Art History Concentration

The Program

Students completing this program will have demonstrated:

- recognition of art from a diverse number of periods, cultures, and civilizations
- experience with the materials and working methods of artists
- study of at least one foreign language
- the ability to find information in the library using both traditional and online resources
- recognition of different methods of interpretation
- use of the vocabulary and language of visual analysis
- understanding of the relationship of art to other disciplines in the humanities, social sciences, or sciences
- oral presentation of information and ideas to a group
- written presentation of information and ideas in a formal research paper.

At Humboldt, art history is taught in a variety of ways, based on the visual and historical contexts in which art is created. At the beginning level of instruction, the program features period courses [ART 104 series], such as Renaissance Art and 20th Century Art. These courses introduce works of art within their historical contexts.

Upper division courses focus on narrower periods, movements, artists, or problems, such as Rococo & Revolution and Public Art.

The undergraduate seminar provides a capstone experience preparing students for advanced study leading to teaching and curatorial careers.

Besides courses in art history, students enroll in at least two studio art courses to familiarize themselves with materials and creative working methods of artists. Study of gallery and museum methods gives students both theoretical and practical experience in the important areas of art display and management. This can lead to careers in the gallery and museum world. Students also complete a year of language study to learn how language affects thinking and visual experience in other cultures.

Preparation

In high school take as many art courses as possible in a variety of areas.

Lower Division Courses

ART 103  (3) Introduction to Art History

Lower Division Elective Courses

Four courses (12 units) from the ART 104 series
Two lower division studio art classes
One year of a language other than English at the college level (French, German, and Spanish are recommended).

Upper Division Courses

ART 356  (3) Museum & Gallery Practices
ART 410  (4) Seminar in Art History
Upper division art history (15 units)
Electives to bring total units to 120 (40 units must be upper division)

Art Studio Concentration

The Program

Students completing this program will have demonstrated:

- perceptual and technical skills and basic fundamentals in a variety of media and have depth of knowledge in one or more studio areas
- familiarity with the history of visual ideas, vocabulary, and the language of visual analysis
- utilization of new technological advances where appropriate
- problem solving abilities, individual intuition, creativity, and vision
- the importance of locating the functions of art in current and historical cultural contexts
- integration of knowledge gained in both studio and art history courses

The studio concentration has classes in painting, ceramics, drawing, graphic design, jewelry and metalsmithing, photography, printmaking, and sculpture. We provide large and well equipped studio facilities (including a computer lab), small classes with individual attention, and a faculty of 20 artists who remain active in their own creative pursuits.

The lower division core has courses common to all areas of inquiry in the visual arts. The upper division component is tailored to each student’s individual studio emphasis. Through problem-solving assignments and accompanying instruction, students learn processes and strategies for creating works of art in various media. By concentrating on a particular studio area in depth, students can prepare a portfolio for further professional opportunities or for postgraduate study.

In addition to their studio courses, students must complete 12 units of art history in order to familiarize themselves with the history of visual ideas.

Students can view exhibits at the campus Reese Bullen Gallery as well as at the First Street Gallery in downtown Eureka. Both galleries bring challenging and thoughtful exhibitions of contemporary art to the Humboldt community. Besides curating shows of artists from outside the area, the galleries exhibit the work of faculty members and students.
The lower division core classes build a strong foundation for students developing the skills and tools needed in becoming an artist or teacher. In upper division classes, students have the opportunity to concentrate in a particular studio area while taking courses that prepare them to teach a broad spectrum of courses offered in a junior or high school. Students will familiarize themselves with the four components of the California Visual and Performing Arts Framework and the California Visual and Performing Arts Content Standards in order to develop strategies for teaching and lessons for instruction. We have a service learning component built into the art education classes. Students have the opportunity to develop curriculum and teach art in local schools and docent school children at the local galleries and museums.

In the fifth-year credentialing program, students are immersed in education classes and have opportunities to teach with excellent Master Teachers in Humboldt County. Students must apply for the program and pass the competency assessment of subject matter, which takes place spring semester of the senior year.

Please note: Degree requirements listed here do not include the professional education courses required for the credential. Students earning this degree may waive CSET assessments before entering the credential program. Before applying to the secondary education credential program, students must meet the prerequisite of 45-hours early field experience or enroll in SED 210/SED 410, and must enroll in EDUC 285. Please notify your advisor at least two semesters prior to applying to the credential program, so that you can clarify state requirement for acceptance.

**Lower Division Core Courses**

ART 103 * (3) Introduction to Art History

ART 105B* (3) Fundamentals of Drawing

ART 106 (3) Painting

ART 105D (3) 3D Foundations, or

ART 122 (3) Life Drawing I

* Prerequisite to further art coursework.

**Lower Division Art History**

Select one course from the following 104 series: ART 104I through ART 104N.

