


Native American Studies

LOWER DIVISION


NAS 104. Introduction to Native American Studies (3). Origins and development of content/method in NAS. Contrast the field with adjoining and contributing disciplines (anthropology, history, sociology, and humanities). [DCG-d. GE.]

 **NAS 200. Indigenous Peoples in US History** (3). How US policies governing tribes are shaped by societal views of Indigenous Peoples. Analyze documents following history of federal Indian policy. Interactions among diverse Native, European, African, and Asian Americans. Meets requirement in US history established by California legislature. [DCG-d.]

UPPER DIVISION

NAS 301. Native American Literature (3). Contemporary. Topics vary from a broad introduction to focus on one of the following genres: poetry, prose, fiction, nonfiction, and native autobiography. [DCG-d. GE. Rep with different topics.]


NAS 302. Oral Literature & Oral Tradition (3). Identify, interpret, and decipher native symbols depicted in tribal myths, legends, songs, art, oratory, poetry, prose. [DCG-d. GE. Rep with different topics.]


 **NAS 306. Indigenous Peoples of the Americas** (3). Traditional cultures, historical development, and contemporary social and political situations. [DCG-d. GE.]

NAS 307. Nature & Issues of Genocide (3). Examination of the processes of genocide, historical genocide acts and genocide in the twenty-first century. Emphasis on the genocide of Indigenous Peoples of North America. [DCG-n. GE.]

NAS 320. Native American Psychology (3). Compare and critique selected philosophical constructs manifested within European and Native American values and experiences.

NAS 325. Native Tribes of California (3). Traditional cultures of native peoples: archeology, material culture, social organization, historical interrelationships.

 **NAS 331. Indigenous Natural Resource Management Practices** (3) **F**. Emphasis on the critical importance of natural resource management in indigenous communities. Comparison of the cultural traditions and beliefs of indigenous people, with those of western science based management. [Rec: NAS 104 and/or NAS 306. DCG-d.]


 **NAS 332. Environmental Justice** (3). Issues/concerns that led to Executive Order 12898 (environmental policies and conflicts between industries and those seeking environmental protection, including Alaska Native villages, "lower 48" tribes, grassroots community organizations). [DCG-d.]

NAS 340. Language & Communication in Native American Communities (3). Native American languages in social, cultural, and historical con-

texts. Precontact languages; traditional modes of language use; efforts to preserve or revive languages.


NAS 345. Native Languages of North America (3). Survey principle languages of northwestern California (Hupa, Karuk, Tolowa, Yurok). No special background required; college-level work in non-English language is helpful.

NAS 361. Tribal Sovereignty, Tribal Citizens (3). Comprehensive review of NA civics and dual role of tribal citizenship in the US. Topics: tribal governance, tribal justice systems, Indian-White relations, education, religious conflict, community development.

 **NAS 362. Tribal Governance & Leadership** (3) **F**. Organization and structure. Political, economic, and social constraints.

NAS 364. Federal Indian Law I (4) **F**. Unique federal/tribal legal and historical relationship. Scope and authority of tribal governments as modified through contact with the federal government. Federal legislation and Supreme Court decisions regarding Indians and tribes.

NAS 365. Federal Indian Law II (4). Continues NAS 364. Tribal jurisdiction in Indian country. Tribal/state conflicts over jurisdiction. Special topics. [Prereq: NAS 364 recommended.]

 **NAS 366. Tribal Water Rights** (4) **S**. Federal/state water laws and Indian treaties; water problems on Western reservations as classic examples.

NAS 374. Native American Health (3). Promoting health in Native American communities: relations among social milieu, patterns of behavior; health care delivery systems.

NAS 392. Indigenous Identities in Film (3). Examines historical/contemporary constructions of Indigenous identities in film. Explores world views and representations of Indigenous peoples/communities through film and their effects on the dominant society's perception of Indigenous peoples. [DCG-d.]

NAS 394. Experiential Learning (1-3). Workshops and projects focusing on traditional and contemporary Native American activities. [Rep. CR/NC.]

NAS 468. Tribal Justice Systems (3). Examines the creation and maintenance of the legal relationships between Indigenous nations and their citizens. Focusing on tribal courts, policing, informal and formal mechanisms of conflict resolution and social control. [DCG-d.]

NAS 480. Selected Topics in Native American Studies (1-4). Special topic, problem area, or field research. [Rep with different topics.]

NAS 491. Mentoring (1-2). Advanced majors gain experience as teaching assistants working with a diverse body of students. [Prereq: NAS 104, NAS 200, junior standing or above, and IA. Rep.]

NAS 492. Native American Studies Capstone Experience (3). Capstone experience for NAS majors. Students to apply knowledge of NAS to practical problems. Course will entail either group

or individual projects. [Prereq: NAS 104, NAS 200, NAS 364. Native American Studies major with junior standing or greater.]

NAS 499. Directed Research (1-3). Take only one NAS 499 class per semester and four NAS 499 classes per academic career at HSU. Both provisions subject to petition. Advanced students only. [Prereq: IA.]

GRADUATE

NAS 690. Thesis (1-3). [Prereq: advanced to candidacy. Rep.]

NAS 699. Independent Study (1-3). [Prereq: IA. Rep.]