

# ETHNIC STUDIES (COMPARATIVE) MINOR

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## Minor in Comparative Ethnic Studies

### Program Director

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[www.humboldt.edu/crgs](http://www.humboldt.edu/crgs)

### The Program

Students completing this minor will have demonstrated the ability to:

- use intersectional analysis to examine social issues
- explain prominent debates in critical social theory
- articulate the relationship between social justice movements and history.

Comparative Ethnic Studies uses interdisciplinary and cross-cultural comparative methods to provide diverse perspectives that challenge monolithic thinking about the formation of identities and societies. It reveals silenced and marginalized voices from

different frames of cultural reference and helps students recognize how some voices seem silenced while others seem amplified in local, national, and global contexts. This program specifically explores and compares the experiences of American ethnic groups (such as African Americans, Latin@s, Asian Americans, Native Americans, and Euro-Americans) at the local and national level. At the same time, it pushes students to think globally and reach beyond American borders. It prepares students to better understand the intersections of race, ethnicity, class, gender, sexuality, nationality, and religion in the experiences of all groups and individuals, including those with privilege and power. Comparative Ethnic Studies creates a complex, self-reflexive, inclusive, and interactive model for critical thinking and social change. By developing students' awareness of human interconnection, social inequality, and cultural diversity, Comparative Ethnic Studies promotes human interactions for social justice in the 21st century.

### Preparation

High school students should take American ethnic literature, social studies, and history.

## REQUIREMENTS FOR THE MINOR

### Core Courses

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| ES 105 | (3) Introduction to US Ethnic Studies.     |
| ES 308 | (3) Multi-Ethnic Resistance in the US      |
| ES 326 | (4) Media & the Politics of Representation |

*Plus six additional units from the following:*

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|------------------------|--|
| CRGS 330               | (3) Women of Color Feminisms             |
| ES 245                 | (3) Hip Hop & the Black Experience       |
| ES 304                 | (3) Migrations & Mosaics                 |
| ES 305                 | (3) African American Cultural History    |
| ES 306                 | (3) World Regions Cultural Studies       |
| ES 314                 | (3) Chicano Culture & Society in America |
| ES 325                 | (3) From Civil Rights to Black Power     |
| ES 336/WS 336/ENGL 336 | (4) American Ethnic Literature           |
| ES 480                 | (1-4) Selected Topics in ES              |

*or other advisor approved course.*

