ANTH 306: Archaeology of Warfare in the New World (3) The course will cover the rise of complex societies in the New World with an emphasis on warfare, the formation of political boundaries over time and the role conflict played in the process.

ANTH 306: Contemporary China (3) Students will examine Chinese society and culture from various perspectives including fiction, ethnography, history, journalism and film, with emphasis on long term change and emerging transformations. We examine class and gender relations, political practices, rural/urban relations, and modern national identity.

ANTH 306: Trans-Atlantic Myths in Anthro (3) Lost tribes, sunken continents, ancient aliens, and other mysteries about the past. Are there secrets of the Maya calendar that predict humanity's future? Is creationism a scientific alternative to evolution? This course investigates these and other claims about our past, and how archaeologists respond to them.

ANTH 329: Anthropology of Tourism (4) This course focuses on the cultural, psychological and economic impacts of tourism on hosts and guests. Students will examine the relationship of tourism to work, lifestyle, age, gender, heritage, religion, ritual, play, culture change, and forms of cultural expression. Specific case studies will include ecological, sociological and ethnic aspects.

ANTH 329: Political Anthropology (4) Exploring the long view of human societies, students will discuss key developments in political anthropology, including, institutions, structures and processes in different societies and from variable global perspectives, with special reference to the nature of power, the role of symbolism and ideology in politics.

ANTH 339: Forensic Anthropology (4) This course provides an introduction to the application of osteology to legal matters and the identification of human skeletal remains. Provides practice in identification of all parts of the human skeleton and techniques used for determining age, sex, stature, and skeletal diseases. Prereq: ANTH 110 or 303, or BIOL 104, or IC.

ANTH 359: Archaeology - Material Cultural Analysis (3) This course will serve as an introduction to the basic methods and techniques used in material cultural analysis. We will analyze a variety of artifact collections and reconstruct past activities based on our findings.

ART 301/314: Rococo and Revolution (3/4) 18th century European and American art from the Rococo to the beginnings of Romanticism, exploring art in the context of absolutism, the enlightenment and the political upheavals of the French and American revolutions. Major artists studied will include Watteau, Fragonard, David, Hogarth and Goya.

ART 301/319: Contemporary Art & Theory (3/4). Through a survey of art since 1970, this course will help students better understand the complex world of contemporary art. We will examine the varied social, political and technological contexts of contemporary art, as well as the critical and theoretical models used to describe it.

ART 301: Japanese Modern Art: 1900 to the Present (3) This course is an art historical study focusing on Japanese art since 1900 including avant-garde artists from the post war period into the 1960s and more recent artists.

ART 301: 20th and 21st Century Women Artists (3). This class serves as an introduction to women artists of the 20th and 21st centuries. We will examine specific artists and their work, as well as the social and artistic climates in which their art was produced.

BIOL 480: Current Topics in Biology (1) Research seminars on molecular biology, evolution, ecology, physiology, and behavior by guest speakers from universities and research centers in the region. This course will be C/NC and evaluated by seminar attendance.

BIOL 480: Research Methods (3) Introduction to the scientific method, experimental design and research ethics. Develop and present a research proposal. Prereq: instructor approval.


CHIN 280: Chinese Film Seminar (1) Students will view and discuss contemporary Chinese films with English subtitles and write responses to several short answer questions. This seminar in English is mandatory CR/NC.

ENGL 336: Performing Race & Gender (4) Fiction, drama and autobiography exploring social constructions of race, gender and sexuality. Are these identities in-born, imposed, performed? What are the social/legal consequences of fitting into or challenging these boxes?

ENGL 450: Tutoring Developing Writers (2) Required course for volunteers and staff positions in Writing Center and English Writing Lab. Prepares students to tutor writers, all levels, all disciplines. Discussion/workshop format with actual tutoring experience.

ENGL 480: Book of the year (1) This class involves reading the book of the year and meeting in small groups to explore topics and themes that are paramount in the process of becoming an educated individual.

ENGL 485: “Black Canada” (1) Issues in the history of Canadian multiculturalism, with work by and about Canadian writers of Aboriginal, African, Asian, and Caribbean descent.

ENGL 580: Seminar—Teaching Composition (3) This workshop is designed for students enrolled in the Master of Arts in the Teaching of Writing emphasis and is required of students who are Teaching Assistants in English.

ENGL 685: “Black Canada” (1) Issues in the history of Canadian multiculturalism, with work by and about Canadian writers of Aboriginal, African, Asian, and Caribbean descent.

ES 336: Performing Race & Gender (4) Fiction, drama and autobiography exploring social constructions of race, gender and sexuality. Are these identities in-born, imposed, performed? What are the social/legal consequences of fitting into or challenging these boxes?

ES 480: Film Seminar (1) Over three meetings we will screen and discuss films that engage important social issues. Short writing assignments. Mandatory CR/CR.

ES 480: Dialogue on Race (2) Seminar course includes attending Pre- and Post-dialogue on Race meetings, four events during the Campus Dialogue on Race (the first week of November). A research paper is required by the end of the semester. Mandatory CR/NC.

