

MUSIC

**Bachelor of Arts degree
with a major in Music** — with the
following concentrations:

- Composition
- Performance
- Music Studies
- Music Education

Minor in Music

Department Chair

Cindy Moyer, Ph.D.

Department of Music

Music Complex 143

707-826-3531

www.humboldt.edu/music

The Program

Students completing this program will have demonstrated:

- the ability to hear, identify, and work conceptually with the elements of music; rhythm, melody, harmony, and structure
- familiarity with and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources
- ability in performance areas appropriate to their needs, interest, and degree path.

For students wishing to pursue music as a career, the department is committed to helping:

- perfect skills as a performer or leader
- study the rich legacy and tradition of music literature and history
- identify, understand, and use the concepts which underlie and give order to the study of music
- prepare for graduate study or for a career in a music-related field.

The degree prepares performers, composers, and teachers. Some students prepare for advanced degrees in musicology, composition, and performance. Our graduates typically enjoy careers such as: instrumentalist, conductor, composer/arranger, music editor, critic, pianist, vocalist, disc jockey, studio teacher, accompanist, recording engineer, instrument repairer, copyist, or piano technician.

The department is committed to providing quality education directed to individual student needs. Students receive studio instruction in voice, piano, or instruments from highly qualified faculty who are active performers. Quality performance organizations (symphonic band, symphony, chamber

music ensembles, band, opera workshop, jazz band, vocal jazz ensemble, combos, percussion ensemble, and calypso band) allow study of the finest musical literature.

The music complex features a 227-seat recital hall, a smart classroom, many practice rooms, computer labs, a tech shop, recording equipment, plus a large inventory of brass, woodwind, and string instruments. The music library contains one of the most comprehensive collections of chamber music on the West Coast.

Nationally recognized performing artists frequently visit Humboldt to perform as soloists with student ensembles. Guest artists offer master classes to students. Summer chamber music workshops provide valuable opportunities for the serious performer.

The department is accredited by the National Association of Schools of Music.

Preparation

Entering students find it beneficial to have a music background that includes private study and experience in performance organizations.

REQUIREMENTS

For a description of degree requirements to be fulfilled in addition to those listed below for the major, please see "The Bachelor's Degree" section of the catalog, pp. 66-80.

Music majors must participate in a performance ensemble each semester. Students who receive a financial award from the music department must participate in at least two ensembles during each semester in which they receive the award, with one ensemble being assigned by the department. Most large ensembles require an audition, usually signified by IA (Instructor Approval) in the course description. Specific audition requirements are available from the ensemble's conductor/director. In addition, majors are required to attend six complete performances as listeners during each semester in residence. Performances that fulfill this requirement include any concert presented under the auspices of the Department of Music and other concerts approved by the student's primary applied instructor.

All those taking studio lessons (majors, minors, nonmajors) will take a jury examination each semester. The complete policy is available from the department.

The music major consists of a 43-unit core (providing foundation courses in music theory, music history, and music performance) and four separate major concentrations.

All entering majors begin in the **music studies concentration**, emphasizing a liberal arts orientation with a broad view. It involves guided electives, requiring 11 additional units beyond the core, yielding a total of 54 units for the music studies major.

The **performance concentration** requires selection of a performing emphasis area (voice, piano, orchestral instrument, guitar) and a successful audition. A senior recital is required in all areas of emphasis. For students in the piano emphasis and guitar emphasis, a junior recital is also required. The vocal and piano emphases consist of 22 units beyond the core, yielding a total of 65 units for the major. The instrumental emphasis and guitar emphasis both consist of 18 units beyond the core, yielding a total of 61 units for the major.

The **composition concentration** gives a practical background in music composition with an emphasis on the use of music technology. Students must audition to enter this concentration. It requires 18 units beyond the core, yielding a total of 61 units for the major. A senior recital is also required.

