NEW & SPECIAL TOPIC COURSES

ANTH 306: Middle Eastern Culture (3) This course presents and interprets the many and diverse patterns of Middle Eastern society. Geography, recent history, politics and economics serve as the setting in which the cultural mosaic of ethnicity, social patterns, religion and women's issues are discussed. Attention given to art, literature, music.

ANTH 306: Chinese Culture (Ethnographies of China) (3) This course explores Chinese culture and social change through examination of ethnographic descriptions by social scientists, writers, film-makers and journalists. We examine political tensions, ethnic relations, family, religion and modern national identity.

ANTH 329: Maritime Anthropology (4) This course introduces the study of maritime communities and provides an opportunity for collaborative ethnographic research. Field trips, guest speakers, seminars and readings will allow us to explore the rich maritime history of the local area and the complex and contested use of contemporary marine resources.

ANTH 390: Contemporary Maya Culture (4) Cultural and economic transformations taking place, as seen in case studies of Highland and Lowland Maya peoples; historical overview with emphasis on recent and ongoing processes; examination of active construction of Maya cultural identity; role of Maya peoples in rapidly changing and globalized world.

ANTH 485: Forensic Anthropology Film Seminar (1) Discover the secrets of how scientists use skeletal remains to identify unknown persons and determine the cause and manner of death. We will discuss various methodologies and applications used in the discipline of forensic anthropology.

ANTH 485: Australian Film Seminar (1) Have fun and explore Australian representations of culture and identity in modern Australian film. We will discuss ideologies of Australian nationalism, the logic of egalitarianism, racism and the cultural constitution and production of Australian identity.

ANTH 485: California Indian Oral Histories and Anthropological Ethics (3) Interested in oral histories? This course will analyze the ethics of research and historical documentation among Northern California's indigenous cultures. Students will research the history of anthropology and archeology among Native American societies and will construct their own methods to record and interpret oral histories.

ANTH 680: Cultural Resource Management (4) This course explores the ethical, legal, and technical aspects of applied archaeology. It examines the importance of historic preservation and cultural stewardship in our society. We will also look at historical relationships between Europeans and Native Americans and examine issues surrounding ownership of cultural properties.

ART 301/312: Leonardo and the Italian Renaissance (3-4) Leonardo da Vinci's career as a painter will be explored in the context of Italian Renaissance society and culture.

ART 301/315: Van Gogh (3-4) This course explores Vincent van Gogh as a painter, draughtsman, writer, and social critic.

ART 301/318: The History of Nineteenth-Century Photography (3-4) This course explores the origins of photography in the early nineteenth century, tracing its development to the turn of the twentieth.

ART 319: Contemporary Art and Theory (4) Have you ever wondered what to say about a piece of contemporary art? This class will survey art movements since 1970 and will examine the many ways critics and historians have tried to explain them.

ART 354: Japanese Tea Ceremony (1) This hands-on workshop introduces students to the Japanese Tea Ceremony in order to better understand the nature of Japanese arts and crafts.

ART 355: Advanced Life Drawing and Painting (2) This is a ten-week class on drawing and painting from the nude, taught by Demetri Mitsanas, Professor Emeritus of Drawing and Painting. Students must have completed Life Drawing I in order to enroll.

ART 396B: Painting/Drawing the Nude (1) This is a two day workshop in drawing and painting from the nude, taught by Demetri Mitsanas, Professor Emeritus of Drawing and Painting. Students must have completed Life Drawing I in order to enroll.

ART 396B: Art Business (1) This class is an introductory overview of basic business elements for artists in the hopes of developing business skills in our community's most creative people. Guest speakers come from the local community and regional business development councils. Students must also enroll in BA 480 (CRN 22671): Business Practicum for Artists.

ART 396B: Student Exhibition Workshop (1) This workshop will provide an understanding of entry information, exhibition business, shipping art, and presentation of art works to juried exhibitions. Special emphasis will be given to the annual Student Juried Exhibition of the Art Department’s Reese Bullen Gallery.
NEW & SPECIAL TOPIC COURSES

ART 396B: Native American Art Workshop (1) This workshop presents traditional art, music, regalia, food, & architecture of the Hupa and Yurok at Sumeg village. Kishan Lara will host & teach the class with recognized Native American traditionalists. Meet Saturday at Sumeg Village, Patricks Point State Park.

ART 410: Art History Seminar: Max Ernst (4) This seminar will explore the work of Max Ernst with an emphasis on the works he made in series: suites of lithographs, collaborative books of poetry, collage novels, etc. Student will discuss various theoretical approaches, write a significant research paper, and engage in weekly class discussions.

BA 480: Business Practicum for Artists (1) This class is an introductory overview of basic business elements for artists in the hopes of developing business skills in our community's most creative people. Guest speakers come from the local community and regional business development councils. Students must also enroll in ART 396B (CRN 23688) Art Business.

BIOL 685: Tropical Ecology (1) This seminar examines contemporary issues in tropical ecology including causes and consequences of species diversity in rain forests, nutrient cycling, impact of microbial communities and symbioses on forest structure, and plant/animal interactions. Assignments include reading and reporting on classical and modern papers.

