

French

LOWER DIVISION

FREN 105. French Level I (4). Introduction to French; develop basic language skills.

FREN 105L. French Laboratory Level I (1). Self-directed, subscription-based online language course.

FREN 106. French Level II (4). Cultural linguistic approach to the French world. Continue developing basic language skills while reading selected texts for cultural differences and similarities. [Rec: FREN 105. GE Area C-LD.]

FREN 106L. French Laboratory Level II (1). Self-directed, subscription-based online language course.

FREN 107. French Level III (4). Review grammar essentials. Improve conversational, reading, and writing skills. Sociocultural institutions in the French world. [Rec: FREN 106. DCG-n. GE Area C-LD.]

FREN 107L. French Laboratory Level III (1). Self-directed, subscription-based online language course.

FREN 207. French IV & Intro to Francophone Studies (4). Continued review of essentials of grammar. Read modern literary texts in French. [Rec: FREN 107 or equivalent, or IA. DCG-n.]

FREN207L. French Laboratory Level IV (1). Self-directed, subscription-based online language course.

FREN 280. French Conversation & Retreat (2-3). Speak conversational French during the semester and plan, prepare and participate in a weekend language immersion retreat, complete with Francophone cuisine and French-language activities. [Prereq: FREN 106 or IA. Rep twice.]

UPPER DIVISION

FREN 300. African Storytelling (3-4). Critical reading and retelling of oral myth, epic and tales. Examination of the role of the West African storyteller (the griot). Spoken art's influence on African cinema, short story and novel. Esthetic and cultural parallels between West African narratives and their European counterparts. [DCG-n. GE Area C-UD.]

FREN 306 / GERM 306 / SPAN 306 / WS 306. Sex, Class & Culture: Gender & Ethnic Issues in International Short Stories (3). Gender and ethnic issues in French, German, and Spanish short stories by and about women. Readings, lectures, and discussions entirely in English. [Prereq: junior standing or greater. Rep. DCG-n. GE Area C-UD.]

FREN 310. Nouvelles en Français: Variable Topics (2-4). Variable topics. Discussion in French of Francophone stories, cultural issues, and literary criticism. Topics vary by world region (e.g. le Vietnam, le Canada, la France, les Caraïbes) or theme (e.g. Femmes et Famille, La Démocratisation, Tradition et Modernité, Les Jeunes). Units vary according to topic and class hours (15 hours/unit). [Prereq: FREN 207 (C).]

FREN 311. French V & Stories from the Francophone World (4). Intensive reexamination of

French grammar and usage in Francophone texts. Techniques and terminology of literary and cultural criticism; Aural/oral, reading and composition practice analyzing diverse literary and cultural issues. [Prereq: FREN 207 or equivalent, or IA. DCG-n.]

FREN 312. French VI and (R)evolution in Modern French Literature (4). Intensive reexamination of French grammar: Analysis of cultural and literary (r)evolution in modern French literary works, from the aftermath of the French Revolution to modern France. Text selections will vary. [Rep twice.]

FREN 314. Cultural History Topics in Early French Masterpieces (4). Introduces the major corpus of early French literature in the context of French cultural history, underscoring intersections of literature, ideology, and world views in cultural history. Special topics course. [Prereq: FREN 311 (C). Rep.]

FREN 321. Intensive French Language in France (4). Intensive French language immersion studies onsite in France, in cooperation with Francophone language institute. Oral-based curriculum with in-class study and off-campus interaction and communication activities. [Prereq or coreq: FREN 106 with a grade of B- or above.]

FREN 322. Cultural Journal in France (3). Cultural studies in French and guided excursions on site in France provide material for process writing of daily cultural journal entries. Historical sites may include Carcassonne, Arles, Aigues-Mortes, Ste. Marie de-la-Mer, Montpellier. [Prereq or coreq: FREN 106 with a grade of B- or above.]

FREN 323. Culture and Civilization in France (2). Lectures in French and guided excursions and activities on site in France. May include museums, monuments, French cuisine, cinema, perfume production, and historical sites such as Carcassonne, Arles, Aigues-Mortes, Ste. Marie de-la-Mer, Montpellier. [Prereq or coreq: FREN 106 with a grade of B- or above.]

FREN 324. Introduction to Language OR Intensive French Language: Regional Studies (1-4). Study French or another language of a Francophone country, such as Wolof, Arabic, or Creole. [Rep 3 times.]

FREN 325. French Cultural Journal: Regional Studies (3). Daily process-writing IN FRENCH of knowledge gained on-site of the culture of a French-speaking country or region for a minimum of 4 weeks in an advisor-approved program. 45 hours of student-instructor contact hours. Region varies. [Rep 3 times.]

FREN 326. Culture & Civilization: Regional Studies (1-4). Study culture and civilization of a French-speaking country or region. [Rep 3 times.]

FREN 340. Topics in Francophone Culture (2-4). Variable topics. Presents an in-depth view of an important cultural issue in the Francophone world, such as "Musique: Fête, Critique, Révolte," "La femme africaine," and "French Caribbean Identity and Citizenship." Full-semester major course taught in French. [Prereq: FREN 107 (C). Rep 3 times.]

FREN 341. Current Event Topics in the Francophone World (2). Variable topics present the most relevant current events and issues in the Francophone world. Examples include "Paris Suburbs Burning" and "Women & War in Africa." Taught in French or English. [Rep 3 times.]

FREN 370. French Weekend Retreat (1). Speak conversational French during a weekend language immersion retreat complete with Francophone cuisine and French-language activities. [Prereq: FREN 106 (C). CR/NC. Rep.]

FREN 390. Topics in Cinema of the Francophone World (1-2). Cinema from West and North Africa, France, Canada. Previous topics include "Cinema of Ousmane Sembène," "African Women Filmmakers," "French Colonialism: An Unfinished Business," "North African Cinema from Within and Without," "Murder in Paris." One credit per weekend of films, discussion and assessment by essay. Course taught in English for the wider university public. [CR/NC. Rep.]

FREN 420. French Peer Tutoring (1-3). Under professor's supervision, students work a minimum of 30 hours assisting individual or group lower-level French students with linguistic, communicative, and cultural activities conducted in French.

FREN 480. Upper Division Seminar/Retreat (1-4). Special topics seminars: Semester-long courses in language, literature or culture or shorter seminars, including creative writing, language and culture immersion courses, film seminars, retreats and international speaker series. [Rep.]

FREN 482. Francophone Internship Abroad (1-6). Students plan an internship project with their major advisor, following "Francophone Internships Abroad" guidelines and an individual student contract. Opportunities favor those with advanced French-language skills. [Prereq: FREN 106. Rep 3 times.]

FREN 492. Senior Honors Thesis or Project (3). Independent research project required for graduation with honors in French. Details determined in conference with faculty member after submitting written proposal the semester preceding graduation. [Prereq: GPA of 3.70 in major; consent of supervising professor and DA.]

FREN 499. Directed Study (1-4). Directed reading. Hours arranged. [Rep.]