applicable to all professions. Hands-on activities as grantee and grantor. Emphasis on post-graduation grant writing. Includes working with a fiscal agent. [Rep 3 times. Offered alternate years.]

FILM 455S. Grant Writing (4) Fundamental practices of proposal development and grant writing; applicable to all professions. Hands-on activities as grantee and grantor. Emphasis on post-graduation grant writing. Includes working with a fiscal agent. [Rep 3 times. Offered alternate years.]

FILM 465. Film Seminar (4) Seminar on film-related topics. [Rep.]

FILM 475. Filmmaking IV (4) **S.** Capstone course. Students pitch, develop, shoot, and complete a short film. Basic distribution materials developed. [Prereq: FILM 415, junior or senior standing. Insurance fee. Rep 3 times.]

FILM 477. Film/Digital Production Workshop (1-4) Special topics in film and/or digital production. Structure and curriculum varies. Appropriate skill level or knowledge required depending on curriculum. [Insurance fee. Rep.]

FILM 480. Special Topics in Film (1-4). * Variable topics. Check with Department for upcoming topics. [Rep; multiple enrollments in term.]

FILM 499. Directed Study (1-6). * Individual work on selected problems in Film. Hours TBA. [Rep; multiple enrollments in term.]