BIOL 685: Species Invasions (1) The ecology, evolution and biogeography of exotic species. This seminar is an excellent opportunity for grad students and advanced undergrads to discuss topics related to species invasions, and read the brand new book, Species Invasions: Insights Into Ecology, Evolution and Biogeography.

CD 280: After School Care - Bringing Back the Neighborhood Spirit (.5) 12th Annual North Coast School Age Child Care Conference. Keynote address by Vickie Falcone of Parenting with Soul plus 14 individual break-out sessions. For more information about this speaker, visit http://www.parentingwithsoul.com/. Conference location: River Lodge - Fortuna, CA. Co-sponsored by HSU and California School Age Child Care Consortium.

CD 280: ASL Conversational (1.0) An exciting multi-level class designed for all students who want to practice their signing skills. Students registered in CD 109Y and CD 109Z are strongly encouraged to enroll.

CD 380: Accreditation Systems (1.0) Overview of two accreditation systems: the National Family Child Care Association (NFCCA) program and the National Association of Early Childhood Programs (NAECP) system. Performance and rating criteria, steps and requirements will be discussed.

CD 380: Standards and Ethics in Early Childhood Programs (1.0) Assessment of standards and codes of ethical conduct in early childhood programs. Analyze National Association for the Education of Young Children's Performance Criteria and Code of Ethical Conduct. Examine performance standards for California State Preschools, federally funded Head Start programs, and Minimum Standards for Tribal Child Care. Multiple opportunities to examine students' own principles and values and apply the NAEYC Code of Ethical Conduct.

CD 380: Early Childhood Environment Rating Scales (1.0) Synopsis of Early Childhood Environment Rating Scale. Includes Family Day Care Rating Scale, Infant Toddler Environmental Rating Scale, and Early Childhood Rating Scale. Students will complete rating scale in an early childhood setting, analyze results and formulate strategies for improving the early childhood environment.

CIS 480: UNIX/Linux System Administration (3) An overview of the administration of UNIX/Linux computer servers and clients, with emphasis on general administration philosophy; planning for setup, installation, and maintenance; providing LAN and Internet-based services; and integrating UNIX/Linux into a heterogeneous computing environment. Prerequisites: CIS 480 (UNIX/Linux in Depth); OR CIS 250; OR CS 334; OR a working knowledge of the command-line interface of UNIX/Linux systems and instructor approval.

COMM 495: Interviewer/Judge Workshop (1) This workshop provides opportunities for students to develop and fine-tune their communication skills as an interviewer/judge for events and projects: County/State History Day competitions, service-learning grants, or oral history grants. Students will use and analyze their skills in a community-based project.

ENGL 240: Literature in Translation: Islam's Influence on Canonical Texts (4) This course focuses on Islam's impact on canonical western texts. For 800 years two materialistically superior cultures, at Cordoba then at Istanbul, influenced authors like Dante, Chaucer, Shakespeare, Goethe, and Irving, whose texts are dialogic utterances negotiating notions of self and national identities.

ENGL 308B: Women and the Novel in America (3) Women have long been associated with the novel as a literary genre as both writers and readers. This course will focus on the cultural work that novels accomplished and continue to accomplish for their readers and authors.
ENGL 336: Black Feminist Thought (4) From anti-slavery activists to contemporary novelists, poets and social critics, Black feminist thinkers have challenged dominant structures, questioned omissions of (white) feminisms and (male) nationalisms, and analyzed intersections of race, sex and class. We'll discuss Jacobs, Truth, Lorde, hooks, Walker, Morrison, Jordan, Davis and others.

ENGL 342: Shakespeare and Obligation (4) Explore representations of fealty, contract, service and gift in the plays to understand better the changing and unstable forms of dependency, obligation, and autonomy in early modern England. The Merchant of Venice, King Lear, Twelfth Night, Hamlet, Henry V, Coriolanus, more.

ENGL 350: Victorian Novel – Gender Issues (4) Study novels by women and men that propose different ways in which gender constructions in Victorian society were formed by and helped formulate industrial capitalist and imperialist culture in Britain. Charlotte Bronte, Eliot, Dickens, Gaskell, Trollope, and Hardy.

ENGL 360/560: Literary Landscapes of California (4) In this course we will explore the work of regional environmental writers and the landscapes of California about which they write. We will study the work of nature writers and eco-poets like John Muir, Rachel Carson, Gary Snyder, Mary Austin and Jack Kerouac, and their relationships to the places about which they have written.

ENGL 465-B: Japanese-American Internment Narratives (4) What is it like to spend years behind barbed wire? To be called an enemy alien in your own country? To be asked to prove your loyalty by giving up your constitutional rights? This is a course on the history, film, and literature of the WWII internment of 110,000 Japanese-Americans.

ENGL 480: World Cultures and Alternative Representations (4) This course grounds students in methodology that adopts critical stances in scholarly disputations from/about the Other. Students encounter texts and films embodying diverse human experiences in complex world contexts. The course satisfies the core methodology requirement for International Studies Major.

