

# DANCE STUDIES [INTERDISCIPLINARY STUDIES]

**Bachelor of Arts degree  
with an Interdisciplinary Studies  
major** — Concentration in Dance  
Studies

See also *Dance Minor*.

**Academic Advisor**

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**The Program**

Students completing this program will have demonstrated:

- theoretical and experiential knowledge of dance as an art form and as a vehicle for personal and community expression that is common to all peoples and cultures throughout history
- experiential learning of dance movements and their application to a variety of dance experiences
- discovery, understanding, and application of improvisation, movement invention, artistic intent, and compositional craft
- development of healthy collaborative relationship with dancers, choreographers, directors, musicians, designers, theatre crew, and other possible collaborators.

The Interdisciplinary Studies: Dance Studies (ISDS) curriculum unifies the physical, intellectual, cultural, and artistic aspects of dance into an invigoration course of study, and prepares students for careers in the dance arts and/or for graduate studies. Experience and practice in a broad range of technical, performance, and creative skills develop the student's capacity to form and transform thought into expressive composition and performance. By investigating the relationship of dance to other art forms, various ethnic groups and cultures, and to social trends through historic and contemporary periods, our students grasp the profound importance of dance as a fine art and as an essential component of human existence.

The ISDS degree is a 50-unit degree. It has a diverse core of 31 units with 9 units of dance electives. An additional 10 units of interdisciplinary electives allow student to develop skills in dance design/technical production and to enhance their dance education with

knowledge from other art forms, multicultural study, sacred studies and/or dance pedagogy and teaching skills.

Annually, we offer two or three informal performances and one main stage concert. These performance opportunities refine and develop choreographic and performance skills while providing unique collaborative experiences with scenic, costume, and lighting designers. In coordination with *CenterArts*, we are able to provide affordable tickets and multiple master class opportunities with internationally-renowned dance artists and companies.

The ISDS program participates annually in American College Dance Festival Association conferences.

Students are highly encouraged to participate in the international exchange programs in order to experience dance as a universal and unifying phenomenon.

Dance Studies prepares students for careers as dance teachers, choreographers and performers of innovative and/or multicultural works; performance artists; teacher of mind/body integration techniques; special arts events coordinators; designers of lights, sets and costumes; and prepares students for further study at the graduate level.

**Additional Dance at HSU:**

- See PE Dance Classes
- Interdisciplinary Dance Club (IDC) The club offers diverse dance experiences and classes. Dancers of all skill levels are encouraged to participate. (hsudance@humboldt.edu)
  - Also see HSU's Clubs and Activities webpage for more information on the following:
    - *Middle Eastern Dance Club:* medance@humboldt.edu
    - *Mexican Folklorico Club: Ballet Folklorico de Humboldt:* ballet@humboldt.edu
    - *Salsa Dance Club:* salsa@humboldt.edu
    - *Lindy Hop Club:* hsudance@humboldt.edu
    - *Demolition Dance Team:* dsquad@humboldt.edu

**REQUIREMENTS FOR THE MAJOR**

*For a description of degree requirements to be fulfilled in addition to those listed below for the major, please see "The Bachelor's Degree" section of the catalog, pp. 61-77.*

**Core Courses** (31 units)

Majors must be able to place in DANC 310, DANC 320, and DANC 330 to complete degree. Lower levels of these courses taken remedially count as dance electives. It is highly recommended that majors take a dance technique class every semester. One repeat of each of the following may count as a Dance/Movement elective. "T" courses offer 1-unit opportunities to maintain technical and artistic performance skills.

