ANTH 306: Cultures of the Far West U.S. (3) Examines regions, cultures, and social, political, economic and historical organization and challenges. Explores topics such as religious practices, issues of landscape management by examining case studies of diverse American West.

ANTH 306: Middle Eastern Cultures (3) This course explores the diverse aspects of Middle Eastern society. Geography, recent history, politics, and economics serve as contexts within which the cultural mosaic of ethnicity, social patterns, religion, and women’s issues are discussed. Attention is given to art, literature, and music.

ANTH 329: E.U. Sociocultural Integration (4) Study the origins and evolution of the European Union as a sociocultural entity. This course will explore issues of linguistic, cultural, economic, political, and religious integration in the E.U.

ANTH 390: Anthropology of Art (4) This course introduces multiple approaches to the study of non-Western arts with an emphasis on cross-cultural meanings of art and contemporary debates surrounding the global circulation of art.

ANTH 485: Act to End Sexualized Violence (1) Why is violence sexualized? Why do all people need to answer this question? Why aren’t we told the harm usually comes from someone close? Ready to know? Ready to act?

ANTH 485: Grad School Prep (1) Want to get into Graduate School? This course will teach you what you will need to apply and succeed. Topics will include searching for the right school, writing your statement of purpose, taking the GREs, and getting together your application packet.

ANTH 485: International Education Colloquium (1) Earn credit by attending International Education Week events here at HSU, Nov. 13-18. Mandatory pre-event meeting Sept. 15. CR/NC only.

ANTH 680: International Development (4) Examine complexities of international development from anthropological perspective. Focus on fractured nature of globalization, intersections of state authority/society, class, gender, changing political economies, cultural transformation/resistance, and indigenous critiques of development.

BIOL 180: Freshman Seminar (1) Introduction to biology as a way of knowing. Diverse perspectives from the breadth of the biological sciences will be explored through a combination of expert presentations and small group work. Mandatory CR/NC. Intended for freshmen and new transfers.

BIOL 480: Current Topics in Biology (1) Research seminars on molecular biology, evolution, ecology, physiology, and behavior by guest speakers from universities and research centers in the region. This course will be CR/NC and evaluated by seminar attendance.

BIOL 480: Research Methods (3) Introduction to the scientific method, experimental design, and research ethics. Develop and present a research proposal. Prereq: IA.

BIOL 480/580: Special Topics: Genome Annotation (2) Recently-sequenced microbial genomes will be annotated. Topics include gene calling algorithms, assigning function by sequence homology, using gene ortholog neighborhoods for comparative genomics, and annotation of biochemical pathways. Prereq: BIOL 340.

BIOL 685: Sexual Selection (1) Diverse recent research on Darwin’s second most influential idea will be examined in the primary literature. Examples of sexual selection acting in protists, plants, fungi, and animals (including humans) will be compared. Prereq: graduate level or IA.

BIOL 685: Tropical Ecology Seminar (1) Read and discuss classical and contemporary papers. Topics include tropical climatology, biodiversity, rain forest dynamics, nutrient cycling, paleoecology, and conservation. Prereq: graduate level or IA.

CHIN 280: Chinese Film Seminar (1) Students will view and discuss contemporary Chinese films with English subtitles and write responses to several short answer questions. This seminar in English is mandatory CR/NC.

ECON 480: International Education Colloquium (1) Earn credit by attending International Education Week events here at HSU, Nov. 13-18. Mandatory pre-event meeting Sept. 15. CR/NC only.

EED 701: Learning and Teaching (.5-3) Topic relevant to teaching in today's world.

ENGL 100: First Year Reading & Composition (3) This section focuses on the Harry Potter series: an analytical approach reading Rowling’s books and examining critical essays discussing the series in relation to archetypes, gender roles, classism, fantasy, consumerism. IA only. Prereq: EPT score of 148 or higher. [English Code 40]

ENGL 100: First Year Reading & Composition (3) Hybrid (lecture + online) class meets face-to-face Tuesdays only; balance of coursework completed on Moodle and in student-instructor conferences. This course makes extensive use of technology. Prereq: EPT score of 148 or higher. [English Code 40]

ENGL 100A: Intensive Reading & Composition (3) This section focuses on the Harry Potter series: an analytical approach reading Rowling’s books and examining critical essays discussing the series in relation to archetypes, gender roles, classism, fantasy, consumerism. IA only. Prereq: EPT score of 148 or higher. [English Code 40]

