

ART

Bachelor of Arts degree with a major in Art —

concentrations in Art History, Art Studio, and Art Education

Minor in Art History

Minor in Art Studio

Certificate of Study in

Art Museum & Gallery Practices

(see Certificates of Study)

The Art Department is a fully accredited member of the National Association of Schools of Art and Design and an approved subject matter waiver program through the California Commission on Teacher Credentialing.

Department Chair

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Department of Art

Art Complex 121

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REQUIREMENT FOR THE MAJOR

For a description of degree requirements to be fulfilled in addition to those listed below for the major, please see "The Bachelor's Degree" section of the catalog, pp. 61-77.

Students must receive a minimum grade of C- in any major course for it to count toward the major.

Art History Concentration

The Program

Students completing this program will have demonstrated:

- recognition of art from a diverse number of periods, cultures, and civilizations
- experience with the materials and working methods of artists
- study of at least one foreign language
- the ability to find information in the library using both traditional and online resources
- recognition of different methods of interpretation
- use of the vocabulary and language of visual analysis
- understanding of the relationship of art to other disciplines in the humanities, social sciences, or sciences
- oral presentation of information and ideas to a group

- written presentation of information and ideas in a formal research paper.

At Humboldt, art history is taught in a variety of ways, based on the visual and historical contexts in which art is created. At the beginning level of instruction, the program features period courses (ART 104 series), such as Renaissance Art and 20th Century Art. These courses introduce works of art within their historical contexts.

Upper division courses focus on narrower periods, movements, artists, or problems, such as Rococo & Revolution and Public Art.

The undergraduate seminar provides a capstone experience preparing students for advanced study leading to teaching and curatorial careers.

Besides courses in art history, students enroll in at least two studio art courses to familiarize themselves with materials and creative working methods of artists. Study of gallery and museum methods gives students both theoretical and practical experience in the important areas of art display and management. This can lead to careers in the gallery and museum world. Students also complete a year of language study to learn how language affects thinking and visual experience in other cultures.

Preparation

In high school take as many art courses as possible in a variety of areas.

REQUIREMENTS FOR THE MAJOR ART HISTORY CONCENTRATION

Lower Division

ART 103 (3) Introduction to Art History

Four courses (12 units) from the ART 104 series

Two lower division studio art classes

One year of a language other than English at the college level (French, German, and Spanish are recommended).

Upper Division

ART 356 (3) Museum & Gallery Practices

ART 410 (4) Seminar in Art History

Upper division art history (15 units)

Electives to bring total units to 120 (40 units must be upper division)

REQUIREMENTS FOR THE MINOR IN ART HISTORY

Lower Division

ART 103 (3) Introduction to Art History

Plus two ART 104-series art history courses (6 units)

Upper Division

Three upper division art history courses (9 units)

Art Studio Concentration

The Program

Students completing this program will have demonstrated:

- perceptual and technical skills and basic fundamentals in a variety of media and have depth of knowledge in one or more studio areas
- familiarity with the history of visual ideas, vocabulary, and the language of visual analysis
- utilization of new technological advances where appropriate
- problem solving abilities, individual intuition, creativity, and vision
- the importance of locating the functions of art in current and historical cultural contexts
- integration of knowledge gained in both studio and art history courses

The studio concentration has classes in painting, ceramics, drawing, graphic design, jewelry and metalsmithing, photography, printmaking, and sculpture. We provide large and well equipped studio facilities (including a computer lab), small classes with individual attention, and a faculty of 20 artists who remain active in their own creative pursuits.

The lower division core has courses common to all areas of inquiry in the visual arts. The upper division component is tailored to each student's individual studio emphasis. Through problem-solving assignments and accompanying instruction, students learn processes and strategies for creating works of art in various media. By concentrating on a particular studio area in depth, students can prepare a portfolio for further professional opportunities or for postgraduate study.

In addition to their studio courses, students must complete 12 units of art history in

order to familiarize themselves with the history of visual ideas.

Students can view exhibits at the campus Reese Bullen Gallery as well as at the First Street Gallery in downtown Eureka. Both galleries bring challenging and thoughtful exhibitions of contemporary art to the Humboldt community. Besides curating shows of artists from outside the area, the galleries exhibit the work of faculty members and students.

