

This is a model pathway for students coming to HSU ready for two semesters of remedial math & choosing to take two-semester English composition (ENGL 102/103) to meet LD GE A1

Major: Music			Concentration: Performance (Guitar Emphasis)			Degree: BA		
Fall Review DARS & meet with your advisor each semester.			Spring Review DARS & meet with your advisor each semester.					
Description	Course	Units	Year 1	Description	Course	Units		
LD GE A1 [1]	ENGL 102	3		LD GE A1 [1]	ENGL 103	3		
Remedial Math [5]	MATH 40	[3] 0		LD GE B: Math [1] and	MATH 103I	3		
LD GE C1 & Major	MUS 104	3		Remedial Math [5]	MATH 43	[2] 0		
Major	MUS 110	3		LD GE D	MUS 214: Theory I	3		
Major	MUS 112	1		Major	MUS 216: Ear Training I	1		
Major	MUS 106 or 107 [8]	1		Major	MUS 113: Piano II MUS	1		
Major Emphasis	MUS 237 (or MUS 108G or 109G)	1		Major	106 or 107 [8]	1		
			Major Emphasis	MUS 237	1			
Semester Total: [15]12				Semester Total: [15]13				

Fall Review DARS & meet with your advisor each semester.			Spring Review DARS & meet with your advisor each semester.					
Description	Course	Units	Year 2	Description	Course	Units		
LD GE A2 [1]	COMM 100	3		LD GE B: Life Forms or Physical Universe [3]		3		
LD GE A3 [1]		3		LD GE D [4]		3		
Major: Ensemble [8]	MUS 106 or 107	1		Major	MUS 314: Theory III	3		
Major	MUS 215: Theory II	3		Major	MUS 316: Ear Training III	1		
Major	MUS 217: Ear Training II	1		Major	MUS 330: Piano IV	1		
Major	MUS 130: Piano III	1		Major Ensemble [8]	MUS 106 or 107	1		
Major Emphasis	MUS 237	1		Major Emphasis	MUS 237	1		
Amer. Inst. [LD GE D]		3	LD GE C2: Humanities		3			
			Audition for the Performance Concentration					
Semester Total: 16				Semester Total: 16				

Fall Complete a major contract. Apply to graduate.			Spring Take the GWPE.					
Description	Course	Units	Year 3	Description	Course	Units		
American Institutions		3		LD GE B: Life Forms or Physical Universe [3]		3		
Major	MUS 315: Theory IV	3		LD GE D [4]		3		
Major	MUS 317: Ear Training IV	1		Major	MUS 406J/K or 407G/J	1		
Major	MUS 406J/K or 407G/J	1		Major Emphasis [8]	MUS 406 - 407	1		
Major Emphasis [8]	MUS 406 - 407	1		Major Emphasis	MUS 437	1		
Major Emphasis	MUS 334	2		Major Emphasis Electives [5]		2-3		
Major Emphasis	MUS 437	1		UD GE C, DCG-N & Major	MUS 302	3		
GE E		3	Elective		2-3			
			Major	MUS 340 Junior Recital [7]	0			
Semester Total: 15				Semester Total: 16				

A1=Written Communication; A2 = Oral Communication; A3 = Critical Thinking; C1 = Arts; C2 = Humanities; DCG = Diversity & Common Ground; GE = General Education; LD = Lower Division; UD = Upper Division; See page 2 for year 4 and additional notes.

Major: Music

Concentration: Performance (Guitar Emphasis)

Degree: BA

Fall Review DARS & meet with your advisor each semester.

Spring Register for commencement ceremony.

Description	Course	Units
UD GE B or D [4]		3
Major	MUS 348	3
Major	MUS 406J/K or 407G/J	1
Major Emphasis [8]	MUS 406-407	1
Major Emphasis	MUS 437	1
Electives		6
Major	MUS 440 Senior Recital [7]	0
Semester Total:		15

Description	Course	Units
UD GE B or D [4]		3
Major	MUS 349	3
Major	MUS 406J/K or 407G/J	1
Major Emphasis [8]	MUS 406-407	1
Major Emphasis	MUS 437	1
Major Emphasis Electives [5]		1-2
Electives		4-5
Semester Total:		15

Units for the major: 65

Total units: 120 units, including 40 upper division, required for this BA degree

Notes

[1] LD GE A: (Basic Subjects) & B (Math) must be completed with C- or higher & by 60 units earned.

[2] One American Institution course will also count for LD GE D.

[3] One science course must include a lab.

[4] Major includes a course that counts as DCG-N (MUS 302). Complete one DCG-D course with a course that also meets GE.

[5] Credit earned for remedial math will not count toward unit requirements for graduation, GE or major.

[6] Take upper division major emphasis electives (4 units required): MUS 305 318, 319, 320, 320B, 323, 324, 326, 334, 338, 360, 361, 384, 386, 387, 453

[7] Perform recital in either fall or spring semester

[8] Contact the Department of Music for a list of ensemble requirements for your specific instrument.

Compiled and published cooperatively by Humboldt State University Office of the Registrar and the Department of Music