

ENGLISH

Bachelor of Arts degree with a major in English —
concentrations in Literary Studies,
Teaching the Language Arts/English
Education, Writing Practices

Minor in English Literature

Minor in English Writing

Minor in Ethnic American Literature

Minor in Teaching English as a Second Language

Master of Arts degree in English —
emphasis in Literary & Cultural Studies,
Composition Studies & Pedagogy,
Peace Corps Service

Department Chair

Laura Hahn, Ph.D.

Department of English

Founders Hall 201

707-826-3758

www.humboldt.edu/english

Please see the department website for updates on changes and additions to our programs.

The Program

Students completing this program will have demonstrated:

- the ability to read and explicate written English precisely
- analysis of literature from several critical perspectives
- meaningful use of literary, linguistic, theoretical, and rhetorical terminology
- an awareness of structures of power in language, literature, and culture
- stimulating and effective writing in a variety of genres according to the accepted conventions of English studies
- knowledge of literary movements and writers from a range of historical periods and cultural frameworks
- the ability to understand and perform rhetorical strategies to inform, persuade, and argue.

The English major at HSU encompasses perspectives derived from literary theory, contextual knowledge about literature, the analysis of language, the close reading of texts, and written expression. Students take a balance of lecture and small-group instruction. This program is excellent preparation for a wide range of careers, all requiring reasoning ability and skill in the use of language.

Students in English do well in many occupations, including magazine or book editor, teacher, critic, library assistant, and writer in many areas such as technology, business, government, non-profit organizations, and other organizations for social change.

Preparation

High school students should take four years of English, including composition and literature. Study of a language other than English is recommended.

REQUIREMENTS FOR THE MAJOR

For a description of degree requirements to be fulfilled in addition to those listed below for the major, please see "The Bachelor's Degree" section of the catalog, pp. 61-77, and "The Master's Degree" section of the catalog, pp. 78-80.

The English major consists of 16 units of core courses; 24 units in concentrations A and B; 38 units in concentration C; a Senior Portfolio Seminar; and, for students in concentrations A (Literary Studies) and B (Writing Practices) only, one year of college-level study of a language other than English. Students must have a minimum of 2.0 grade point average in the major to graduate.

Core Courses

Students take all of the following:

- ENGL 120 (4) Intro to the English Major
ENGL 220 (4) Literature, Identity & Representation
ENGL 225 (4) Intro to Language Analysis
ENGL 320 (4) Practical Criticism

Concentrations

Students will select **one** concentration. If on concentration A or B, students will complete at least 16 units within that concentration, 12 of which must be at the upper division level, and one additional course from each of the other two concentrations (8 units). Special topic courses (ENGL 480) may be used in an appropriate concentration depending upon the topic. Students on Concentration C, Teaching the Language Arts, must complete all the courses listed for that concentration and an extended study option.

A. Literary Studies

- ENGL 230 or ENGL 231 (4) Survey of British Literature

- ENGL 240 (4) World Literature
ENGL 325 (4) History of the English Language
ENGL 330 (4) American Literature (variable topics)
ENGL 342 (4) Special Topics in Shakespeare
ENGL 350 (4) British Literature
ENGL 360 (4) Topics in Literature/Language
ENGL 370 (4) Topics in the Literature of Power and Place
ENGL 420 (4) Advanced Topics in Critical Theory
ENGL 465B/ENGL 465C (4) Multicultural Issues in Language & Literature
ENGL 480 (1-4) Special Topic course with a literary emphasis
One year of a language other than English taken at the college level.

Select one of the following writing practices courses:

- ENGL 205 (4) Introduction to Creative Writing
ENGL 311 (4) Environmental Writing
ENGL 314 (4) Creative Writing: Nonfiction
ENGL 315 (4) Creative Writing: Fiction
ENGL 316 (4) Creative Writing: Poetry
ENGL 422 (4) Advanced Research Writing
ENGL 450 (2) Tutoring Developing Writers
ENGL 460 (2) Toyon Literary Magazine
ENGL 480 (1-4) Special Topic course with a writing emphasis

Select one of the following language arts courses:

- ENGL 328 (4) Structure of American English
ENGL 336 (4) American Ethnic Literature
ENGL 344 (3) Young Adult Literature
ENGL 406 (4) Contemporary Composition: Traditional Studies & Digital Practice
ENGL 417 (3) Second Language Acquisition
ENGL 426 (3) Communication in Writing II
ENGL 435 (4) Intro to English as a Second/Foreign Language
ENGL 436 (3) Integrating Language & Content in English Instruction

B. Writing Practices

- ENGL 205 (4) Introduction to Creative Writing
ENGL 311 (4) Environmental Writing
ENGL 314 (4) Creative Writing: Nonfiction
ENGL 315 (4) Creative Writing: Fiction
ENGL 316 (4) Creative Writing: Poetry
ENGL 422 (4) Advanced Research Writing
ENGL 450 (2) Tutoring Developing Writers
ENGL 460 (2) Toyon Literary Magazine
ENGL 480 (1-4) Special Topic course with a writing emphasis
- One year of a language other than English taken at the college level.