Student Access Gallery Club, a student-run organization, curates and exhibits student work in three separate venues around campus.

Humboldt's art graduates have gone on to become graphic artists, webpage designers, painters, commercial jewelers, art historians and teachers. Other careers: printmaking, art direction, art museum work, exhibition design, package design, silk screening, sculpting, illustration, photography, jewelry, and ceramics.

Preparation

In high school take as many art courses as possible in a variety of areas.

REQUIREMENTS FOR THE MAJOR ART STUDIO CONCENTRATION

Lower Division Core

- ART 103 (3) Introduction to Art History
- ART 104I (3) 20th Century Art
- ART 105B (3) Fundamentals of Drawing
- ART 105C (3) 2D Foundations
- ART 105D (3) 3D Foundations

Lower Division Studio Electives

Select four courses (12 units) from:

- ART 106 (3) Painting I
- ART 107 (3) Printmaking I
- ART 108 (3) Graphic Design I
- ART 122 (3) Life Drawing I
- ART 250 (3) Darkroom Photography
- ART 251 (3) Photography I
- ART 282 (3) Jewelry/Small Metals I
- ART 290 (3) Ceramics I

Upper Division

- ART 437 (3) Professional Practices in Art

Two courses in upper division art history (minimum six units)

18 upper division studio units (ART 356 recommended)

REQUIREMENTS FOR THE MINOR IN ART STUDIO

Lower Division

ART 105B (3) Fundamentals of Drawing

Plus 6 units of studio electives

Upper Division

9 units of studio electives

Art Education Concentration

preparatory to a fifth-year single subject teaching credential program

The Program

The undergraduate subject-matter program in art education prepares students to teach in a junior high and senior high school. The art education curriculum is a combination of studio, art history, and museum practices; this prepares the student for more advanced training to become an art educator either in schools or museums. Our program is an approved subject matter waiver program through the California Commission on Teacher Credentialing.

The lower division core classes build a strong foundation for students developing the skills and tools needed in becoming an artist or teacher. In upper division classes, students have the opportunity to concentrate in a particular studio area while taking courses that prepare them to teach a broad spectrum of courses offered in a junior or high school.

Students will familiarize themselves with the four components of the California Visual and Performing Arts Framework and the California Visual and Performing Arts Content Standards in order to develop strategies for teaching and lessons for instruction. We have a service learning component built into the art education classes. Students have the opportunity to develop curriculum and teach art in local schools and docent school children at the local galleries and museums.

In the fifth-year credentialing program, students are immersed in education classes and have opportunities to teach with excellent Master Teachers in Humboldt County. Students must apply for this program and pass the competency assessment of subject matter, which takes place spring semester of the senior year.

REQUIREMENTS FOR THE MAJOR ART EDUCATION CONCENTRATION

Please note: Degree requirements listed here do not include the professional education courses required for the credential.

Students earning this degree may waive CSET assessments before entering the credential program. Before applying to the secondary education credential program, students must meet the prerequisite of 45 hours early field experience or enroll in SED 210/SED 410.

Lower Division Core

- ART 103* (3) Introduction to Art History
- ART 105B* (3) Fundamentals of Drawing
- ART 105C (3) 2D Foundations
- ART 106 (3) Painting I
- ART 109 (3) Sculpture I
- ART 122 (3) Life Drawing I

* Prerequisite to further art coursework.

Lower Division Art History

Select one course from the following 104 series: ART 104I through ART 104N.

Lower Division Studio

- ART 108 (3) Graphic Design I
- ART 251 (3) Photography I
- ART 290 (3) Ceramics I

Upper Division Core

- ART 357B (3) Curriculum & Development through Art Education I [fall only, take in your junior year]
- ART 357C (3) Curriculum & Development through Art Education II [spring only, take in your junior year]
- ART 497S (3) Service Learning & Art Education I [fall only, take in your senior year]
- ART 498S (3) Service Learning & Art Education II [spring only, take in your senior year]

Upper Division Art History

Select two courses from the following:

- ART 301 (3) Topics in Western Art History
- ART 302 (3) Topics in Global Art History
- ART 303 (3) Global Contemporary Art
- ART 304 (3) Topics in American Art

Upper Division Studio

Select three courses (9 units) of upper division Studio Electives.