ENGL 480: Creative Nonfiction Writing (3) This writing workshop will give students the chance to practice creative nonfiction writing, which includes such forms as memoir, the personal essay, literary journalism, and nature writing, while learning to craft and polish their prose, as well as workshop and critique each other's work.

ENGL 480: Advanced Creative Writing Workshop [Mixed Genre] (1-3) A workshop course where you may write in whatever genre(s) you prefer – poetry, fiction, creative non-fiction, or others – but will respond to all work presented, whatever the genre, thus refreshing, enlarging, or even illuminating perspectives on the common work of writing with clarity and grace.

ENGL 480: Field Studies in English (1) This class will take students already enrolled in English 480 and English 360/560 on three, one-day, field excursions to local areas of interest including organic farms, redwood forests and coastal beaches. Here we will study the landscapes and wildlife about which California authors write and practice our own nature writing in the field.

ENGL 480: Spirituality in Literature (2) Join Professor J. Turner and his friend Father Jonah from St. John's Monastery for a one-weekend intensive discussion of two sections of Dostoevsky's The Brothers Karamazov.

ENGL 485/685: Media and Representation (1) Analyze the politics of representation in contemporary media through bell hooks, Stuart Hall, Sut Jhally and other critics. Video screenings on race, sex, representation and the power of critique may include bell hooks: Cultural Criticism and Transformation, Tough Guise, Dreamworlds, Celluloid Closet, Slaying the Dragon.

ENGL 485/685: Gignomai-Nature of Poetry/Nature Poetry (1) A poem happens, it magics into existence, like images forming in photographic chemicals. Emphasizing orality of poetry, the colloquium will respond retrospectively to lyrics, ballads and persona poems by Thomas, Keats, Roethke, Shakespeare, Frost, and Cummings.

ENGL 546: Virginia Woolf (4) This seminar will read and study the fiction of Virginia Woolf from a variety of perspectives ranging from the formal to the historical and contextual. We will also see and discuss films made from her works.

ENGL 562: Gender and Sexuality in Shakespeare (4) A discussion of several of Shakespeare's plays in terms of marriage, family, gender, and sexuality.

ENGR 280: Sustainable Technology Seminar (1) This seven week seminar series will cover a range of technologies and their applications. Potential topics include alternative building, campus recycling, gray water systems, energy, and more.

ENGR 280: Lost Arts of Living (1) A six week series of experiential and exploratory workshops (held at the Campus Center for Appropriate Technology-Hs 99) covering skills, crafts, and natural patterns. Potential topics include bread making, bioregional eating, fire making and flint tools, canning and seed saving.
ENGR 280: Appropriate Technology and Kids (1) A weekend workshop for aspiring and practicing environmental educators. Learn techniques for teaching appropriate technology concepts to kids through hands-on and interactive activities.

ES 336: Black Feminist Thought (4) From anti-slavery activists to contemporary novelists, poets and social critics, Black feminist thinkers have challenged dominant structures, questioned omissions of (white) feminisms and (male) nationalisms, and analyzed intersections of race, sex and class. We’ll discuss Jacobs, Truth, Lorde, hooks, Walker, Morrison, Jordan, Davis and others.

ES 353: Asian American Studies: Literature and Film (3) Using literature and film, this course explores immigration, culture, American identity, and struggles within the contemporary Asian-American community. This course illustrates, through text and cinema, how the Asian-American experience is an important thread in the fabric of American culture.

ES 465-B: Japanese-American Internment Narratives (4) What is it like to spend years behind barbed wire? To be called an “enemy alien” in your country? Prove your loyalty by giving up your constitutional rights? A course on the history, film, and literature of the WWII internment of 110,000 Japanese Americans.

ES 480: Community Research (2) This course introduces locally grounded transdisciplinary grassroots approach to community research to establish Emergent Knowledge Communities that document the social and cultural history of specific locales throughout the Humboldt region.

ES 480: Rhythm of Resistance (2) This class examines the role of music of the African Diaspora as a catalyst and expansion of resistance in a variety of shared social contexts. Music intersects many realms and has been used for centuries as a form of resistance against oppression, by empowering marginalized communities to cultivate a public voice.

ES 480: Zapatista Rebellion (4) This course examines the Zapatista Rebellion in Chiapas, Mexico in relation to Indigenous autonomy, civil society and neoliberalism. We will also consider Zapatismo as a strategy of resistance in contexts outside of Mexico and in sites of privilege. We will take up a close reading of the Zapatista “word” circulated through communiqués, speeches and interviews and a selection of secondary works linking this unique struggle to resistance to processes of globalization and struggles for radical democracy.

ES 480: Afro-Latino Forgotten Roots: Reclaiming Our Trans-Racial Histories (1) This seminar explores the convergence of the African Diaspora and Latino communities within the context of Latin America and the Caribbean. The seminar introduces concepts of cultural transformation and polyculturalism explored through analysis of films, music, poetry and variety of texts of the Afro-Latino experience.

ES 480: Multicultural Queer Lives on Stage (2) Read plays by multicultural queer playwrights on multicultural queer life. Through theatre, we will examine issues facing the queer community today.