The **music education concentration** prepares students to teach music in elementary, middle, and high schools. The department is vitally concerned with providing quality experiences to prepare future music educators. A broad spectrum of course offerings provides opportunities to learn all aspects of music education. Following graduation with a Bachelor of Arts in music education, students may be eligible to enter a professional preparation program leading to a music teaching credential. (For information on preliminary and professional clear teaching credentials, see the Education section of this catalog.)

Students in the music education concentration receive instruction in all instrumental areas, keyboard, and voice. They may choose from a wide variety of performance organizations — symphonic band, choir, symphony, madrigals, chamber ensembles, band, opera workshop, jazz band, chorale, vocal jazz ensemble, and jazz combos. The high quality of these ensembles allows students to perform the finest of musical literature from a wide variety of historical eras and

musical styles, while observing a conductor's effective rehearsal techniques that are vital for success as a teacher.

Entrance into the music education concentration involves four steps:

1. Complete an application, including questionnaire, available from the Music Department office.
2. An audition demonstrating performance skills on the student's primary instrument or voice.
3. An interview before a panel of faculty and local practitioners.
4. A transcript evaluation by the Coordinator of Music Education. Courses are assigned based on the results of this evaluation regardless of courses completed at other institutions.

Prior to graduation, music education majors must take the Subject Matter Competency Exam. This comprehensive test, spread out over several days, is taken during the spring term prior to graduation. It includes competency tests in lesson planning, conducting, score reading and preparation, and performance on voice, piano, and selected orchestral instruments. Majors must also demonstrate proficiency in guitar. Detailed competency requirements are available in the department office.

Core Courses

(required of all music majors)

- MUS 104 (3) Introduction to Music
MUS 106, MUS 107 (1) Ensembles* [Four required.]
- MUS 110 (3) Fundamentals of Music
MUS 112 (1) Piano I
MUS 113 (1) Piano II
MUS 130 (1) Piano III [based on placement evaluation, with advisor's consent, pianists may substitute a voice or instrument class]
- MUS 214 (3) Theory I
MUS 215 (3) Theory II
MUS 216 (1) Ear Training I
MUS 217 (1) Ear Training II
MUS 302 (3) Music in World Culture
MUS 314 (3) Theory III
MUS 315 (3) Theory IV
MUS 316 (1) Ear Training III
MUS 317 (1) Ear Training IV
MUS 330 (1) Piano IV: Improvisation [with advisor's consent, pianists may substitute a voice or instrument class]
- MUS 348 (3) Music History: Antiquity to 1750

- MUS 349 (3) Music History: 1750 to Present
MUS 406, MUS 407 (1) Ensembles* [Four required.]

Music Studies Concentration

Five semesters of group or individual applied instruction chosen from MUS 220 - MUS 237 (MUS 420 - MUS 437 by advisement). Students may substitute MUS 108, MUS 109 by advisement depending upon availability of studio space and student's previous level of experience.

Six upper division elective units selected from the following:

- MUS 301 (3) Rock: An American Music
MUS 305 (3) Jazz: An American Art Form
MUS 318 (2) Jazz Improvisation
MUS 319 (2) Elementary Music Methods
MUS 320 (3) Composition: Film Scoring
MUS 320B (3) Composition: Jazz & Pop Arranging
MUS 323 (2) Jazz Pedagogy
MUS 324 (2) Contemporary Composition Techniques
MUS 326 (2) Counterpoint
MUS 334 (2) Fundamentals of Conducting
MUS 338 (3) Vocal & Instrumental Scoring
MUS 356 (2) Lyric Diction
MUS 360 (2) Music Technology: Midi & Finale
MUS 361 (2) Music Technology: Recording & Playback
MUS 384 (2) Advanced Choral Conducting & Literature
MUS 386 (1) Teaching of Applied Music [MUS 386L not acceptable for credit]
MUS 387 (2) Advanced Instrumental Conducting & Literature
MUS 453 (2) Career Skills for Musicians

Performance Concentration

Listed below are the four emphasis areas within the performance concentration.

