Theatre Arts

For courses marked with an asterisk (*), frequency depends on staff resources/student need.

LOWER DIVISION


TA 231. Production & Stage Management [2]. Explores the relationship between stage and production management through vocabulary acquisition, historical perspectives, communication tools, and hands-on management projects. HSU’s production model and world theatre models are examined.

TA 325. Studio Productions [1-4] FS. Workshop with opportunities for student projects directing and stage readings of original work. Application of skills learned in other classes and practicums and applying them to a student’s own production. [Prereq: junior or senior standing, or IA. TFD, TA, and film majors only. Rep; multiple enrollments in term.]

TA 326. Performance Practicum [1] FS. Performance Practicum is a laboratory course for students participating in the performance aspect of staged or filmed works. [CR/NC. Rep.]

TA 327. Pre-Production Practicum [1] FS. Pre-Production Practicum is a laboratory course for students participating in the build and construction of staged and filmed works. Areas include scenery, costumes, lighting, properties, and others. [CR/NC. Rep.]


TA 351. Principles of Stage Directing [4] F.* Students learn the principles and aesthetics of stage directing, including script analysis, character development, creative collaboration, and physical staging.


TA 431. Scene Design Technology [2-4] FS.* Advanced technical studies in scenic design production for stage and film. Includes props, scenic painting, model making, CAD, technical engineer-