ES 480: Diversity and Social Issues of Oaxaca, Mexico (1) Learn about the fascinating geographical, historical, and cultural profile of Oaxaca and its people with the Director of our Service Learning course in Oaxaca. Develop a deeper understanding of special issues regarding health, children’s special education, arts, environmental problems, and challenges faced by indigenous cultures. In English. Mandatory CR/NC.

ES 480: Diversity Conference (1) This year’s Diversity Conference will focus on local issues of diversity, equity, and social justice. Participants will have the opportunity to learn more about the community, campus, curriculum, Diversity Action Plan, and more. Keynote presentations, interactive workshops, panel discussions, dialogues will raise awareness and consciousness, expand knowledge base and motivate participants to work for change.

ES 480: International Latino Film Seminar (1) Featuring films from the Hispanic world (English subtitles). The content and modes of representation will be compared and discussed. Movie will be followed by panel discussion. Short opinion paper required. Meets at the Minor Theatre. Taught in English. Mandatory CR/NC.

ES 480: Media and Representation (1) Analyze the politics of representation in contemporary media through bell hooks, Stuart Hall, Sut Jhally and other critics. Video screenings on race, sex, representation and the power of critique may include bell hooks: Cultural Criticism and Transformation, Tough Guise, Dreamworlds, Celluloid Closet, Slaying the Dragon.

ES 480: Q-Fest (1) The 4th annual Qross Qultural Queer Film Festival (Q-Fest) features films that focus on Queer issues through cultural lenses (perspectives). A collection of feature and documentary films will be shown, followed by a facilitated discussion. Participants will be required to attend the keynote presentation, four of five film screenings, and write a reflection paper.

FISH 580/580L: Salmonid Behavior (3) This course will explore selective forces shaping the behavior of salmonid fishes in freshwater and marine environments. Weekly: 2 hours lecture, 2 hours lab, Instructor Approval. Lab must be taken concurrently with FISH 580 Lecture.
FISH 685: Ecosystem Management in Marine Environments (1) This seminar will explore the theory and practice of ecosystem management from a fisheries perspective. We will read and discuss pertinent scientific literature with the goal of understanding what ecosystem management is and how it is or should be implemented, drawing from local as well as distant examples. One hour lecture per week. Mandatory CR/NC.

FREN 480: Poésie, Musique et Identités Africaines (2) Poetry and music express the essence of identity for peoples of West Africa. From Négritude to modern poetry and music, students approach the intimate character of African cultural identities. COURSE TAUGHT IN FRENCH. First in a two-course sequence, followed by FREN 480 Femme Africaine et Vécu Quotidien.

FREN 480: Femme Africaine et Vécu Quotidien (2) West African women and their daily lives come alive with the professor’s on-site cultural research conducted with women in Niger, Benin, Togo, Senegal, Mali, Burkina-Faso, and the Ivory Coast. COURSE TAUGHT IN FRENCH. Second in a two-course sequence, following FREN 480 Poésie, Musique et Identités Africaines.

FREN 480: North African Film Seminar (1) Visiting speaker Nabil El Atlassy, Moroccan Fulbright Arabic and French Teaching Assistant, will present themes of Arabic culture in two films from Francophone/Arabic North Africa. Moderated by French Program faculty. English sub-titles. PRESENTED IN ENGLISH. Assessment by essay. Mandatory CR/NC.

GEOG 335: Middle East/ Model Arab League (3) Explores peoples, cultures, landscapes, and political economy of the Middle East. Traditional Islamic civilization, impact of colonialism, contemporary issues, political Islam. Course includes participation in West Coast Model Arab League at Mills College, April 6-9, 2006.

GEOG 471 Agricultural Geography (3) An examination of world agricultural system, agricultural hearths and diffusion, environmental conditions necessary for agriculture, and the effects of agriculture on the environment. Topics include: internationalization of agriculture, degradation of agricultural land and peoples, technology and agribusiness and ideas on sustainable agriculture.

GEOG 471: Exploring the Lewis & Clark Expedition (1) Students in this course will learn about the personalities and motives of the people involved in this famous exploration. Students will also learn about the perceptions and realities of the physical and cultural geography of the West, as well as the geopolitics of global empire building 200 years ago.

GEOG 472: China and Inner Asia: Tibet, Turkestan and Mongolia (3) Explores and documents China’s Inner Asian borderlands. Examines China’s historic development, its relationship with these regions and their contemporary environmental, economic, cultural, religious, and political issues.

GEOG 473: Biogeography (3) Biogeographers study the distribution of wild and cultivated plants and animals and the factors determining these distributions. Course topics will range pre-historic, historical, and contemporary time scales, and will include an examination of the role of humans in the distribution, persistence, and extinction of life.

GEOL 531: Colloquium (1) This course consists of a series of presentations by geologic specialists who will describe their current research. The course provides an opportunity for students to interact with active researchers who are investigating geologic problems in depth. Approximately seven presentations per semester.

GEOL 700: Finding Faults in Humboldt County (1) An introduction to the geologic and tectonic setting of Humboldt County. Friday evening overview of terminology and paleoseismic tools for investigating prehistoric earthquakes. All day Saturday field trip tours the Cascadia fold and thrust belt including surface expression of faults, evidence of uplift and subsidence, and sites featured prominently in recent seismic hazard studies. A short project is required. No Prereqs.