ENGR 280: CCAT Green Design (1) This eight week introductory course will cover the fundamentals of sustainable systems design through reading and discussion of literature, focus projects, and surveys of technologies and systems.

ENGR 280: Lost Arts of Living (1) An eight-week series of experiential and exploratory workshops covering skills, crafts, and natural patterns that are no longer commonly practiced. Potential topics include shelter & fire building, natural paints, canning, baking, and more.

ENGR 280: Sustainable Technologies (1) This introductory eight-week field site series will feature tours of a range of technologies and their applications in the community. Potential topics include green building, community agriculture, gray water systems, alternative energy, biodiesel as a fuel, woodworking, and more.

FREN 340: Le Vietnam à la française (4) Based on tales and legends, cinema, Internet, and modern French-speaking Vietnamese authors, this course presents the traditions, culture, and history of Vietnam à la française. Texts and discussion in French.

FREN 390: The Cost of Freedom (1): France, Algeria, and an anonymous country in Africa. Students will view movies exploring sacrifices made by the “voiceless” to promote freedom and peace in environments torn by religious and ethnic strife.

GERM 480: German Film Seminar (1) Students view and discuss contemporary German films with English subtitles and write responses to several short answer questions in English. This seminar in English is mandatory CR/NC.

GERM 480: German Grammar Review (1) This course is for anyone with at least a first year level of German knowledge who wants a quick but intense review of grammar. This is not conversation or literature or culture, and it is not for the faint of heart. Mandatory CR/NC. (German 311 students are not allowed to enroll.)

GERM 480: German Peer Tutoring (1-4) Upper division students can take this professional internship to affirm and expand language skills by tutoring lower level students. Contact Kay LaBahn Clark to enroll: 826-3158 or kjl3@humboldt.edu.

HIST 392: French Revolution (4) Traces origins, outbreak, progression, and legacy of French Revolution and Napoleon. Special emphasis on socio-economic, intellectual, cultural, and political developments and on historiography. Students write research papers.

HIST 393: Brazil (4) Explores the broad sweep of Brazil’s history from just before Portuguese contact to the present. Political, economic, and social development. Special focus on race and ethnicity in the context of Brazil’s multi-ethnic society.

HIST 393: Imperial China (4) Relying on lectures, a textbook, and Chinese texts in translation, this course introduces students to changes and continuities in Chinese society, politics, and culture from the earliest dynasties to the dawn of the modern age.

INTL 210: Introduction to International Studies (3) Introduction to the multi-disciplinary field of International Studies, with preparation for further coursework in the major. Examines development of modern world through diverse analytical lenses.

PHIL 391: Where Philosophy Matters (1) Philosophical questions often seem not to have much at stake. We will seek out philosophical issues which matter for rethinking personal goals, for science, for other academic disciplines, and for reducing divisions separating humans from each other and from the natural world.

PHIL 392: Experiential Learning in Ethics and Religion (1) HSU students will attend 8 meetings of St. Alban’s Spiritual Study Forum Sunday mornings from approximately 9am until 10:30am. This forum investigates issues of personal, ethical, and spiritual significance in a philosophical manner. One need not be religious to take this course.

PHIL 392: 4-H Riding Therapy: Serving the Disabled (1) HSU students will volunteer at “Camelot”, a local 4-H Trail organization and stable that provides “hippo-therapy” or equestrian riding therapy to disabled individuals (mainly children). Ethical (philosophical) principles that underlie and motivate such service will also be identified.

PHIL 392: Humboldt State University Ethics Forum (1) Students attend two fora that examine some key ethical issue in a public setting - such as non-violence, terrorism and war, and the concept and practice of democracy.
PHIL 392: St. Mary’s School: Serving through Teaching (1) HSU students will work with St. Mary’s School (K-8) students in any number of capacities: tutoring, teaching art or drama, making gift or care packages for the needy in our community, etc. Ethical (philosophical) principles that underlie and motivate such service will also be identified.

PHIL 485: Bioethics (3) Bioethics is a branch of applied ethics that considers the ethical controversies that generally involve advances in science and technology and how those advances and/or related practices effect humans and the environment. This course will consider a number of different topics worthy of philosophical debate from a variety of different ethical perspectives.

PSYC 480: Death & Dying (3) Focus on psychological experiences of people as they approach death and of loved ones who are left behind; also definitions/causes of death, funeral customs, end of life decision making, near-death experiences, cross-cultural death-related beliefs and customs.

RS 394: City of Ten Thousand Buddhas Weekend (1) An experiential, retreat weekend at a large orthodox Chinese Buddhist monastery, where we will explore Buddhist theory and practice with members of the community. Practices include dharma talks, group prayer/chanting, meditation, and discussion sessions.

RS 394: Orthodox Christian Weekend (1) This course will introduce students to the beliefs and practices of Orthodox Christianity, and to the material environment in which ritual practices are held. We will familiarize ourselves with the tradition of icons, and will attend Vespers as well as a traditional Orthodox liturgical service. Lecture, tour, and discussion session held by community leaders.

