

FILM

Bachelor of Arts degree with a major in Film

Minor in Film

See also sections in the catalog on Dance, Dance Studies, and Theatre Arts.

Department Chair

Ann Alter, MFA

Department of Theatre, Film & Dance

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The Program

Students completing this program will have demonstrated:

- fundamental aesthetically-driven technical skills essential to 16mm filmmaking and/or digital media production
- development of films grounded in ethical storytelling and production processes
- application of creative problem solving and collaborative practices in their work
- integration of film vocabulary and/or analyze global film studies
- synthesis of knowledge with skills through the creation and completion of short films.

Steeped within the traditions of independent filmmaking, students learn the fundamentals of fiction and non-fiction film production techniques through a production-based program inspired by independent motion picture production and creative avenues through evolving digital technologies. Our curriculum integrates hands-on production work with film studies grounded in a liberal arts education that fosters ethical storytellers who artfully explore the human condition in creative ways.

With an opportunity to focus on the environment, social change, natural history and science filmmaking, students are encouraged to develop fiction, non-fiction and experimental films that will identify and reach underserved audiences that exist outside mainstream media and commercial venues. All aspects of the program stress professionalism with an emphasis on quality as well as collaborative and creative processes.

Our foundational Filmmaking HV core classes provide students hands-on opportunities to master the fundamentals of 16mm and digital video production, develop the craft and artistry involved in a digital post-production workflow and create effective cinematic stories with strong core values. Learners have

access to digital post-production studios 24/7 during the academic year.

The film major provides students with broad based academic training and hands-on professional experience for a wide range of careers in independent film, digital media and entertainment industries, scientific exploration and documentation, social and cultural change, and the emerging digital portal opportunities of the future, including mobile delivery. In just the last decade, digital media has changed the way audiences consume media and the way filmmakers make and deliver it. HSU Film trains students as an independent voice that is part of the change advocated by HSU's mission statement.

Specifically, film major graduates from HSU Film find jobs as cinematographers, camera assistants, associate producers, film editors, sound mixers, boom operators, grant writers, grips, gaffers, line producers, feature film producers, documentary directors, media consultants, videographers, script supervisors, production designers, production coordinators, art directors, and production assistants.

Students are encouraged to have a minor area of study that complements their film interests, expands their skill set, enhances the depth of their culminating reel (i.e. portfolio), and advances their post-education professional employment opportunities. Interdisciplinary studies foster better critical thinkers and more active participants in social change. The combination of a science or social science minor and a film major empowers students to better disseminate their research to new and underserved audiences, which in turn positively impacts society.

REQUIREMENTS FOR THE MAJOR

For a description of degree requirements to be fulfilled in addition to those listed below for the major, please see "The Bachelor's Degree" section of the catalog, pp. 61-77.

A minimum grade of C- is required for all courses in the major:

F=offered fall only; S=spring only; A=offered alternate years as funding permits

Core Curriculum [24 units]

FILM 305 (3) Art of Film: Beginning to 1950s [F], and

FILM 317 (1) Art of Film Discussion: Pre 1950s [F]
FILM 306 (3) Art of Film: 1950s to the Present [S], and
FILM 318 (1) Art of Film Discussion: Post 1950s [S]
FILM 315 (4) Filmmaking I
FILM 375 (4) Filmmaking II [S]
FILM 415 (4) Filmmaking III [F]
FILM 475 (4) Filmmaking IV [S]

Integrated Theatre & Film Core [10 units]

TA 104 (4) Story Through Word & Image [F]
TA 448 (4) Critical Analysis Stage & Film [S]
TA 494 (2) Senior Seminar [F]

Art Requirement [3 units]

One of the following:

ART 104B-N (3) Topics in Art History
ART 250 (3) Darkroom Photography
ART 251 (3) Photography I

Film Electives [12 units]

Two of the following:

FILM 350 (4) Writing for Film
FILM 425 (4) Film Directing & Production Processes
FILM 455 (4) Grant Writing, or
FILM 455S (4) Grant Writing
FILM 465 (4) Film Seminar

One of the following:

FILM 360 (4) Science, Environment & Natural History Digital Production
FILM 362 (4) Social Change Digital Production
FILM 477 (1-4) Film/Digital Production Workshop

REQUIREMENTS FOR THE MINOR

Advisors

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Course Requirements [20 units]

FILM 315 (4) Filmmaking I
FILM 375 (4) Filmmaking II [S]

Two of the following [8 units]:

- FILM 305 (3) Art of Film: Beginning to 1950s [F], **and**
- FILM 317 (1) Art of Film Discussion: Pre 1950s [F], **or**
- FILM 306 (3) Art of Film: 1950s to the Present [S], **and**
- FILM 318 (1) Art of Film Discussion: Post 1950s [S], **or**
- FILM 465 (4) Film Seminar

One of the following [4 units]:

- FILM 360 (4) Science, Environment & Natural History Digital Production
- FILM 362 (4) Social Change Digital Production

