Bachelor of Arts degree with a major in Music — with the following concentrations:

- Composition
- Performance
- Music Studies
- Music Education

Minor in Music
Department Chair
Cindy Moyer, Ph.D.

Department of Music
Music Complex 143
707-826-3531
www.humboldt.edu/music

The Program

Students completing this program will have demonstrated:
- the ability to hear, identify, and work conceptually with the elements of music; rhythm, melody, harmony, and structure
- familiarity with and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources
- ability in performance areas appropriate to their needs, interest, and degree path.
- for students wishing to pursue music as a career, the department is committed to helping:
  - perfect skills as a performer or leader
  - study the rich legacy and tradition of music literature and history
  - identify, understand, and use the concepts which underlie and give order to the study of music
  - prepare for graduate study or for a career in a music-related field.

The degree prepares performers, composers, and teachers. Some students prepare for advanced degrees in musicology, composition, and performance. Our graduates typically enjoy careers such as: instrumentalist, conductor; composer/arranger; music editor; critic, pianist, vocalist, disc jockey, studio teacher; accompanist, recording engineer; instrument repairer; copyist, or piano technician.

The department is committed to providing quality education directed to individual student needs. Students receive studio instruction in voice, piano, or instruments from highly qualified faculty who are active performers. Quality performance organizations (symphonic band, symphony, chamber music ensembles, band, opera workshop, jazz band, vocal jazz ensemble, combos, percussion ensemble, and calypso band) allow study of the finest musical literature.

The music complex features a 227-seat recital hall, a smart classroom, many practice rooms, computer labs, a tech shop, recording equipment, plus a large inventory of brass, woodwind, and string instruments. The music library contains one of the most comprehensive collections of chamber music on the West Coast.

Nationally recognized performing artists frequently visit Humboldt to perform as soloists with student ensembles. Guest artists offer master classes to students. Summer chamber music workshops provide valuable opportunities for the serious performer.

The department is accredited by the National Association of Schools of Music.

Preparation

Entering students find it beneficial to have a music background that includes private study and experience in performance organizations.

REQUIREMENTS

For a description of degree requirements to be fulfilled in addition to those listed below for the major, please see “The Bachelor’s Degree” section of the catalog, pp. 66-80.

Music majors must participate in a performance ensemble each semester: Students who receive a financial award from the music department must participate in at least two ensembles during each semester in which they receive the award, with one ensemble being assigned by the department. Most large ensembles require an audition, usually signified by IA (Instructor Approval) in the course description. Specific audition requirements are available from the ensemble’s conductor/director. In addition, majors are required to attend six complete performances as listeners during each semester in residence. Performances that fulfill this requirement include any concert presented under the auspices of the Department of Music and other concerts approved by the student’s primary applied instructor.

All those taking studio lessons [majors, minors, nonmajors] will take a jury examination each semester. The complete policy is available from the department.

The music major consists of a 43-unit core (providing foundation courses in music theory, music history, and music performance) and four separate major concentrations.

All entering majors begin in the music studies concentration, emphasizing a liberal arts orientation with a broad view. It involves guided electives, requiring 11 additional units beyond the core, yielding a total of 54 units for the music studies major.

The performance concentration requires selection of a performing emphasis area (voice, piano, orchestral instrument, guitar) and a successful audition. A senior recital is required in all areas of emphasis. For students in the piano emphasis and guitar emphasis, a junior recital is also required. The vocal and piano emphases consist of 22 units beyond the core, yielding a total of 65 units for the major. The instrumental emphasis and guitar emphasis both consist of 18 units beyond the core, yielding a total of 61 units for the major.

The composition concentration gives a practical background in music composition with an emphasis on the use of music technology. Students must audition to enter this concentration. It requires 18 units beyond the core, yielding a total of 61 units for the major. A senior recital is also required.

The music education concentration prepares students to teach music in elementary, middle, and high schools. The department is vitally concerned with providing quality experiences to prepare future music educators. A broad spectrum of course offerings provides opportunities to learn all aspects of music education. Following graduation with a Bachelor of Arts in music education, students may be eligible to enter a professional preparation program leading to a music teaching credential. (For information on preliminary and professional clear teaching credentials, see the Education section of this catalog.)

Students in the music education concentration receive instruction in all instrumental areas, keyboard, and voice. They may choose from a wide variety of performance organizations — symphonic band, choir, symphony, madrigals, chamber ensembles, band, opera workshop, jazz band, chorale, vocal jazz ensemble, and jazz combos. The high quality of these ensembles allows students to perform the finest of musical literature from a wide variety of historical eras and
musical styles, while observing a conductor's effective rehearsal techniques that are vital for success as a teacher.