Instrumental Emphasis

- MUS 222-MUS 236 (1) Studio Instruction [4 semesters.]
MUS 334 (2) Fundamentals of Conducting
MUS 406-MUS 407 (1) Performance Ensemble* [4 semesters.]
MUS 422-MUS 436 (1) Studio Instruction for Performance and Music Education [4 semesters.]

- MUS 440 (0) Senior Recital
Four upper division elective units selected from the following:

- MUS 305 (3) Jazz: An American Art Form
MUS 318 (2) Jazz Improvisation
MUS 319 (2) Elementary Music Methods
MUS 320 (3) Composition: Film Scoring
MUS 320B (3) Composition: Jazz & Pop Arranging
MUS 323 (2) Jazz Pedagogy
MUS 324 (2) Contemporary Composition Techniques
MUS 326 (2) Counterpoint
MUS 334 (2) Fundamentals of Conducting
MUS 338 (3) Vocal & Instrumental Scoring
MUS 360 (2) Music Technology: Midi & Finale
MUS 361 (2) Music Technology: Recording & Playback
MUS 384 (2) Advanced Choral Conducting & Literature
MUS 386 (1) Teaching of Applied Music [MUS 386L not acceptable for credit]
MUS 387 (2) Advanced Instrumental Conducting & Literature
MUS 453 (2) Career Skills for Musicians

Guitar Emphasis

- MUS 237 (1) Studio Guitar [4 semesters.]
MUS 334 (2) Fundamentals of Conducting
MUS 340 (0) Junior Recital
MUS 406-MUS 407 (1) Performance Ensemble* [4 semesters.]
MUS 437 (1) Studio Guitar for Performance and Music Education [4 semesters.]
MUS 440 (0) Senior Recital

Four upper division elective units selected from the following:

- MUS 305 (3) Jazz: An American Art Form
MUS 318 (2) Jazz Improvisation
MUS 319 (2) Elementary Music Methods
MUS 320 (3) Composition: Film Scoring
MUS 320B (3) Composition: Jazz & Pop Arranging
MUS 323 (2) Jazz Pedagogy

* See separate list of specific ensemble requirements for each instrument, available from the Music Department.

- MUS 324 (2) Contemporary Composition Techniques
- MUS 326 (2) Counterpoint
- MUS 334 (2) Fundamentals of Conducting
- MUS 338 (3) Vocal & Instrumental Scoring
- MUS 360 (2) Music Technology: Midi & Finale
- MUS 361 (2) Music Technology: Recording & Playback
- MUS 384 (2) Advanced Choral Conducting & Literature
- MUS 386 (1) Teaching of Applied Music [MUS 386L not acceptable for credit]
- MUS 387 (2) Advanced Instrumental Conducting & Literature
- MUS 453 (2) Career Skills for Musicians

Piano Emphasis

- MUS 220 (1) Studio Piano [4 semesters.]
- MUS 334 (2) Fundamentals of Conducting
- MUS 340 (0) Junior Recital
- MUS 353 (1) Accompanying [4 semesters.]
- MUS 385P (1) Performance Seminar [2 semesters.]
- MUS 386 (1) Teaching of Applied Piano
- MUS 386L (1) Teaching of Applied Piano Lab
- MUS 420 (1) Studio Piano for Performance and Music Education [4 semesters.]
- MUS 440 (0) Senior Recital

Vocal Emphasis

- MUS 221 (1) Studio Voice [4 semesters.]
- MUS 334 (2) Fundamentals of Conducting
- MUS 356 (2) Lyric Diction
- MUS 385V (1) Performance Seminar [4 semesters.]
- MUS 386 (1) Teaching of Applied Voice
- MUS 386L (1) Teaching of Applied Voice Lab
- MUS 406–MUS 407 (1) Performance Ensemble* [4 semesters.]
- MUS 421 (1) Studio Voice for Performance and Music Education [4 semesters.]
- MUS 440 (0) Senior Recital

* See separate list of specific ensemble requirements for each instrument, available from the Music Department.

