Spanish

LOWER DIVISION


SPAN 105L. Spanish Laboratory Level I (1). Self-directed, subscription-based online language course.


SPAN 106L. Spanish Laboratory Level II (1). Self-directed, subscription-based online language course.


SPAN 107L. Spanish Laboratory Level III (1). Self-directed, subscription-based online language course.

SPAN 108. Level III Heritage Speakers (4). Designed for Heritage Speakers to master formal/professional Spanish, serve local Latino community, and deepen awareness of national and international Latin cultures. Part 1 of 2 course sequence. [Prereq: native speaking ability in Spanish, confirmed by personal interview with instructor: DCG-n.]


SPAN 207L. Spanish Laboratory Level IV (1). Self-directed, subscription-based online language course.

SPAN 208. Level IV Heritage Speakers (4). Designed for Heritage Speakers to master formal/professional Spanish and deepen awareness of national and international Hispanic cultures. Part 2 of 2 course sequence. [Prereq: SPAN 108; near-native speaking ability in Spanish, confirmed by personal interview with instructor: DCG-n.]

SPAN 208S. Level IV Heritage Speakers (4). Designed for Heritage Speakers to master formal/professional Spanish, serve local Latino community, and deepen awareness of national and international Latino cultures. Part 2 of a 2 course sequence. [Prereq: native speaking ability in Spanish, confirmed by a personal interview with instructor: DCG-n.]

SPAN 250. Intermediate Spanish Conversation (1-4). Everyday language, including idioms, gestures, context-specific vocabulary. Conversation topics chosen from newspapers, text, video. [Prereq: SPAN 106 or IA. Rep.]

SPAN 280. Lower Division Weekend Retreat/Seminar (1-4). Language retreat or seminar with guest lecturer; typically offered on weekend; culminates in project or report. Or lab for which times of required attendance are self-determined. [Prereq: completed Spanish level II or IA. Rep.]

UPPER DIVISION

SPAN 306 / FREN 306 / GERM 306 / WS 306. Sex, Class & Culture: Gender & Ethnic Issues in International Short Stories (3). Gender and ethnic issues in French, German, and Spanish short stories by and about women. Readings, lectures, and discussions entirely in English. [Prereq: junior standing or greater. Rep. DCG-n. GE Area C-LD.]

SPAN 308S. Introduction to Translation & Interpretation (3). Apply theoretical and practical principles of translation and interpretation of literature, real-world texts, and oral contexts. Analyze social/cultural implications of working in this field. Practical experience through service learning. [Prereq: at least one of the following: native or near native Spanish proficiency; 5 semesters of college-level Spanish or equivalent; or IA. Rep once. DCG-d. GE Area C-LD.]

SPAN 310. Spanish Advanced Oral Skills (3). Speaking and listening comprehension in Spanish as a variety of purposes in authentic contexts. Identify main ideas and supporting details of oral communication. Analyze and think critically about oral communication. [Rec: SPAN 207 (C) or SPAN 208 (C) or SPAN 308S (C)].

SPAN 311. Spanish Level V, Advanced Grammar & Composition (4). Contemporary grammatical analysis/terminology; contrasts within the Spanish language; contrasts/relationships between English and Spanish. Current idiomatic and formal usage in both oral and written language. [Prereq: SPAN 207 or equivalent, or IA.]

SPAN 313. Spanish Peer Tutoring (1-4). Students apply mastery of discipline-specific knowledge and expertise to assist and support peers in the language acquisition process. This course offers experiential experience with effective peer mentoring techniques applicable to a tutorial setting. [Prereq: SPAN 310 and SPAN 311, or IA. Rep up to 4 units total.]

SPAN 315S. Field Experience: Teaching Spanish as a Second Language (1-4). Class discussions complement supervised academic internships in "approved" community partner K-12 schools, providing students direct application service opportunities of discipline-specific knowledge. Students will be exposed to the theories of language acquisition and learning. [Prereq: at least one of the following: native or near-native Spanish proficiency; 5 semesters college-level Spanish or equivalent, or IA. Rep up to 8 units total.]

SPAN 325. Grammar: Regional Studies (1-4). Contemporary grammatical analysis/terminology; contrasts of regional dialects. Current idiomatic and formal usage in both oral and written language with special emphasis on a Spanish-speaking host country. [Prereq: SPAN 107 or SPAN 108S, minimum of three semesters of college-level Spanish language instruction or equivalent. Rep twice.]

SPAN 335. Reading & Writing: Regional Studies (1-4). Contemporary readings, short stories, short novels, poems, newspaper articles. Review of current idiomatic and formal usage in written language of a Spanish-speaking host country. [Prereq: SPAN 107 or SPAN 108S, minimum of three semesters of college-level Spanish language instruction or equivalent. Rep twice.]