Select one of the following literary studies courses:

- ENGL 325 (4) History of the English Language
ENGL 330 (4) American Literature (variable topics)
ENGL 342 (4) Special Topics in Shakespeare
ENGL 350 (4) British Literature
ENGL 360 (4) Topics in Literature/Language
ENGL 370 (4) Topics in the Literature of Power and Place
ENGL 420 (4) Advanced Topics in Critical Theory
ENGL 465B/ENGL 465C (4) Multicultural Issues in Language & Literature
ENGL 480 (1-4) Special Topic course with a literary emphasis

Select one of the following language arts courses:

- ENGL 328 (4) Structure of American English
ENGL 336 (4) American Ethnic Literature
ENGL 344 (3) Young Adult Literature
ENGL 406 (4) Contemporary Composition: Traditional Studies & Digital Practice
ENGL 417 (3) Second Language Acquisition
ENGL 426 (3) Communication in Writing II
ENGL 435 (4) Intro to English as a Second/Foreign Language
ENGL 436 (3) Integrating Language & Content in English Instruction

C. Teaching the Language Arts

Students in this concentration, as part of their General Education requirements, must complete COMM 100 (Fundamentals of Speech Communication) and ENGL 102

& ENGL 103 or ENGL 104 or ENGL 104S (Composition & Rhetoric), and in GE lower division Area C, include TA 106 (Behind the Scenes in Theatre) as part of the nine-unit requirement.

Students in this concentration must take all of the following courses:

- ENGL 230 or ENGL 231 (4) Survey of British Literature
ENGL 232 (4) Survey of American Literature
ENGL 240 (4) World Literature
ENGL 328 (4) Structure of American English
ENGL 336 (4) American Ethnic Literature
ENGL 342 (4) Special Topics in Shakespeare
ENGL 344 (3) Young Adult Literature
ENGL 406 (4) Contemporary Composition: Traditional Studies & Digital Practice
ENGL 426 (3) Communication in Writing II
ENGL 435 (4) Intro to English as a Second/Foreign Language
TA 106 (3) Behind the Scenes in Theatre

Extended Study for Concentration: C (12 units). Choose **one** extended study area:

1. Literature/Language

- ENGL 325 (4) History of English Language
ENGL 350 (4) British Literature
ENGL 420 (4) Advanced Topics in Critical Theory

2. Writing

- ENGL 311 (4) Environmental Writing
ENGL 314 (4) Creative Writing: Nonfiction
ENGL 422 (4) Advanced Research Writing

3. Language Acquisition and Development

- ENGL 417 (3) Second Language Acquisition
ENGL 436 (3) Integrating Language & Content in English Instruction

Minimum of six semester units of a language other than English taken at a university or intensive language program.

■ **Capstone Course** (For students in all concentrations.)

- ENGL 490 (2) Senior Portfolio Seminar

REQUIREMENTS FOR THE MINORS

Minor in English Literature

Advisor

Janet Winston, Ph.D.
Founders Hall 213
707-826-3913

A minimum of 15 units, 11 of which must be upper division. See the Literature Minor Advisor for course approval and advice in planning a minor appropriate to your needs and interests.

Lower Division

- ENGL 120 (4) Intro to the English Major
ENGL 220 (4) Literature, Identity & Representation
ENGL 230 (4) Survey of British Literature: Beginnings through the 18th Century
ENGL 231 (4) Survey of British Literature: 19th and 20th Centuries
ENGL 232 (4) Survey of American Literature
ENGL 240 (4) World Literature

Upper Division

- ENGL 305 (3) Postcolonial Perspectives: Literature of the Developing World
ENGL 306 (3) Contemporary Texts
ENGL 308B-C (3) Women in Literature
ENGL 320 (4) Practical Criticism (Prerequisite: ENGL 120 or ENGL 220)
ENGL 330 (4) American Literature*
ENGL 336 (4) American Ethnic Literature
ENGL 342 (4) Special Topics in Shakespeare*
ENGL 350 (4) British Literature*
ENGL 360 (4) Special Topics in Literature
ENGL 370 (4) Topics in the Literature of Power and Place
ENGL 420 (4) Advanced Topics in Critical Theory*
ENGL 465B-C (4) Multicultural Issues in Literature/Languages*
ENGL 480 (1-4) Special Topics* (must be in a literature topic)

*Requires ENGL 320 Practical Criticism as a prerequisite. Instructors have some discretion to waive this requirement.

