UPPER DIVISION

TFD 300. Image & Imagination [3] FS. Explores light, space, movement, and sequence as emotional communication in theatre, film, and dance. Still and moving images. Develops visual literacy; analyzes visual experience in creative projects and essays. [Optional prereq for design/production classes. GE.]

TFD 305. Art of Film: Beginning to 1950s [3] F. Motion picture as popular art. Contributions of individual artists in historical contexts. [GE.]


TFD 312. Filmmaking I [4] FS. Introduction to fundamentals of filmmaking that may include a variety of film and digital media. Emphasis on pre-production planning. [Rep.]


TFD 318. Art of Film Discussion [1] S. Motion picture as popular art. Contributions of individual artists in their historical contexts. Film emphasis majors and minors to take concurrently with TFD 306.


TFD 336. Theatre Costume Design [3] S. * Analyze plays and characters, then design costumes of various historical periods. Appropriate skill levels or knowledge required. [Rep.]


TFD 351. Directing/Performance Practicum [4] F. * Students learn the principles of stage acting and directing, including play analysis, character development, creative collaboration, staging, and performance.


TFD 394. Film Studies [1-4]. * Topics fit needs/interests of class. [Rep.]

TFD 408. Physical Theatre Production (3) F.* Develop/rehearse physical theatre works for public performance. Emphasizes nonverbal performance skills, collaborative process. [Prereq: TFD 108 or IA.]

TFD 415. Advanced Studies in Acting [3] S.* Variable topics include: audition techniques, stage dialects, musical theatre, theories of acting. Appropriate skill levels or knowledge required. [Rep.]


TFD 442. Dramatic Genre & Style [3]. * Selected literary genre (e.g., comedy, tragedy) or theoretical style (e.g., expressionism, absurdist). [Rep.]

TFD 443. Plays & Playwrights [3] S.*. Thematic approach to a body of plays (e.g., sex, love, death, theatre of the oppressed) or the work of one or more playwrights (e.g., Shaw, Pinter/Shepard). [Rep.]

TFD 444. Historical Perspectives in Theatre [3]. * Selected era in theatre/drama history (e.g., Elizabethan/Jacobean, Scandinavian, modern, postmodern). [Rep.]


TFD 449. Play Development Workshop [1-3] F.* For those interested in developing new scripts. Actors, directors, and designers discuss, improvise, and read the writer’s work at early stages of development. Appropriate skill levels or knowledge required. [Rep.]


TFD 476. Film Directing [4] S.* Students learn the myriad processes and practices of directing for the screen through exercise, workshop, and lecture with instruction emphasizing fiction and/or documentary techniques. [Prereq: TFD 312 or IA. Insurance fee.]

TFD 477. Film Production Workshop [1-4] FS. Special topics in film and/or digital production. Structure and curriculum varies. Appropriate skill level or knowledge required depending on curriculum. [Insurance fee. Rep.]


**GRADUATE**

All courses required of the major must be completed with a grade of B- or better.

Normally, graduate courses have a Prereq: of a baccalaureate degree in theatre arts or a closely related discipline, provided core subject matter is fulfilled. Qualified upper division students may enroll in grad courses with IA.

For courses marked with an asterisk (*), frequency depends on staff resources/student need.


TFD 526. Graduate Theatre Arts Workshop [1-3]. Work in production: acting, directing, design, writing, film, and technical direction. [Rep.]


TFD 533. Graduate Lighting [3] S.* Professional practices; union (USA) structure and admission; theatrical styles (Broadway, Axis, Repertory Systems); architectural design (IES); lighting equipment manufacturers; computers in design process; portfolio. [Rep.]

TFD 537. Technical Direction [3]. * Processes relevant to film and theatrical scene construction: organization, budget considerations, drafting nomenclature, safety considerations. Grad students do additional research projects for class presentation. [Rep.]

TFD 538. Projection Design [3]. * Techniques for creating various styles of projected scenery, including pre-production and production, types of projection equipment, composition of design, editing skills and live action projection.


TFD 542. Dramatic Genre & Style [3]. * Selected literary genre (e.g., comedy, tragedy) or theatrical style (e.g., expressionism, absurdist). [Rep.]

TFD 543. Plays & Playwrights [3]. * Thematic approach to a body of plays [e.g., sex, love, death, theatre of the oppressed] or work of one or more playwrights [e.g., Shaw, Pinter/Shepard]. [Rep.]

TFD 544. Historical Perspectives in Theatre [3]. * Selected era in theatre/drama history [e.g., Elizabethan/Jacobean, Scandinavian, modern, postmodern]. [Rep.]

TFD 548. Introduction to Graduate Studies [2] F.* Research and writing methods; the collaborative process and its role in creative work.


TFD 551. Graduate Directing [3]. * Exercises relate to form, individual playwrights, developing personal style. May include supervising under-grad directing projects. Appropriate skill levels or knowledge required. [Rep once.]

TFD 565. Film Seminar [3]. * Emphasizes from film history, theory, aesthetica. Grad students assume leadership role in activities/discussions. Occasional off-campus field trip during school hours or on weekend. [Rep.]


TFD 585. Seminar in Theatre, Film, & Dance [1-4] FS.* Topics fit needs and interests of class. [Rep.]

TFD 615. Graduate Studies in Acting [3] Different emphasis each semester; including audition techniques, stage dialects, musical theatre, theories in acting. Equivalent to TFD 415. [Rep.]

TFD 630. Introduction to Scenography [2] Explores the philosophical and historical significance of scenography. Develop a meaningful understanding of scenography in contemporary professional and educational theatre.


TFD 648. Critical Analysis of Theatre, Film, & Dance [4] Critical theory for theatre, film, and dance, including major streams of thought in the 20th Century, used as a vantage point from which to view and interpret cultural products.

TFD 649. Play Development Workshop [1-3] For those interested in developing new scripts. Actors, directors, and designers discuss, improvise, and read the writer’s work at early stages of development. Appropriate skill levels or knowledge required. [Rep.]

TFD 682. Internship [1-6] FS. Professional assignment in higher education or professional theatre under supervision of expert personnel. Production projects. [Prereq: approval of grad committee. Rep.]

TFD 690. Thesis or Project [1-6] FS. [Rep.]