Composition Concentration

- MUS 220–MUS 237 (1) Studio Instrument or Voice Instruction [2 semesters.]
- MUS 326 (2) Counterpoint
- MUS 338 (3) Vocal & Instrumental Scoring
- MUS 360 (2) Music Technology: Midi & Finale
- MUS 440 (0) Senior Recital

Take either of the following groups:

- MUS 324 (2) Contemporary Composition Techniques [1 semester]
- MUS 438 (1) Studio Composition Adv. [4 semesters]

OR

- MUS 324 (2) Contemporary Composition Techniques [2 semesters]
- MUS 438 (1) Studio Composition, Adv. [3 semesters]

One of the following:

- MUS 320 (3) Composition: Film Scoring
- MUS 320B (3) Composition: Jazz & Pop Arranging

Additional recommended electives:

- Courses in the MUS 320 series (above) not already taken
- MUS 220/MUS 420 (1) Studio Piano Instruction
- MUS 318 (2) Jazz Improvisation
- MUS 334 (2) Fundamentals of Conducting
- MUS 370–MUS 373 (.5) Instrumental Techniques
- MUS 453 (2) Career Skills for Musicians

Music Education Concentration

- MUS 109V (1) Voice [Vocal emphasis students must take MUS 356 (2) Lyric Diction instead]
- MUS 220–MUS 237 (1) Studio Instrument or Voice Instruction [4 semesters]
- MUS 319 (2) Elementary Music Methods
- MUS 323 (2) Jazz Pedagogy
- MUS 334 (2) Fundamentals of Conducting
- MUS 338 (3) Vocal & Instrumental Scoring
- MUS 360 (2) Music Technology: Midi & Finale
- MUS 370–MUS 373 (.5) Instrumental Techniques

- MUS 384 (2) Advanced Choral Conducting & Literature
- MUS 387 (2) Advanced Instrumental Conducting & Literature
- MUS 420–MUS 437 (1) Studio Instrument or Voice Instruction for Performance and Music Education [4 semesters]
- MUS 455 (3) Secondary Music Methods

NOTE: Courses listed above satisfy requirements for the music education major; but not for a teaching credential. Students must be admitted to the HSU Secondary Education Program in order to begin taking the professional education courses needed to earn a California teaching credential. Completing the requirements of the music education major obviates the need to take the CSET exam for entrance to a credential program at most universities. Before applying to the Secondary Education Program, students must meet the prerequisite of 45 hours of early field experience or enroll in SED 210/SED 410. In addition, students must take EDUC 285, Technology for Educators.

REQUIREMENTS FOR THE MINOR

Core Courses

- MUS 104 (3) Introduction to Music
- MUS 110 (3) Fundamentals of Music

Applied Instruction: 3 semesters [3 courses] chosen from: MUS 108, MUS 109, MUS 112, MUS 113, MUS 130, MUS 330 and/or Studio Instruction: MUS 222-236. At least one semester of piano instruction is recommended.

Ensembles: MUS 406 or MUS 407: 3 semesters (3 units)

Plus 6 units of electives to be chosen from:

- MUS 214 (3) Theory I
- MUS 301 (3) Rock: An American Music
- MUS 302 (3) Music in World Culture
- MUS 305 (3) Jazz: An American Art Form
- MUS 318 (2) Jazz Improvisation
- MUS 320 (3) Composition: Film Scoring
- MUS 323 (2) Jazz Pedagogy
- MUS 324 (2) Contemporary Composition Techniques
- MUS 361 (2) Music Technology: Recording & Playback
- MUS 453 (2) Career Skills for Musicians

Total Units: 18

Upper Division Units: 6 to 9.