GEOL 700: Tsunamis on the North Coast (1) Friday evening introduction to historic and prehistoric tsunamis on the North Coast. Saturday field trip features the 1964 tsunami impacts in Crescent City and evidence of great tsunamis on the Cascadia subduction zone.

GERM 280: Multilevel Conversation (2) For students of first and second year German or anyone who wants to begin to practice conversation skills.

GERM 480: Grammar Review (1) This course is for anyone who wants a quick but intense review of grammar. This is not conversation or literature or culture, and it is not for the faint of heart. Contact Prof. Kay LaBahn Clark for details: 826-3158 or kjl3@humboldt.edu.

GERM 480: Multilevel Conversation (2) Learn to expand and improve upon the abilities you have already developed in classes. For advanced students with proficiency equivalent to 3rd year in German who want to REALLY practice their speaking abilities.

GERM 480: German Film Seminar (1) Students will see and discuss two contemporary German films with English subtitles and will write responses to several short answer questions. This weekend seminar in English is mandatory CR/NC. Contact Kay LaBahn Clark for details: 826-3158 or kjl3@humboldt.edu.
NEW SPECIAL TOPIC COURSES

GERM 480: German Weekend Retreat (2) An intensive language retreat at which everyone will use only German for communication. Contact Dorothy Pendleton for a magic number: 826-5477 or dpm2@humboldt.edu. Mandatory CR/NC.

GERM 480: Peer Tutoring in German (1-4) German upper division students can take this professional internship to affirm and expand language skills by tutoring lower level students. Tutors schedule contact hours during the semester and meet with instructor on a regular basis. Contact Kay LaBahn Clark to enroll: 826-3158 or kjl3@humboldt.edu. Mandatory CR/NC.

HIST 393: Brazil (4) This course examines Brazilian history from European contact in 1500 to the contemporary era. It explores the development of Brazil’s diverse society (with its Indian, African, and European components) as well as the political and economic trends that helped make Brazil one of the most important countries in the Western Hemisphere.

HIST 393: Latin America and the United States (4) This course examines the often-troubled relationship between Latin America and the United States from the late 18th century to the contemporary era. It covers specific policies, doctrines, and attitudes that have shaped the relationship, and it explores current issues, including free trade, immigration, and the drug war.

IT 308: Socio-Technological Thinking Processes (3) Critical assessment of technical problems in social and environmental contexts through practice of scientific analysis, visual description, and collaboration. Analyses, technical writing, and public presentations on current community issues. Course meets Lower Division GE Area B requirements.

JMC 490: The KHSU Experience (1) This course emphasizes hands-on participation in public affairs and/or music production, engineering, and on-air announcing at Humboldt State University’s public radio station KHSU/KHSR. Instruction will include some exposure to public radio programming and management. May be repeated for credit. Prerequisites include JMC 154 & JMC 333.

JMC 490: TV News Workshop (3) Theory and practice of gathering, writing, producing and presenting television news. Includes skills in ENG photography and editing, and presentational skills for live and taped productions. Pre-requisites include JMC 120 and 156 and/or IA.

JMC 334: Advanced Photojournalism & Photoshop (3) Special focus this semester on outdoor action and landscape photography and related freelance markets. Pre-requisites: JMC 134 or approved basic photography class.

MUS 485: Songwriting (3) This class will focus mainly on writing songs for the pop, jazz and blues idioms. The following elements of songwriting will be discussed at length; chord progressions, scales, rhythms, hooks, lyrics, bass lines, keyboard accompaniment patterns, and arranging. Final projects for the class will include a performance of one or more songs written by each student.

NAS 480: Female Warrior (1) Women in many tribal traditions are the keepers of medicine and of traditional culture. The strength, fortitude and integrity of Indian women as warriors to find heart for survival has motivated them mentally, physically, culturally, socially, and spiritually.

NAS 480: California Indians and Ethics (3) This course will analyze the ethics of research and historical documentation among Northern California’s Indigenous culture. Students will research the history of anthropology and archaeology among Native American societies and will construct their own methods to record and interpret oral history.

NAS 480: Native American Basketry (1) Instructor requires potential students to write an essay on their experiences weaving and what their interest and goals are as well.

NRPI 580: Special Topics Seminar: Disaster Planning (2) Exploration of recent natural disasters through review and discussion of current literature and planning approaches for disaster preparedness and post disaster relief and restoration. Graduate standing or IA.

PHIL 391: Science, Religion and Philosophy (3) Exploration of the history and current status of the science-religion relationship. Scientific methodology, characteristics of religious experience, role of philosophy. Issues such as evolution/creation and interpretation of natural disasters.

PHIL 391: Methods: Abstraction (1) Philosophers cannot live by examples alone. Why is that? We’ll look at Plato’s and others’ arguments for definitions and abstractions, and at Plato’s and others’ objections. To what extent are abstractions crucial in philosophy? To what extent are examples? We’ll consider knowledge and language issues.