Minor in English Writing

Advisor

Barbara Curiel, Ph.D.
BSSB 240
707-826-3474

A minimum of 15 units, 11 of which must be upper division. See the Writing Minor Advisor for course approval and advice in planning a minor appropriate to your needs and interests.

- ENGL 205 (4) Introduction to Creative Writing
ENGL 311 (4) Environmental Writing
ENGL 314 (4) Creative Writing: Nonfiction
ENGL 315 (4) Creative Writing: Fiction
ENGL 316 (4) Creative Writing: Poetry
ENGL 422 (4) Advanced Research Writing

Minor in Ethnic American Literatures

Advisor

Christina Accomando, Ph.D.
Founders Hall 219
707-826-3479

The Program

Drawing on classes from ethnic studies, Native American studies, and English, this interdisciplinary minor provides the opportunity to study the diverse literatures of multi-ethnic American writers.

Students gain an understanding of the comparative histories and cultures of ethnic groups in the US through ES 105, required of all minors. Minors take another 12 units in ethnic American literature and culture, including ENGL/ES 336, American Ethnic Literature. Courses might concentrate on the literary traditions of a particular group (Native American, African American, Asian American, or Chicano literatures) or examine multi-ethnic US literatures in a comparative way. Various special topics courses also may apply, depending on the topic and subject to advisor approval.

This minor can be particularly useful for those planning careers in teaching, social work, business, law, journalism, and community development.

Course Requirements

15 units in approved courses in ethnic studies, Native American studies, and English

Required:

- ES 105 (3) Introduction to US Ethnic Studies

ES 336/ENGL 336 (4) American Ethnic Literature

Eight additional approved units in ethnic American literature and culture. Options include:

- ENGL 330 (4) American Literature [depending on topic; consult advisor]
ENGL 465 (4) Multicultural Issues in Literature [depending on topic; consult advisor]
ES 314 (3) Chicano Culture & Society in America
ES 336/ENGL 336 (4) American Ethnic Literature [topics vary; may be repeated]
NAS 301 (3) Native American Literature [topics vary; may be repeated]
NAS 302 (3) Oral Literature & Oral Tradition

Consult with the advisor for approval of special topics courses not on this list.

Minor in Linguistics

Advisor

Kathleen Doty, Ph.D.
Founders Hall, Room 212
707-826-5917

The Program

Faculty are drawn from several departments for an interdisciplinary, integrated program of study. Participants analyze language in all its aspects.

Linguistics students find they have a background for careers requiring both written and spoken communication skills. Potential careers: linguist, translator, interpreter, advertising specialist, writer, intelligence specialist, speech/language pathologist, speech writer, materials developer, editor, and ESL teacher.

This minor also provides a background for students wanting to do graduate work in linguistics, modern languages, or a social science.

Course Requirements

To fulfill requirements for a minor in linguistics, complete a minimum of 19 units in approved courses.

Introductory Phase

- ENGL 225 (4) Introduction to Language Analysis, **or**
ENGL 326 (4) Language Study for Teachers

One year of a language other than English in sequence at the university level (6-10 units)

Developmental Phase

One course each from two of the following options (6-7 units)

Option 1: Philosophical & Anthropological Approaches

- ANTH 340 (4) Language & Culture, **or**
PHIL 100 (3) Logic, **or**
PHIL 485 (3) Issues & Thinkers of Philosophical Interest [when topic is Philosophy of Language]

Option 2: Language Development

- COMM 422 (4) Children's Communication Development, **or**
ENGL 417 (3) Second Language Acquisition, **or**
ENGL 328 (4) Structure of American English, **or**
ENGL 325 (4) History of the English Language

Option 3: Language Study

- FREN 311 (4) French V & Stories from the Francophone World, **or**
GERM 311 (4) German Level V, **or**
SPAN 311 (4) Spanish Level V

Culminating Phase

- LING 495 (3) Practicum in Language Studies

Minor in Teaching English as a Second Language

Advisor

Suzanne Scott, Ph.D.
Founders Hall 217
707-826-5932

The Program

This coursework develops and refines skills necessary in teaching English as a second language (in the US, foreign schools, and language institutes).