**Upper Division Courses**

ART 357B (3) Curriculum & Development through Art Education I [fall only take in your junior year]

ART 357C (3) Curriculum & Development through Art Education II [spring only, take in your junior year]

ART 497S (3) Service Learning & Art Education I [fall only, take in your senior year]

ART 498S (3) Service Learning & Art Education II [spring only, take in your senior year]

**Upper Division Art History**

Select two courses from the following:

ART 301 (3) Topics in Western Art History

ART 302 (3) Topics in Global Art History

ART 303 (3) Global Contemporary Art

ART 304 (3) Topics in American Art

**Upper Division Studio**

Select three courses (9 units) of upper division Studio Electives.

**Requirements for the Minors**

**Art History Minor**

**Lower Division**

ART 103 (3) Introduction to Art History

Plus two ART 104-series art history courses (6 units)

**Upper Division**

Take three upper division art history courses (9 units)

**Art Studio Minor**

**Lower Division**

ART 105B (3) Fundamentals of Drawing

Plus 6 units of studio electives

**Upper Division**

9 units of studio electives
REQUIREMENTS FOR THE MAJOR
BACHELOR OF FINE ARTS

The Bachelor of Fine Arts (BFA) in Fine Art is a professional degree that offers courses in painting, drawing, jewelry and small metals, photography, ceramics, printmaking, sculpture, and graphic design. The degree is a 120-unit program requiring 70 units of courses in studio and art history, giving students the opportunity to develop a high level of expertise within their chosen concentration(s). The BFA is the degree of choice for students interested in pursuing graduate studies or other professional opportunities. Admission to the program is competitive and students who apply must submit a portfolio for review in their sophomore year. Once admitted to the BFA program, students must maintain a B [3.0] grade average in all major courses. Students who wish to pursue a minor or second major in another field, will find that the B.A. degree with 54 units of courses in art is a more attractive option.

The lower division core has courses common to all areas of inquiry and is designed to give students a solid technical foundation in art. In the fall semester of their junior year, students will choose an area(s) of concentration and will focus their study on a prescribed list of courses. Students will produce a culminating portfolio of artwork that will be publicly presented in their final semester.

For a description of degree requirements to be fulfilled in addition to those listed below for the major, please see, “The Bachelor's Degree” section of the catalog. pp. 66-80

Students must maintain a “B” average in coursework in the BFA major.

Admission Requirements & Procedure

Students should apply to the BFA program in their sophomore year for entrance in the following fall semester: The lower division core courses [15 units] and at least two of the four lower division studio elective courses must be completed at the time of application. A “B” average in all major courses is required to be eligible to apply to the program. Applicants will be required to electronically submit images of work, two academic references, a short essay and an unofficial transcript. Transfer students interested in the BFA program, may apply to the program following the above guidelines. For university transfer requirements, see the “Admission Information” section of the catalog.

Please refer to the Art Department website for current information regarding application guidelines, application forms and timelines.

Students completing this program will be able to:

- Examine the relationship and influence of the visual arts on a historical and cultural context.
- Recognize and evaluate critical and aesthetic issues within the history of art and contemporary studio practice.
- Apply aesthetic judgement perceptual sensitivity and critical thinking skill to arts related issues and environments in daily life.
- Demonstrate mastery of specific technical, conceptual and/or critical abilities within each concentration area.
- Communicate effectively, in both written and oral formats on research and creative issues.
- Demonstrate perceptual acuity conceptual understanding and technical facility at a professional entry level in their chosen field.

Lower Division [27 units]

Courses must be completed with a B average or better:

ART 103 [3] Introduction to Art History
ART 104I [3] 20th Century Art

Lower Division Studio Courses

ART 105C [3] 2D Foundations
ART 105D [3] 3D Foundations

Lower Division Studio Electives

Take four courses (12 units) from the following:

ART 106 [3] Painting I
ART 107 [3] Printmaking I
ART 122 [3] Life Drawing I
ART 290 [3] Ceramics I

Upper Division [43 units]


Take two of the following three art history topics:

ART 301 [3] Topics in Western Art History
ART 302 [3] Topics in Global Art History

Professional Development

ART 499 [3] Directed Study [Teaching Assistant in Art]


Upper Division Electives

Take eight courses (24 units) from the following upper division courses. At a minimum, 3 of the 24 units must be from portfolio development electives with the remaining units from studio electives.

Portfolio Development Electives

ART 329 [3] Painting III
ART 333 [3] Printmaking: Portfolio Development
ART 359 [3] Ceramics: Portfolio Development

Studio Electives

ART 326 [3] Painting II
ART 337 [3] Photography: Studio Topics
ART 345 [3] Sculpture: Metals
ART 351 [3] Ceramics: Low Fire
ART 367 [3] Photography II
ART 399B [3] Workshops
ART 499 [3] Directed Study