PHIL 391: Zen and Western Philosophy (1) We will discuss some of the significant overlaps and divergences between Zen Buddhist thought, and the thought of some prominent Western philosophers. No previous coursework in Philosophy or Religious Studies is required.
NEW & SPECIAL TOPIC COURSES

PHIL 392: Humboldt State University Ethics Forum (1) Students attend two fora that examine some key ethical issue in a public setting, such as non-violence, terrorism and war, and the concept and practice of democracy.

PHIL 392: Experiential Learning in Ethics and Religion (1) HSU students must attend 8 meetings of St. Alban’s Spiritual Study Forum Sunday mornings from approximately 9 am until 10:30 am. This forum investigates issues of personal, ethical, and spiritual significance in a philosophical manner. One need not be religious to take this course.

PHIL 392: St. Mary’s School: Serving through Teaching (1) HSU students will work with St. Mary’s School (K-8) students in any number of capacities: tutoring, teaching art or drama, making gift or care packages for the needy in our community, etc. Ethical (philosophical) principles that underlie and motivate such service will also be identified.

PHIL 392: 4-H Riding Therapy: Serving the Disabled (1) HSU students will volunteer at “Camelot”, a local 4-H Trail organization and stable that provides “hippotherapy” or equestrian riding therapy to disabled individuals (mainly children). Ethical (philosophical) principles that underlie and motivate such service will also be identified.

PHIL 485: American Philosophy (3) This seminar will examine some classical writings in American Philosophy, such as from C. S. Peirce, William James, C. I. Lewis, John Dewey, and George Herbert Mead.

PSCI 371: ELAW Conference (Public Interest Environmental Law Conference) (1) Attend ELAW, the premier annual gathering for Environmentalists. The Conference unites activists, attorneys, students, scientists, and concerned citizens from over 50 countries to share their experiences and expertise. University of Oregon School of Law, Eugene 3/2-3/5. (Mandatory meeting 2/9/06)

REC 480: Mgmt Outdoor Adventure Program (3) Students completing the “Leadership and Management of Outdoor Adventure Programs” course will understand the history and development, legal and financial aspects, staffing qualifications and special skills associated with successful educational and business programs.

REC 480: Travel Industry Management (3) This is a conceptual and experiential course that will examine hospitality management, meeting and convention planning, travel modes and methods, and destination marketing.

RS 393: Dreams, Visions and Soul (3) This course will explore dreams and visions from practices throughout the world, as well as dreams in modern culture. The approach to soul will come from depth psychology and will be contrasted to ideas of soul in earlier dream practices.

RS 394: City of Ten Thousand Buddhas Weekend (1) An experiential, retreat weekend at a large orthodox Chinese Buddhist monastery, where we will explore Buddhist theory and practice with members of the community. Practices include dharma talks, group prayer/chanting, meditation, and discussion sessions.

RS 394: Christianity & The Supernatural (1) Weekly seminar focusing on supernatural elements of Christianity, such as efficacy of prayer, healing experiences, and other miraculous manifestations of the Holy Spirit, as understood from within Evangelical Christian perspective. Guest speakers. Dr. Clayton Ford, Instructor. Contact RS office for further details.

RS 394: Introduction to Islamic Culture (2) Experiential learning in aspects of Muslim culture with members of local Muslim community. Includes study of Qur’an, religious practice, religious law, as well as cultural aspects, such as dress, food and custom. Led by HSU Professor Abdul Aziz.

RS 394: Jewish Spirituality Experiential Weekend (1) An experiential weekend following the mystical flow of the Sabbath: Kabbalah and Torah study, prayer and blessings, song and dance, storytelling, ritual meals, chanting and meditation, ancient and contemporary teachings. Led by musician and eco-activist Rabbi Naomi Steinberg at Temple Beth El of Eureka.

RS 394: Finding Meaning on an Endangered Planet (2) A workshop and four classes addressing the importance of living a “purpose centered life” as an antidote to the planetary threats that permeate our age. War, poverty, environmental destruction, social unrest, etc. are more fully addressed when spirit, intellect and action are integrated into a meaningful way of living.

SOC 280: Emerald Triangle (1) This workshop will explore the social forces of the local “war on marijuana” and the growth of the marijuana economy. Course topics include marijuana culture vs. alcohol culture, the efficacy of CAMP, and the implementation of Proposition 215. Speakers from a variety of perspectives.

SOC 494: Aging in America (1) Aging in America examines some of the most controversial questions in contemporary society. Should we ration health care for older people? What is the future for Social Security? Should people have the choice to end their lives? Does old age have meaning?
NEW & SPECIAL TOPIC COURSES

SOC 494: The Corportization of Culture (1) We will examine: the doctrine of “corporate personhood” and its role in creating and shaping culture on diverse communities in the United States and globally; the roles corporations play in colonialism, empire building, creating “elite consensus;” implications of corporately owned media in “free society.”

SOC 494: Sociology of Good & Evil (1) This interactive workshop focuses on causes of good and evil. First, we discuss Genocide/Holocaust as examples of evil. Then, we will deal with the nature of goodness, such as altruism, intergroup apology and forgiveness, which hopefully illustrates goodness, caring, compassion and healing.