RS 394: Tibetan Buddhism Weekend (1) An experiential retreat weekend at a Tibetan Buddhist Center exploring Vajrayana Buddhist theory and practice, including Dharma talks, puja (group meditation practice), and opportunities for discussion and work with community members.

RS 394: Universal Sufism Weekend (1) The course will include teachings on the principles of Universal Sufism, introduce several forms of meditation (sitting, walking and singing), share the Dances of Universal Peace and work with the Walks of the Masters, Saints and Prophets.

SOC 494: Accessing and Analyzing Social Science Data (1) Interested in using existing social science data sets for your capstone research or master’s thesis project? In this workshop you will learn strategies for searching and downloading data from multiple sources (e.g., ICPSR, Roper, Field, among others) and generating basic descriptive statistics in SPSS.

SOC 680: Public Sociology: Ecology and Action (4) Class focuses on ecology, people and action as an important part of social change in community contexts. It takes university/academic work and makes it relevant to the larger society to help people and places improve.

SPAN 280: Spanish Retreat Seminar (1) Restricted co-requisite for SPAN 108 students. Intensive language retreat at which everyone uses only Spanish for communication. Meets one weekend off-campus for games, music, movies, and cultural cuisine. Contact Rosamel Benavides-Garb for permission: rsb1@humboldt.edu or 826-3159. CR/NC only.

SPAN 400: Introduction to Spanish Translation & Interpretation (3) Assess basic theoretical and practical principles in the field of Spanish translation. Prerequisite: Five semesters of college-level Spanish or the equivalent, or native or near-native proficiency.

SPAN 480: Advanced Spanish Grammar Review (1) Workshop-style review of high frequency grammatical errors. Class designed to accommodate the students’ needs.

SPAN 480: Spanish Peer Tutoring (1) Under professor’s supervision, students work a minimum of 30 hours assisting individual Spanish students with Spanish questions. Tutor and students paired according to tutor level. All levels needed.

SW 442: Working with Older Adults (3) Assessment, planning, intervention, policy, and evaluation methods for working with elders/seniors/older adults in gerontological contexts. Includes intergenerational practices.

SW 442: Mind/Body Social Work (3) Explores connections between health, wellness, and balance and the wholeness of people’s experience. Includes neuroscientific contributions to social work, mindfulness practices, and decolonizing methodologies.

TFD 315/515: Acting: Weird and Weirder (3) Starting with a taste of the early post-realistic playwrights, we’ll explore the joys & challenges of performing a variety of non-realistic works, including a number of exciting current ones.

TFD 392/585: Arch. History & Period Styles (4) This course will explore the: architecture, decoration, sculpture, painting, and clothing of western civilization from Ancient Greece to the postmodern statements of the 1980s. Emphasis will be placed application to Theatre, Film, and Dance production design.

TFD 392/585: Stage Management (3) In seminar form, covers the basics of the craft from working with a director before auditions to keeping a useful prompt book for the smooth running of a production. Forms, checklists, communication and other organizational topics will be covered.

TFD 393/585 KCACTF Festival Planning (1-4) Seize this exciting opportunity to plan the KCACTF festival in February 2011 at HSU: A week of performances, workshops and other festivities with students and faculty from nine northwest states.

TFD 394/585: Film Festival (1-4) Pre-screenings and behind-the-scenes activities for the world’s oldest student-run film festival that will deepen sociopolitical understanding and provide insights to contemporary short film processes, aesthetics, and constructs.

TFD 394/585: Intro to DVD Authoring (4) Introduction to DVD authoring using Studio Pro and Compressor software.

TFD 477: Film Production Workshop (4) A hands-on course for the fall term pre-production and production of an independent feature film project sponsored by the department.

WLC 110: Language Lab for Arabic I (1) Must be taken with co-requisite WLC 120 Arabic Language and Culture I. Self-directed, subscription-based online language course.

WLC 120: Arabic Language and Culture I (3) Beginning with the Arabic alphabet, learn the basic elements of the Arabic language and its place in Arabic culture. Modern Standard Arabic. WLC 110 Language Lab is co-requisite.

WS 301: 20th and 21st Century Women Artists (3). This class serves as an introduction to women artists of the 20th and 21st centuries. We will examine specific artists and their work, as well as the social and artistic climates in which their art was produced.

WS 336: Performing Race & Gender (4) Fiction, drama and autobiography exploring social constructions of race, gender and sexuality. Are these identities in-born, imposed, performed? What are the social/legal consequences of fitting into or challenging these boxes?

WS 480: Act to End Sexualized Violence: Transforming the Campus Community (1) Why is violence sexualized? Why do all people need to answer this question? Why aren’t we told the harm usually comes from someone close? Ready to know? Ready to act? Weekend workshop plus one meeting.

WS 480: Deconstructing the Veil (1) Examine forms of veiling and develop analytical/activist tools to deconstruct Orientalist representations of “the veil” and “third world women,” build transnational coalition and challenge interlocking systems of inequality.

WS 680: Environment & Community Seminar (3) Critically examines the rise and popularity of the Environmental Security field through an Intersectional Feminist lens, including the consequences of, and alternatives to, ES theories, practices, and policies globally.