ENGL 100A: Intensive Reading & Composition (3) Hybrid (lecture + online) class meets face-to-face Tuesdays only; balance of coursework completed on Moodle and in student-instructor conferences. This course makes extensive use of technology. Prereq: EPT score of 148 or higher. [English Code 40]

ENGL 240: Caribbean Literature (4) Focuses on the literature, history, and culture of the English-speaking Caribbean, emphasizing the role of diaspora and oral tradition in the region’s literary history.

new & special topic courses

ENGL 546: Englishness & Otherness in Modernist Britain (4) How was “Englishness” in early 20th-century literature defined against notions of “Otherness”—cultural, racial, sexual, socioeconomic? Explore modernism, imperialism, and primitivism in Forster, Woolf, Lawrence, Rhys, and C.L.R. James.

ENGR 280: Green Building (1) An eight-week, hands-on introduction to sustainable building techniques. Students will help design and/or build projects at CCAT that demonstrate facets of sustainable construction and living.

ENGR 280: Humboldt Region Appropriate Tech (1) An eight-week field trip series about sustainable technologies employed in the Humboldt region. We will tour various businesses and organizations to see how they employ less-impacting technologies in their daily operations.

ENGR 280: Lost Arts of Living (1) An eight-week series of experiential and exploratory workshops covering skills, crafts, and natural patterns that are no longer commonly practiced. Previous course themes include fermentation, knowing your place, canning, sewing, and firecraft.


ES 480: Dialogue on Race (1) Seminar course includes attending Pre- and Post-dialogue on Race meetings, four events during the Campus Dialogue on Race (week of October 31 through November 4). Mandatory CR/NC.

ES 480: Race, Representation & Culture (3) Examination of racial, ethnic, and gendered representations within US popular culture. Investigates history of stereotypes, analyzing social and ideological processes and practices that have given them currency since nation's founding.

FISH 480: Introduction to Fisheries Conservation and Management (3) History and status of the interrelationship between fish and people, including perspectives of different cultures. Reasons for and principles behind conservation of fish and fisheries. Techniques for maintaining and managing fish populations in a sustainable manner. Weekly: 3 hrs lect with two weekend fieldtrips. Instructor Approval.

FREN 340: La Musique Francophone Engagée (4) Ce cours initie les étudiants à différents genres de musique dans le monde francophone (rap, hip hop, reggae, mbalax) et leur rôle de critique sociale.

GERM 480: German Film Seminar (1) Students view and discuss contemporary German films with English subtitles and write responses to several short answer questions in English. This seminar in English is mandatory CR/NC.

GERM 480: German Grammar Review (1) This course is for anyone with at least a first-year level of German knowledge who wants a quick but intense review of grammar. This is not conversation or literature or culture, and it is not for the faint of heart. Mandatory CR/NC. (German 311 students are not allowed to enroll.)

GERM 480: German Peer Tutoring (1-4) Upper-division students can take this professional internship to affirm and expand language skills by tutoring lower-level students. Contact Kay LaBahn Clark to enroll: 707-826-3158 or kjl3@humboldt.edu.

HIST 392: Imperialism (4) This course will explore 19th century European imperial expansion; its effects on native cultures and the home countries; issues of decolonization in the 20th century; and theories of imperialism.

HIST 393: Imperial China (4) Through lectures, readings, discussions, and research assignments, Imperial China provides students with an intensive introduction to Chinese history from the Bronze Age through the Ming Dynasty.

INTL 480: International Education Colloquium (1) Earn credit by attending International Education Week events here at HSU, Nov. 13-18. Mandatory pre-event meeting Sept. 15. CR/NC only.

NR 480: Traditional Ecological Knowledge (1) Two day symposium and workshop for applying Traditional Ecological Knowledge (TEK) for effective natural resource management. Students will attend (1) an informational meeting first Thursday of the semester, 4-5 pm, (2) a symposium held on Thursday-Friday, September 22-23 (all day each day). Required submission of an online survey about TEK both before and after the symposium. CR/NC.

PHIL 391: Defensibility of Religious Belief (1) A group of writers associated with Wittgenstein have allegedly rehabilitated religious faith. We will read them and investigate. Wittgenstein, Wisdom, Bouwsma, D. Z. Phillips, M.O'C. Drury, and other readings for background and objections.

PHIL 485: Selected Issues, Philosophy of Language (3) We'll explore some central questions in Philosophy of Language: What is Language? How does language make contact with the world? How does reference work? Are there necessary relations between a word and its meaning? We'll read classic and current articles. The class includes student presentations.