SOC 680: Environmental Research Methods (3) This is the required methods course for the Environment & Community master’s students. A variety of quantitative and qualitative approaches will be covered. Topics include: case studies, focus groups, survey construction, qualitative interviewing, sampling techniques and more.

SPAN 480: Literatura de viaje (4) Genre and form: chronicles, letters, journals, autobiographies, memoirs. Reading selections from Columbus to Che Guevara, XV through XXI centuries. The construction of cultural and ecological environment of nations through narration. Truths and lies of the traveler-narrator. Classes conducted in Spanish. Prerequisites: Span 311 & 340 or instructor’s consent.

SPAN 480: Diversity and Social Issues of Oaxaca, Mexico (1) Learn about the fascinating geographical, historical, and cultural profile of Oaxaca and its people with the Director of our Service Learning course in Oaxaca. Develop a deeper understanding of special issues regarding health, children’s special education, arts, environmental problems, and challenges faced by indigenous cultures. In English. Mandatory CR/NC.

SPAN 480: International Latino Film Seminar (1) Featuring films from the Hispanic world (English subtitles). The content and modes of representation will be compared and discussed. Movie will be followed by panel discussion. Short opinion paper required. Meets at the Minor Theatre. Taught in English. Mandatory CR/NC.

SW 494: Ecology of Family Violence (1) Examines the ecological landscape of the relationships of family violence, the cultural legacy, and impact on children, elders, animals, and the environment. Emphasis will be on self and group efficacy.

SW 442: Mental Health Practice and Community Services (3) Intro to field of adult community mental health practice. Teaches students about major mental health problems/psychiatric disorders. Examines how problems defined and reviews treatments, informal supports, formal services, legal issues, family perspectives, the effects of stigma, self-help, consumer-run services.

THEA 109C: Film Comedy Around the World (3) Explores world cultures and those within the U.S. through the lens of comedy. This class will explore types, styles and techniques of film comedy from different countries and examine the relationship between culture and cultural values, power, and comic content and style. Students will view comic films in and out of class and will discuss and compare these films both in content and cinematic style.

THEA 190/390: African Dance (1) African dance is the expression of being alive. Movements vary within traditions, are often percussive, complex, richly designed and use the entire body’s range of expression. There is no single “African dance” but an entire body of nations that have voice, music and dance as their right of life.

THEA 190/390: Middle Eastern Dance (2) Dance forms originating from throughout the Middle East, as well as glimpses into the music and cultures they come from. Come ready for an energetic workout. Also includes four Saturday workshops to cover special topics.

THEA 390: Dance Teaching Methods (3) An overview of principles and methods for teaching dance, applicable to a variety of dance styles and age groups. Through coursework and supervised teaching, students learn to prepare goal-specific lesson plans and to offer effective communication, demonstrations, feedback, and assessment.

THEA 392/585: Production Management (3) A seminar in the business of show business. This class will survey many business aspects of producing theatre, educationally, commercially, and on a not-for-profit basis.

THEA 392/585: Maskmaking (3) Working from the historical background of masks in drama and the spiritual use of masks in different cultures, we will create one mask project. We will make a face cast and then build on that to create a mask that has meaning and/or purpose for the maskmaker.

THEA 392/585: Studio Productions (1) Course designed for participants in the Department of Theatre, Film and Dance Student Production Program. This course coordinated work on Levels 1, 2 and 3 productions.
NEW & SPECIAL TOPIC COURSES

THEA 393/585: 10-Minute Play Festival (1-4) Participating in real theatre-making provides invaluable learning experiences for writers, directors, actors and other students of theatre and film. Students will develop and produce scripts submitted by student playwrights. Audiences comment and ask questions, adding another essential perspective.

THEA 393/585: Klamath Theatre Project (2) Work on script development and a workshop production of the play Salmon Is Everything, which focuses on the salmon crisis on the Klamath River.

THEA 393/585: Writing for Theatre and Poetry (1) Guest Artist, R. B. Morris, a published poet, playwright and songwriter will conduct a workshop on writing for poetry and theatre that will culminate with a public showing of student work.

THEA 393: Multicultural Queer Lives on Stage (2) Read plays by multicultural queer playwrights on multicultural queer life. Through theatre, we will examine issues facing the queer community today.

THEA 394/585: Film Festival (1-4) Students work behind the scenes of the Humboldt International Short Film Festival screening entries from around the world. Students work on a variety of festival projects including programming, promotion, fund-raising and events coordinating. Unit load determines required time commitment. Class meeting time to be reduced in March.

THEA 415/615: Acting for the Camera (3) Study and practical application of performance techniques required for the stylistic range and variety of film and television scripts, including introduction to commercial acting. Video recording and playback of scenes and film acting exercises to adjust acting skills to these media.

THEA 442/542: Multi-Ethnic American Drama (3) Discussion and analysis of plays and productions by 20th Century American playwrights whose work represents the diverse voices and perspectives of contemporary theatre. Articles in post-colonial, multi-cultural and queer theory will also be read and used to illuminate the plays and performances.

THEA 465/585: Queer Movies (3) Films and videos exploring the stories, images and voices of lesbians, gay men, bisexuals and transgendered people. Focus is on independent films, particularly shorts.

