

Religious Studies

LOWER DIVISION

RS 105. World Religions (3). Examines six of the following traditions in light of human quest for transcendence: Hinduism, Buddhism, Confucianism, Taoism, Shintoism, Zen, Judaism, Christianity, and Islam. Films augment lectures. [DCG-n. GE.]

RS 120. Exploring Religion (3). Introduction to theory and method in the study of religion; examines religious elements, including such topics as faith, sacred time and space, ritual, tradition, devotion, meditation, and new religious movements.

UPPER DIVISION

RS 300. Living Myths (3). Examines how a culture's "sacred stories" express worldview, guide behavior, and empower personal quests for meaning. Sections offered under the following themes: War and Peace, Quest for Self, Beyond the Hero. [GE.]

RS 301. Religion in America (3). Surveys American religious diversity exploring the formative role played by religion in American identity, values, and experience, including critical topical issues from politics, sexuality, environment, education, terrorism etc. [GE. DCG-d.]

RS 304. Cultural & Religious Heritage of Africa (3). Study the cultural heritage of Africa through the themes of religion (traditional, Islam, Christianity), arts (music, dance, drums, cultural access), multilingualism, language and cultural identity, and the oral tradition. [Rec: completion of lower division general education. DCG-n. GE.]

RS 320. Sacred Texts: Hebrew Bible (3). "Old Testament" books, including Deuterocanonical works. Jewish, Christian, Islamic, and humanist perspectives. Exegesis; hermeneutics; historical-critical and literary views of texts.

RS 321. Sacred Texts: New Testament (3). Differing perspectives within Christian tradition as found in the variety of genres and viewpoints of New Testament writers. Course uses historical-critical and literary methods, but accepts its expression as an inspired scripture within a living faith tradition.

RS 322. Sacred Texts: Buddhist Texts (4). Survey folk tales, philosophical treatises, poetry, tantras, and scriptures from early Buddhism to Zen. Attention to canon, genre, transmission, translation, hermeneutics, cultural transformation, function, message, and aesthetics.

RS 323. Sacred Texts: Hindu Texts (4). Indian literature ancient and modern: the Vedas, mythic visions, lives of saints, poetry, epics, philosophers, yogis, devotees, folk tales, and modern writers, such as Rushdie, Jhabvala, and Narayan.

RS 330. Introduction to Judaism (3). Survey of religious Judaism: from orthodoxy to reform. Meanings of Jewish life-cycle events, holiday and calendar rituals, history and sacred literature.

RS 331. Introduction to Christianity (3). Doctrinal developments; literature; rites and rituals; history (including development of major branches).

Issues of modernity and postmodernity (could include feminist perspectives, interreligious dialog).

RS 332. Introduction to Islam (3). Beliefs, institutions, sacred literature, history. Life of Muhammad, development of tradition in classical period, issues in modernity.

RS 340. Zen, Dharma & Tao (3). Confucianism, Taoism, Shinto, and major forms of Buddhism in China and Japan. [DCG-n.]

RS 341. Spiritual Traditions of India (3). In this course, exploration of images, temples, myth, poetry, meditation, devotion, and philosophy are woven together in a multidimensional approach to the exquisite spiritual traditions of Hinduism, Jainism, and Sikhism.

RS 342. Buddhism in India and Tibet (3). The development of Buddhism in India and its transformation in Tibet, from the original Buddha to the Dalai Lamas with attention to diverse spiritual instincts of mystics, devotees, and philosophers.

RS 345. T'ai Chi Ch'üan (Taijiquan) (3). Learn detailed movements of Taiji longform. Emphasis: conceptuality as encoded in body movement and form. Readings from Chinese classics, with focus on how direct awareness influences textual understanding. [CR/NC.]

RS 351. Shamanism and Prophecy (3). Shamanism in primal, indigenous cultures. Consideration of prophecy in ancient Israel, 2nd Temple Judaism, and Islam, in light of shamanic studies. Contemporary forms of shamanic religious belief.

RS 361. Consumerism & (Eco)Spirituality (3). How religious practice questions/challenges consumerism. Underlying roots of consumerist mentality and its personal/environmental effects. Explore spiritual/religious foundations for sustainability and environmental health.

RS 362. Wisdom & Craft (3). How persons communicate their spiritual wisdom, their awareness of living connectedness and place in the cosmos, through everyday tasks of crafting creative work. Compare/contrast traditions (Amish, Navaho, Shaker, etc.).

RS 364. Cinema & the Sacred (3). Studies "Movies" treatment of religion in their themes, content, and mythological underpinnings, and religious phenomenon through cult films, screen idols, and theatre as modern mythological temple.

RS 390. Seminar in Religious Studies (1-4). New dimensions. [Rep.]

RS 391. Religion in Tradition: Special Topics (3). Topics within religious tradition(s) with thematic focus or tradition overview. [Rep with different topics.]

RS 392. Sacred Literature: Special Topics (3). Survey selected works of sacred literature in Eastern or Western religious traditions. [Rep with different topics.]

RS 393. Religion in Myth, Culture & Experience: Special Topics (3). Thematic and/or comparative examination. [Rep with different topics.]

RS 394. Religious Studies Workshop (1-3). Experiential learning (participation). Topics vary.

Focus is intensive, short term. [Prereq: IA. CR/NC. Rep.]

RS 395. Senior Seminar (3). Capstone for major. Professor determines thematic focus. Culminating project applies research skills, critical and experiential reflection, and methodologies within the discipline. [Prereq: completed 27 units required for the major.]

RS 399. Directed Study (1-3). Independent study of topic under supervision. Provides depth to specific area of student's development. [Rep.]