SOC 494: Act to End Sexualized Violence (1) Why is violence sexualized? Why do all people need to answer this question? Why aren't we told the harm usually comes from someone close? Ready to know? Ready to act?

SOC 680: Community, Ecology & Social Action (4) Class focuses on ecology, people, and action as an important part of social change in community contexts. It takes university/academic work and makes it relevant to the larger society to help people and places improve.

SPAN 280: Spanish Retreat Seminar (1) Restricted corequisite for SPAN 108 students. Intensive language retreat at which everyone uses only Spanish for communication. Meets one weekend off-campus. Cultural heritage trip to San Francisco. See Rosamund Benavides-Garb for permission: rbg1@humboldt.edu or 707-826-3159. CR/NC only.

SPAN 480: Spanish Peer Tutoring (2) Under professor's supervision, students work a minimum of 30 hours assisting individual Spanish students with Spanish questions. Tutor and students paired according to tutor level. All levels needed. Meet once a week with instructor to discuss grammar issues and tutoring methodology.
new & special topic courses

SPAN 480: Spanish Teaching Field Experience (4) Teach Spanish at Hydesville Elementary School. Learn how to create lesson plans and use age-appropriate materials and teaching methodology. Plan to allow travel time to and from Hydesville. Prereq: five semesters of college Spanish or equivalent.

SPAN 480: Travel Writing to and from the Americas (3) Cultural approach through reading and analyzing excerpts from a selection of Chronicles, Reports, Narrations, Journals, Letters, and Memoirs. Travel Writing to and from the Americas (XVI-XXI centuries).

SW 442: Child and Family Welfare (3) This online course will review child welfare policy and practice and explore methods of engaging children, families, and communities in prevention and intervention efforts that aim to increase human welfare and wellbeing.

TFD 190/390: Flow Art & Technique of Poi (1) In-depth study of Poi spinning fundamentals and advanced techniques. Classes include 1-hour lesson followed by practice, additional instruction, and sharing of knowledge. Prior experience is ideal but not required.

TFD 315/415: Shakespeare & Classical Trads (3) Students will explore matters of style in developing Shakespearean and other classical roles, with emphasis on characterization, script analysis, language, themes, worldview, and physical/vocal challenges and development.

TFD 393/585: Audio Production (1) A short course in sound design, editing, and performance for theatrical and dance productions.

TFD 394: Film Festival (1-4) Pre-screenings and behind-the-scenes activities for the world's oldest student-run film festival that will deepen sociopolitical understanding and provide insights to contemporary short film processes, aesthetics, and constructs.

TFD 394/585: Grant Writing (4) Fundamentals of grant writing and research for all disciplines. Develop skills through experiential exercises, workshops, and community partnerships. Post-graduation grant writing includes working with a fiscal agent.

TFD 477: Science and Film (4) Examines how science, environment, and natural history films are tools of inquiry, discovery, and social change. Students research and explore genre, content, production methods, and aesthetics through digital media production.


TFD 585: Finding Your Voice (3) Discover your own artistic voice and develop a one-person performance piece that will express it.

WLC 110: Language Lab for Arabic I (1) Must be taken with corequisite WLC 120: Arabic Language and Culture I. Self-directed, subscription-based online language course.

WLC 120: Arabic Language and Culture I (3) Beginning with the Arabic alphabet, learn the basic elements of the Arabic language and its place in Arabic culture. Modern Standard Arabic. WLC 110: Language Lab is corequisite.


WS 480: Act to End Sexualized Violence: Transforming the Campus Community (1) Why is violence sexualized? Why do all people need to answer this question? Why aren't we told the harm usually comes from someone close? Ready to know? Ready to act? Weekend workshop plus one meeting.

WS 480: Deconstructing the Veil (1) Develop critical intersectional and postcolonial feminist analytical/activist tools to expose, analyze, and deconstruct Orientalist understandings of “the veil” and the “average third world women” that dominate the West; deepen possibilities for building transnational coalition and eradicating interlocking systems of inequality.

WS 480: Race, Representation & Culture (3) Examination of racial, ethnic, and gendered representations within US popular culture. Investigates history of stereotypes, analyzing social and ideological processes and practices that have given them currency since nation’s founding.

WS 480: Trans Lives and Theory (1) This course will focus both on the experiences of trans identified persons as well as a consideration of selected conceptual issues related to identity, justice, and society.