THEA 477/577: Documentary Workshop (3) Learn how to make a documentary by working on a professional independent project. Opportunities for experienced to beginning students. Production includes film and video. Focus on post-production. Professionalism and flexibility are essential. E-mail a letter of interest to filmmaker/professor Ann Alter: aea2@humboldt.edu.

WLC 120: Chinese Level I (4) Provides introduction to the study of Mandarin Chinese. This class focuses on speaking and listening skills, and includes an introduction to reading pinyin (Romanized writing system) and characters. Accurate pronunciation also stressed. Must be taken with 1 unit 110 lab course.

WLC 120: Chinese Level II (4) Students will continue learning basic Chinese language skills of speaking, listening, reading and character writing as well as have exposure to Chinese culture. Must be taken with 1-unit 110 lab course.

WLC 120: Chinese Level III/IV (4) A continuation of Chinese II. Must be taken with 1-unit 110 lab course.

WLC 120: Chinese Film Seminar (1) Students will see and discuss two contemporary Chinese films with English subtitles and will write responses to several short answer questions. This weekend seminar in English is mandatory CR/NC.

WLC 120: Chinese for Travelers (2) This course will introduce Chinese pronunciation, basic grammar, & vocabulary for students who have little or no prior background in Mandarin Chinese. Emphasis will be on developing basic communication skills that will be useful for traveling in China. Required for the China/Tibet Field Research Program, and suitable for community members with an interest in China & Chinese Language.

WLC 480: Contemporary China Seminar (1) Cultural issues of contemporary China will be discussed. Professor Su Wei, a leading scholar of Chinese Culture Studies, from Yale University will be a featured speaker for this seminar. Students are expected to interact with the speaker and write a reflection paper as assignment. The speaker might use Chinese, but translation will be provided. This weekend seminar in English is mandatory CR/NC.

WLC 480: World Cultures and Alternative Representations (3) This course grounds students in methodology that adopts critical stances in scholarly disputations from/about the Other. Students encounter texts and films embodying diverse human experiences in complex world contexts. The course satisfies the core methodology requirement for International Studies Major.
WS 308: Women and the Novel in America (3) Women have long been associated with the novel as a literary genre as both writers and readers. This course will focus on the cultural work that novels accomplished and continue to accomplish for their readers and authors.

WS 480: Coordinate: Take Back the Night (1) Meets weekly to plan and organize TBN events.

WS 480: Take Back the Night (1) Attending Take Back the Night Activities during week of events.

WS 480: Matrix Production (1) Please Contact Women's Studies for meeting times.

WS 480: Population & the Environment (1) Through an intersectional lens, we will examine arguments targeting population growth and immigration as root causes of environmental degradation, and the material consequences of associated policies/practices. We will also examine anti-sexist theories and activism around reproductive justice, immigration rights, and environmental justice.

WS 480: Diversity Conference (1) This year's Diversity Conference will focus on local issues of diversity, equity, and social justice. Participants will have the opportunity to learn more about the community, campus, curriculum, Diversity Action Plan, and more. Keynote presentations, interactive workshops, panel discussions, dialogues will raise awareness and consciousness, expand knowledge base and motivate participants to work for change.

WS 480: Gay Men's Urban Culture (3) Course focuses on gay cultures in San Francisco in the 1970s and today, including racial and ethnic-focused cultures, Castro clones, bears, and leather scenes. Explores the impact of 1960s counterculture, lesbian-feminism, and Black Power on gay men as well as effects of conservatism and HIV.

WS 480: Q-Fest (1) The 4th annual Qross Qultural Queer Film Festival (Q-Fest) features films that focus on Queer issues through cultural lenses (perspectives). A collection of feature and documentary films will be shown, followed by a facilitated discussion. Participants will be required to attend the keynote presentation, four of five film screenings, and write a reflection paper.

WS 480: Black Feminist Thought (4) From anti-slavery activists to contemporary novelists, poets and social critics, Black feminist thinkers have challenged dominant structures, questioned omissions of (white) feminisms and (male) nationalisms, and analyzed intersections of race, sex and class. We will discuss Jacobs, Truth, Lorde, hooks, Walker, Morrison, Jordan, Davis and others.

WS 480: Media and Representation (1) Analyze the politics of representation in contemporary media through bell hooks, Stuart Hall, Sut Jhally and other critics. Video screenings on race, sex, representation and the power of critique may include bell hooks: Cultural Criticism and Transformation, Tough Guise, Dreamworlds, Celluloid Closet, Slaying the Dragon.

WS 480: Multicultural Queer Lives on Stage (2) Read plays by multicultural queer playwrights on multicultural queer life. Through theatre, we will examine issues facing the queer community today.

WS 480: Queer Movies (3) Films and videos exploring the stories, images and voices of lesbians, gay men, bisexuals and transgendered people. Focus is on independent films, particularly shorts.

ZOOTL 480L: Marine Mammal Field Methods (2) Field class in which the students will gain valuable hands-on training and research experience through involvement in ongoing marine mammal research projects in northern California. Local marine mammal identification, biology, and conservation issues will also be addressed in limited in-class meetings.