For a master's level TEFL program, see the TEFL minor in the English MA program.

Preparation

Take high school or community college courses in English, languages other than English, and ethnic studies.

Course Requirements

Six semester units of a language other than English taken at the university level or at an intensive language program.

- ENGL 326 (4) Language Studies for Teachers, **or**

ENGL 328 (4) Structure of American English

All of the following:

ENGL 417 (3) Second Language Acquisition

ENGL 435 (4) Intro to English as a Second/Foreign Language

ENGL 436 (3) Integrating Language & Content in English Instruction

NOTE: ENGL 435 is a prerequisite for 436. Also, ENGL 326 or 328 or the equivalent is a prerequisite for ENGL 417.

REQUIREMENTS FOR THE MASTER OF ARTS DEGREE

Candidate Admission

- For current admission requirements, please consult the English Department's website at www.humboldt.edu/english/

General Degree Requirements

- 40 units of graduate work — 500, 600 series — in language, composition, and literature courses approved by the department
- GPA of 3.0 in all coursework applied to the degree (no individual grade less than B- will apply to the degree)

Course Requirements

Core courses required for both the Literary & Cultural Studies and the Composition Studies & Pedagogy emphases:

ENGL 600 (4) Graduate Studies Introduction

ENGL 605 (4) Cultural Studies Introduction

ENGL 611 (4) Reading and Writing Pedagogy I

ENGL 690 (4) Master's Project

Literary & Cultural Studies Emphasis

ENGL 536 (4) Problems in Form, Genre, Media

ENGL 546 (4) Reading Historically

ENGL 560 (4) Special Topics in Literature

ENGL 620 (4) Seminar in Critical Theory

Eight units from the Composition Studies & Pedagogy emphasis.

Reading knowledge of one language other than English.

Composition Studies & Pedagogy Emphasis

ENGL 612 (4) Reading and Writing Pedagogy II

ENGL 618 (4) Linguistic & Rhetorical Approaches to Writing

Complete one option:

Teaching English as a Foreign Language Option:

ENGL 614 (4) Teaching ESL Writing

ENGL 635 (4) Intro to English as a Second/Foreign Language

Writing & Advocacy Option:

ENGL 570 (4) Topics in the Literature of Power and Place

ENGL 615 (4) Writing for Change Workshop

Eight units from the Literary & Cultural Studies emphasis.

Peace Corps Service with TEFL Emphasis

Before beginning their Peace Corps Master's International assignments, participants must meet academic requirements of the master's programs. The program prepares students for Peace Corps service and volunteer and development activities generally. Peace Corps volunteer service will provide the basis for the project report requirement.

Year 1:

ENGL 328 (4) Structure of American English

ENGL 417 (3) Second Language Acquisition **(S)**, **or***

ENGL 436 (3) Integrating Language & Content in English Instruction **(S)**

ENGL 600 (4) Graduate Studies Introduction

ENGL 614 (4) Teaching ESL Writing

ENGL 635 (4) Intro to English as a Second/Foreign Language

ENGL 684 (2) Internship in Teaching ESL Modern language Study (if needed)

Years 2 and 3: PEACE CORPS SERVICE

Year 4 (final semester):

ENGL 417 (3) Second Language Acquisition **(S)**, **or***

ENGL 436 (3) Integrating Language & Content in English Instruction **(S)**

Take **one** course from the following:

ENGL 605 (4) Cultural Studies Introduction, **or**

ENGL 615 (4) Writing for Change Workshop, **or**

ENGL 612 (4) Reading and Writing Pedagogy, **or**

ENGL 618 (4) Linguistic & Rhetorical Approaches to Writing

Culminating Project

ENGL 694 (4) Reflections on Field Experience

ENGL 695 (2) Culminating Activity: Critical Analysis of Field Experience

This allows students returning from Peace Corps service to take 13 units in the final semester and graduate.

*ENGL 417 and ENGL 436 are on an every-other-year rotation in the spring.

TEACHING ENGLISH AS A SECOND LANGUAGE (TESL) MINOR

FOR THE MA

Six semester units of a language other than English taken at the university level or at an intensive language program.

ENGL 417 (3) Second Language Acquisition

ENGL 614 (4) Teaching ESL Writing

ENGL 618 (4) Linguistic & Rhetorical Approaches to Writing

ENGL 635 (4) Intro to English as a Second/Foreign Language