- DANC 104 (3) Modern II
- DANC 303 (3) Dance in World Culture
- DANC 310 (2) Ballet II
- DANC 320 (2) Jazz II
- DANC 330 (3) Modern III
- DANC 350 (3) Dance Science
- DANC 389 (3) Choreography
- DANC 485 (3) Interdisciplinary Seminar (Capstone)
- DANC 489 (4) Dance Production

With faculty advisement, take one of the following music courses:

- MUS 104 (3) Intro to Music, **or**
- MUS 110 (3) Music Fundamentals

Take two units from the following courses:

- DANC 240 (1) African Dance, or
- DANC 243 (1) Tap Dance, or
- DANC 245 (1) Middle Eastern Dance, or
- DANC 247 (1) Mexican Folklorico Dance

**Dance/Movement Electives** (9 units, minimum)

- DANC 103 (3) Modern I
- DANC 103T (1) Modern I Skills Maint.
- DANC 104 (3) Modern II
- DANC 104T (1) Modern II Skills Maint.
- DANC 110 (2) Ballet I
- DANC 110T (1) Ballet I Skills Maint.
- DANC 120 (2) Jazz Dance Styles I
- DANC 120T (1) Jazz Styles I Skills Maint.
- DANC 240 (1) African Dance
- DANC 243 (1) Tap Dance
- DANC 245 (1) Middle Eastern Dance
- DANC 247 (1) Mexican Folklorico Dance
- DANC 310 (2) Ballet II
- DANC 310T (1) Ballet II Skills Maint.
- DANC 320 (2) Jazz Dance Styles II
- DANC 320T (1) Jazz Styles II Skills Maint.
- DANC 330 (3) Modern III
- DANC 330T (1) Modern III Skills Maint.
- DANC 380 (1-3) Special Topics in Dance
- DANC 400 (3) Bodyworks
- DANC 480 (1-4) Special Topics in Dance

DANC 484 (3) Creative Dance for the Classroom  
 DANC 488 (1-4) Dance Performance Ensemble  
 DANC 489 (4) Dance Production  
 DANC 499 (1-4) Directed Study  
 KINS 313 (2) Concepts of Teaching Dance  
 PE 192 (1) Latin Dance  
 PE 194 (1) Social Dance  
 PE 196 (1) Swing Dance

DANC 484 (3) Creative Dance for the Classroom  
 KINS 313 (2) Concepts of Teaching Dance  
 KINS 475 (3) Elementary Education/PE  
 KINS 484 (3) Motor Development/Learning  
 REC 210 (3) Recreation Leadership  
 REC 320 (3) Organization, Administration & Planning  
 WS 350 (4) Women's Health & Body Politics



**Approved Electives —**

**Interdisciplinary** (10-unit minimum; 6 units must be upper division)

**Group 1: Design and Production for Dance**

Choose ONE course (3 units minimum)

TA 137 (4) Production Techniques  
 TA 230 (4) Theatre & Film Aesthetics  
 TA 333 (4) Lighting Design Stage & Screen  
 TA 336 (4) Costume Design Stage & Screen

**Take TWO from EITHER Group 2 - OR - Group 3.**

**Group 2: Dance/Art for Self, Society and Culture**

Choose TWO courses (6 units minimum)

ART 104I (3) 20th Century Art, **or**  
 ART 104J (3) American Art, **or**  
 ART 104K (3) Africa, Oceania, the Americas, **or**  
 ART 104M (3) Latin American Art, **or**  
 ART 104N (3) Asian Art  
 ART 303 (3) Global Contemporary Art  
 MUS 302 (3) Music in World Culture  
 NAS 302 (3) Oral Literature & Oral Tradition  
 PHIL 301 (3) Reflections on the Arts  
 PHIL 309B (3) Perspectives: Humanities/Science/Social Science  
 RS 300 (3) Living Myths  
 RS 362 (3) Wisdom & Craft  
 TA 104 (4) Story Through Word & Image  
 TA 307 (3) Theatre of the Oppressed

**Group 3: Dance Education**

Choose TWO courses (6 units minimum)

CD 255 (3) Early Childhood Development, **or**  
 CD 256 (3) Middle Childhood Development  
 CD 350 (3) Perspectives: Life-Span Development