

# Women's Studies

## LOWER DIVISION

**WS 106. Introduction to Women's Studies** (3). Experiences and perspectives of women of different ethnicities, social classes, sexualities, ages, and other points of intersection with gender. [GE. DCG-d.]

**WS 107. Women, Culture, History** (3). Trace US women's movements (of different ethnicities, races, and sexualities) as they relate to international movements. Humanistic approach: consider artistic expressions as well as original documents. [DCG-d. GE.]

**WS 166 / PSYC 166. Life/Work Options for Women** (2). Self-knowledge (interests, abilities, values), world-of-work information (including nontraditional careers), role combinations, decision making.

## UPPER DIVISION

**WS 300 / PSYC 300. Psychology of Women** (3). Individual and social characteristics and roles. Biological and environmental determinants of women's psychological development, including sex differences. Critique psychological theories/research. [DCG-d. GE.]

**WS 301 / ART 301. The Artist: Women Artists** (3). Function/role of artist from historical perspective. Counts in Women's Studies only when topic is women artists. [GE. Rep.]

**WS 302 / RS 300. Living Myths** (3). Myths as reservoirs of people's articulate thought about themselves and their condition. How myths convey a culture's meaning and values. [GE.]

**WS 303. Third World Women's Movements** (3). Explore the diversity: from revolutionary contexts to grassroots mobilization; from issues of sexuality to globalization of the economy. [GE. DCG-n.]

**WS 306 / FREN 306 / GERM 306 / SPAN 306. Sex, Class & Culture: Gender & Ethnic Issues in International Short Stories** (3). Gender and ethnic issues in French, German, and Spanish short stories by and about women. Readings, lectures, and discussions entirely in English. [Rep. DCG-n. GE.]

**WS 308B-C / ENGL 308B-C. Women in Literature** (3). Works by women and men. How literature in various historical periods reflects cultural conditions and attitudes about women. How feminist movement relates to these issues. [GE. DCG. ENGL 308B (domestic); 308C (non-domestic).]

**WS 309B / COMM 309B. Gender & Communication** (3). From perspectives of the sciences, social sciences, and arts/humanities, critique relationship of gender to communication. [GE. CWT. DCG-d.]

**WS 315 / ANTH 315. Sex, Gender & Globalization** (4). Examine crossculturally the diversity of relations of sex and gender. Transformation of gender relations thru colonial rule, nationalist movements, and globalization of the economy. [DCG-n.]

**WS 316 / SOC 316. Gender & Society** (4). Nature of gender dynamics linking personal experiences to the structure and functioning of institutions, to cultural/subcultural aspects of society, and to interests of the powerful. [DCG-d.]

**WS 317 / ANTH 317. Women & Development** (4). Role of Third World women in domestic economies and wider political arenas. Focus on paradigm of "development" and differing cultural meanings of household and family.

**WS 318 / EDUC 318. Gay & Lesbian Issues in Schools** (3). Explores the ways in which K-12 public education responds to the open inclusion of gay, lesbian, bisexual, and transgender students, teachers, and parents. Special focus on topics such as homophobia in girl's sports, gender non-conforming sports, and teachers' decisions to be closeted or openly gay. [DCG-d.]

**WS 319. Ecology of Family Violence** (4). Family violence and its cultural impact on children, elders, animals, and the community. Focus on self and group efficacy. [Rep.]

**WS 320. Act to End Violence Seminar** (3). Transform our campus communities so that sexualized violence is an unthinkable act. Readings; group project. Focus rotates: grant writing, peer education, assessment of prevention education. [Rep.]

**WS 336 / ENGL 336 / ES 336. American Ethnic Literature** (4). Read/discuss literature written by ethnic minorities in the U.S., including works by authors of African, Asian, Native American, Latin, Eastern European & Middle Eastern descent. Focus varies. One of four units is individualized instruction on assigned topics. [Rep. DCG-d.]

**WS 340. Ecofeminism** (3-4). Plurality of voices making up ecofeminism; theoretical, political, and spiritual dimensions. [DCG-n.]

**WS 350. Women's Health & Body Politics** (4). Examine influences of medical establishment, governments, and transnational corporations on women's health; assess health status of women by learning about women's bodies; understand effects of personal behavior on health. [DCG-d.]

**WS 370. Queer Women's Lives** (3-4). Explores research on sexual minority identity development, queer women's sexuality; love relationships, family models, and health issues. Analysis of intersections of race, gender, class, and sexuality in queer women's lives.

**WS 389 / HIST 389. Women in United States History** (4). Women's role in American thought and society, colonial period to present.

**WS 391. Special Topics in Women's Studies** (3). Historical literature and methodologies of women's history. May include: women reformers; Victorian ideology and society; African American or Native American women; comparative perspectives; women in industrial societies or developing countries. May be crosslisted with other departments' courses. [Rep.]

**WS 419 / PSYC 419. Family Violence** (3). Explores forms of family violence, including domestic violence, child abuse, elder abuse, and animal cruelty. Theories explaining physical, sexual, and emotional violence, as well as successful prevention and intervention programs. [Prereq: PSYC 104.]

**WS 420. Community Service** (1-3). Service experience using acquired skills. Policy development/review; workplace plan implementation. May build upon previous internship experience (CRGS 410). [Prereq: WS 106 or IA.]

**WS 430 / ANTH 430. "Queer" Across Cultures** (3-4). Explores diversity of categories and meanings of sexuality, sex, and gender across cultures. Analyzes transformation due to colonialism, nationalism, and economic and cultural globalization. Explores intersections with race, class, nation.

**WS 436 / PSYC 436. Human Sexuality** (3). Physiological, psychological, and sociological aspects of human sexual behavior. From conception and contraception to attitudes and aberrations. Interdisciplinary approaches as appropriate.

**WS 465B-C / ENGL 465B-C / ES 465B-C. Multicultural Issues in Literature/Languages** (4). Themes, genres, figures, theories, or movements in literary or linguistics study in relation to issues of ethnicity and/or gender. [Prereq: ENGL 320. Rep. DCG. WS 465B (domestic); WS 465C (non-domestic).]

**WS 480. Selected Topics in Women's Studies** (1-5). Interdisciplinary subjects and issues. [Rep.]

**WS 485. Seminar in Feminist Studies** (3). Capstone course on selected theme illustrating the transforming potential of feminist perspectives in personal, social and political contexts. Guest speakers; diverse applications. [Rep.]

**WS 499. Directed Study** (1-3). Pursue own topic in consultation with faculty. [Rep.]

**WS 680. Environment & Community: Gender, Race, Class** (3). Intensive study of socio-cultural dimension of environmental issues, focusing on intersections of race, class, gender, and environment. Rotating topics. [Rep twice.]