Entrance into the music education concentration involves four steps:

1. Complete an application, including questionnaire, available from the Music Department office.
2. An audition demonstrating performance skills on the student’s primary instrument or voice.
3. An interview before a panel of faculty and local practitioners.
4. A transcript evaluation by the Coordinator of Music Education. Courses are assigned based on the results of this evaluation regardless of courses completed at other institutions.

Prior to graduation, music education majors must take the Subject Matter Competency Exam. This comprehensive test, spread out over several days, is taken during the spring term prior to graduation. It includes competency tests in lesson planning, conducting, score reading and preparation, and performance on voice, piano, and selected orchestral instruments. Majors must also demonstrate proficiency in guitar. Detailed competency requirements are available in the department office.

**Core Courses**
*(required of all music majors)*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUS 104</td>
<td>Introduction to Music</td>
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<tr>
<td>MUS 106</td>
<td>Introduction to Music (with advisor’s consent, pianists may substitute a voice or instrument class)</td>
</tr>
<tr>
<td>MUS 107</td>
<td>Ensembles* (Four required.)</td>
</tr>
<tr>
<td>MUS 110</td>
<td>Fundamentals of Music</td>
</tr>
<tr>
<td>MUS 112</td>
<td>Piano I</td>
</tr>
<tr>
<td>MUS 113</td>
<td>Piano II</td>
</tr>
<tr>
<td>MUS 130</td>
<td>Piano III [based on placement evaluation, with advisor’s consent, pianists may substitute a voice or instrument class]</td>
</tr>
<tr>
<td>MUS 214</td>
<td>Theory I</td>
</tr>
<tr>
<td>MUS 215</td>
<td>Theory II</td>
</tr>
<tr>
<td>MUS 216</td>
<td>Ear Training I</td>
</tr>
<tr>
<td>MUS 217</td>
<td>Ear Training II</td>
</tr>
<tr>
<td>MUS 302</td>
<td>Music in World Culture</td>
</tr>
<tr>
<td>MUS 314</td>
<td>Theory III</td>
</tr>
<tr>
<td>MUS 315</td>
<td>Theory IV</td>
</tr>
<tr>
<td>MUS 316</td>
<td>Ear Training III</td>
</tr>
<tr>
<td>MUS 317</td>
<td>Ear Training IV</td>
</tr>
<tr>
<td>MUS 330</td>
<td>Piano IV: Improvisation [with advisor’s consent, pianists may substitute a voice or instrument class]</td>
</tr>
<tr>
<td>MUS 348</td>
<td>Music History: Antiquity to 1750</td>
</tr>
<tr>
<td>MUS 349</td>
<td>Music History: 1750 to Present</td>
</tr>
<tr>
<td>MUS 406, MUS 407</td>
<td>Ensembles* (Four required.)</td>
</tr>
</tbody>
</table>

**Music Studies Concentration**

Five semesters of group or individual applied instruction chosen from MUS 220 - MUS 237 [MUS 420 - MUS 437 by advisement]. Students may substitute MUS 108, MUS 109 by advisement depending upon availability of studio space and student’s previous level of experience.

**Six upper division elective units selected from the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>MUS 301</td>
<td>Rock: An American Music</td>
</tr>
<tr>
<td>MUS 305</td>
<td>Jazz: An American Art Form</td>
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<tr>
<td>MUS 318</td>
<td>Jazz Improvisation</td>
</tr>
<tr>
<td>MUS 319</td>
<td>Elementary Music Methods</td>
</tr>
<tr>
<td>MUS 320</td>
<td>Composition: Film Scoring</td>
</tr>
<tr>
<td>MUS 320B</td>
<td>Composition: Jazz &amp; Pop Arranging</td>
</tr>
<tr>
<td>MUS 323</td>
<td>Jazz Pedagogy</td>
</tr>
<tr>
<td>MUS 324</td>
<td>Contemporary Composition Techniques</td>
</tr>
<tr>
<td>MUS 326</td>
<td>Counterpoint</td>
</tr>
<tr>
<td>MUS 334</td>
<td>Fundamentals of Conducting</td>
</tr>
<tr>
<td>MUS 338</td>
<td>Vocal &amp; Instrumental Scoring</td>
</tr>
<tr>
<td>MUS 356</td>
<td>Lyric Diction</td>
</tr>
<tr>
<td>MUS 360</td>
<td>Music Technology: Midi &amp; Finale</td>
</tr>
<tr>
<td>MUS 361</td>
<td>Music Technology: Recording &amp; Playback</td>
</tr>
<tr>
<td>MUS 384</td>
<td>Advanced Choral Conducting &amp; Literature</td>
</tr>
<tr>
<td>MUS 386</td>
<td>Teaching of Applied Music [MUS 386L not acceptable for credit]</td>
</tr>
<tr>
<td>MUS 387</td>
<td>Advanced Instrumental Conducting &amp; Literature</td>
</tr>
<tr>
<td>MUS 453</td>
<td>Career Skills for Musicians</td>
</tr>
<tr>
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<td>Career Skills for Musicians</td>
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</tbody>
</table>

**Performance Concentration**

Listed below are the four emphasis areas within the performance concentration.