SPAN 340. Introduction to the Analysis of Hispanic Literature (4). Relation to literary problems in general. Functions and elements, literary periods, genres, trends, movements; historical context. Required of majors prior to any upper division literature courses. [Prereq: SPAN 207 or IA.]

SPAN 342. Cervantes (4). Don Quixote and/or Cervantes’ other works. His development as man and writer within the framework of his time. [Prereq: SPAN 340 or IA.]

SPAN 343. The Golden Age (4). Spain’s greatest period of original literature: picaresque novel flourished; modern novel emerged; dramas of intrigue, history, monarchs, and sentiment entertained/educated the public; poetry evolved in convoluted forms with conceptismo and culturanismo. Cervantes, Lope de Vega, Tirso de Molina, Calderón, Quevedo, Gongora, others. [Prereq: SPAN 340 or IA.]

SPAN 344. Modern Hispanic Theater Workshop (4). Analyze plays by most important drama- tists of 20th century: Lorca, Buero Vallejo, Siete; avant-garde playwrights such as Arrabal in Spain and Solorzano, Uslíg, Villarrutia, and Gorostiza in Latin America. Authors vary. Produce and stage a play or meaningful parts of different plays. [Prereq: SPAN 340 or IA.]

SPAN 345. Hispanic Cinema (4). Films of past 50 years, both as art medium and document of changing society. New generation of film makers/directors. When possible, study relationship between literary work and its film adaptation. [Prereq: SPAN 340 or IA.]

SPAN 346. Borges & the Contemporary Span- ish American Short Story (4). Borges’ short stories as pre-texts of Spanish American modern narrative literatures. May include works from Cortazar; Pulo, Valenzuela, Lynch, others. [Prereq: SPAN 340 or IA.]

SPAN 347. The "Boom" of the Latin American Novel (4). Magic realism; the fantastic; self-conscious fiction. García Márquez, Vargas Llosa,
Fuentes, Sabato. Innovative structure, mass media techniques, linguistic play. [Prereq: SPAN 340 or IA.]

SPAN 348. Contemporary Hispanic Poetry (4).
Vanguard movements in poetry, their relation to film, music, art. Garcia Lorca, Miguel Hernandez, Octavio Paz, Pablo Neruda, Nicolas Guillen, others. Conflict between poetry and political commitment. Varied, complex voices of Spain, Latin America. [Prereq: SPAN 340 or IA.]

SPAN 349. Contemporary Spanish Novel (4).
Tremendismo, behaviorism, alienation, ironic and social realism. Cela, Delibes, Martin Santos, Ferlosio. Relationship between the novel and political/social conditions, problem of censorship. [Prereq: SPAN 340 or IA.]

SPAN 355. Hispanic Civilization: Regional Studies (1-4). Chronological presentation of culture, pre-Columbian to present day, with special emphasis on host country's culture. Students visit relevant historical and cultural sites. [Prereq: SPAN 107 or SPAN 108S, minimum of three semesters of college-level Spanish language instruction or equivalent. Rep twice.]

SPAN 365S. Field Experience: Regional Studies (1-4). Students apply four language skills (oral, writing, reading, and comprehension) in an authentic social and cultural context while serving host country's local community needs. [Prereq: SPAN 107 or SPAN 108S, minimum of three semesters of college-level Spanish language instruction or equivalent. Rep twice.]

SPAN 396. International Latino Film Seminar (1). This seminar presents and discusses three films from the Hispanic world, in Spanish with English subtitles. [CR/NC. Rep 3 times.]

SPAN 401. Hispanic Civilization: Spain (4).
Social, political, and cultural evolution from origins of Spanish nation to present day. [Prereq: SPAN 207 or IA.]

SPAN 402. Hispanic Civilization: Latin America (4).
Chronological presentation of culture, pre-Columbian to present day. [Prereq: SPAN 207 or IA.]

SPAN 408S. Field Experience: Translation and Interpretation (1-4). Supervised application of translation and interpretation of literature, real-world texts, and oral contexts. Students experience and reflect on social/cultural/ethical implications of working in this field. Students and “approved” community partners collaborate through Service Learning. [Prereq: SPAN 308S or IA. Rep up to 4 units total. DCG-d.]

Elementary principles of linguistics; their application to Spanish. Difficulties of syntax, morphology, and phonology from an English-speaker’s point of view. [Prereq: SPAN 311 or IA.]

SPAN 480. Undergraduate Seminar (1-4). Topic pertaining to literature, language, or culture of either Spain or Latin America. Past topics: music of Spain, Middle Ages, problems of translation. [Prereq: SPAN 340 or IA. Rep.]

SPAN 492. Senior Project (3).
Research paper treating a topic related to language, literature, or culture. Individual guidance by faculty member. Required for degree in Spanish. [Prereq: senior standing.]

SPAN 499. Directed Study (1-4). Hours TBA. [Rep.]