**Instrumental Emphasis**

MUS 222–MUS 236 (1) Studio Instruction [4 semesters.]

MUS 334 (2) Fundamentals of Conducting

MUS 406–MUS 407 (1) Performance Ensemble* [4 semesters.]

MUS 422–MUS 436 (1) Studio Instruction for Performance and Music Education [4 semesters.]

**Guitar Emphasis**

MUS 237 (1) Studio Guitar [4 semesters.]

MUS 334 (2) Fundamentals of Conducting

MUS 340 (0) Junior Recital

MUS 406–MUS 407 (1) Performance Ensemble* [4 semesters.]

MUS 437 (1) Studio Guitar for Performance and Music Education [4 semesters.]

MUS 440 (0) Senior Recital

Four upper division elective units selected from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 305</td>
<td>Jazz: An American Art Form</td>
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<tr>
<td>MUS 318</td>
<td>Jazz Improvisation</td>
</tr>
<tr>
<td>MUS 319</td>
<td>Elementary Music Methods</td>
</tr>
<tr>
<td>MUS 320</td>
<td>Composition: Film Scoring</td>
</tr>
<tr>
<td>MUS 320B</td>
<td>Composition: Jazz &amp; Pop Arranging</td>
</tr>
<tr>
<td>MUS 323</td>
<td>Jazz Pedagogy</td>
</tr>
<tr>
<td>MUS 324</td>
<td>Contemporary Composition Techniques</td>
</tr>
</tbody>
</table>

* See separate list of specific ensemble requirements for each instrument, available from the Music Department.
MUS 324  [2] Contemporary Composition Techniques
MUS 326  [2] Counterpoint
MUS 338  [3] Vocal & Instrumental Scoring
MUS 386  [1] Teaching of Applied Music [MUS 386L not acceptable for credit]
MUS 387  [2] Advanced Instrumental Conducting & Literature

**Piano Emphasis**

MUS 220  [1] Studio Piano [4 semesters.]
MUS 340  [0] Junior Recital
MUS 353  [1] Accompanying [4 semesters.]
MUS 386  [1] Teaching of Applied Piano
MUS 386L  [1] Teaching of Applied Piano Lab
MUS 440  [0] Senior Recital

**Vocal Emphasis**

MUS 221  [1] Studio Voice [4 semesters.]
MUS 356  [2] Lyric Diction
MUS 385V  [1] Performance Seminar [4 semesters.]
MUS 386  [1] Teaching of Applied Voice
MUS 386L  [1] Teaching of Applied Voice Lab
MUS 440  [0] Senior Recital

**Composition Concentration**

MUS 326  [2] Counterpoint
MUS 338  [3] Vocal & Instrumental Scoring
MUS 440  [0] Senior Recital

* Take either of the following groups:

  - MUS 324  [2] Contemporary Composition Techniques [1 semester]

  OR


* One of the following:

  - MUS 320  [3] Composition: Film Scoring
  - MUS 320B  [3] Composition: Jazz & Pop Arranging

* Additional recommended electives:

  Courses in the MUS 320 series [above] not already taken
  - MUS 220/MUS 420  [1] Studio Piano Instruction
  - MUS 318  [2] Jazz Improvisation
  - MUS 370–MUS 373  [3] Instrumental Techniques

**Music Education Concentration**

MUS 338  [3] Vocal & Instrumental Scoring
MUS 370–MUS 373  [5] Instrumental Techniques

MUS 387  [2] Advanced Instrumental Conducting & Literature

**REQUIREMENTS FOR THE MINOR**

**Core Courses**

MUS 104  [3] Introduction to Music

**Applied Instruction** 3 semesters [3 courses] chosen from: MUS 108, MUS 109, MUS 112, MUS 130, MUS 330 and/or Studio Instruction: MUS 222-236. At least one semester of piano instruction is recommended.

**Ensembles:** MUS 406 or MUS 407: 3 semesters [3 units]

Plus 6 units of electives to be chosen from:

MUS 214  [3] Theory I
MUS 302  [3] Music in World Culture
MUS 318  [2] Jazz Improvisation
MUS 320  [3] Composition: Film Scoring
MUS 324  [2] Contemporary Composition Techniques

Total Units: 18
Upper Division Units: 6 to 9.

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* See separate list of specific ensemble requirements for each instrument, available from the Music Department.