### NEW & SPECIAL TOPIC COURSES

**ANTH 180: Cultural Anthropology Lab** (1) Practical application of basic concepts and values of anthropology, with emphasis on individualized experience. Develop practical and technical skills in ethnography using database, photo and video journaling.

**ANTH 306: Afghanistan and Pakistan** (3) There are very few regions in this world that capture America's attention, yet remain largely beyond our understanding, as Afghanistan and Pakistan. These two contiguous Asian countries share a great deal of commonalities, but are vastly different states. This course examines their regional, historical, and political contexts. It also explores and explains much of the broad spectrum of cultural and social patterns of these people. In so doing, it sheds light on the relationships of Afghanistan and of Pakistan to the global setting.

**ANTH 306: California & the Far West** (3) Survey of the traditional Indian cultures of California and nearby parts of Oregon, Nevada, and Baja California, emphasizing similarities and differences across the region in technology, social organization, religion, and language.

**ANTH 329: Careers in Applied Anthropology** (4) Survey of careers in which anthropological principles, theories, and methods are applied, and intensive development of professional level practical skills, including communication, team-building, management, working with clients, and office/marketing skills.

**ANTH 339: Evolutionary Medicine** (4) Explores the new field of "Darwinian medicine", including how the principle of evolution, especially genetic inheritance and natural selection, can provide insight into modern health issues and treatment of disease.

**ANTH 390: Chinese Cultural Heritage** (4) Chinese cultural heritage from historical, political and institutional perspectives. Examine ancient and classical works, including oracle bones and divination, traditional drama and poetry, kinship and ritual studies and literature.

**ART 301: Impressionism** (3) This course will focus on the origins, history, and influence of the Impressionist art movement. The work of artists such as Claude Monet, Edgar Degas, Mary Cassatt, and Gustave Caillebote will be discussed within the artistic, historical, cultural, and social contexts of late 19th century France.

**ART 302: History of Printmaking** (3) History of the medium of printmaking in Europe from its origins in the Renaissance through the 19th century. Artists to be studied include Durer, Rembrandt, Goya, and Cassatt.

**ART 303: Latin American Modernism** (3) this course examines the modern art of Latin America, focusing on Mexico and regions of South America during the nineteenth and twentieth centuries.

**ART 306: California & the Far West** (3) Survey of the traditional Indian cultures of California and nearby parts of Oregon, Nevada, and Baja California, emphasizing similarities and differences across the region in technology, social organization, religion, and language.

**ART 308: The Dynamic Genome** (1) This seminar focuses on genome evolution and rearrangement in developmental and evolutionary contexts, including horizontal gene transfer, transposable elements, and programmed genome editing. Focus is on primary literature.

**ART 320: History of Printmaking** (3) History of the medium of printmaking in Europe from its origins in the Renaissance through the 19th century. Artists to be studied include Durer, Rembrandt, Goya, and Cassatt.

**ART 372: Information Design** (3) Special topics course in graphic design. Students will apply design thinking to translate complex ideas, information, and social issues into visually concise graphic forms. **Prereq: ART 108.**

**BIOL 180: Freshman Seminar** (1) Introduction to biology as a way of knowing. Diverse perspectives from the breadth of the biological sciences will be explored through a combination of expert presentations and small group work. **CR/NC. Intended for freshmen and new transfers.**

**BIOL 685: The Dynamic Genome** (1) This seminar focuses on genome evolution and rearrangement in developmental and evolutionary contexts, including horizontal gene transfer, transposable elements, and programmed genome editing. Focus is on primary literature.

**BIOL 685: Early Vascular Plants – Patterns in Structure and Phylogeny** (1) Seminar course centered on assembly of a morpho-anatomical database for the first 35 million years of vascular plant evolution (Silurian – Early Devonian), by critical evaluation of the primary literature, with applications in phylogeny reconstructions.

**CHIN 280: Chinese Film Seminar** (1) Students will view and discuss contemporary Chinese films with English subtitles and write responses to several short answer questions in English. **This seminar in English is mandatory CR/NC.**

**ENGL 111: Book of the Year** (1) This class involves reading and meeting in small groups to explore topics and themes present in the 2014-2015 Book of the Year, Sherman Alexie’s *War Dances*. Mandatory **CR/NC.**
NEW & SPECIAL TOPIC COURSES

ENGL 336: Performing Race and Gender (4) Analyze fiction, drama, and autobiography exploring social constructions of race, gender, sexuality. What are rewards/punishments for fitting or challenging these boxes? Read Moraga, Alexie, Hwang, Cliff, Uyehara, Larsen, West, Hardy.

ENGL 480: Metaphor in Language and Literature (2) This course explores metaphor from linguistic, cognitive, and literary perspectives. Analysis of the language of poetry, ordinary conversation, and visual metaphor. Some attention given to other figures of speech.

ES 336: Performing Race and Gender (4) Analyze fiction, drama, and autobiography exploring social constructions of race, gender, sexuality. What are rewards/punishments for fitting or challenging these boxes? Read Moraga, Alexie, Hwang, Cliff, Uyehara, Larsen, West, Hardy.

ES 480: Act to End Sexualized Violence (1) Why is violence sexualized? Why aren't we told the harm usually comes from someone close? How can we transform our communities and end violence? Ready to know? Ready to act?

ES 480: Campus Dialogue on Race (1) Dynamic speakers, workshops, exhibits, and screenings that relate to racial justice, civil rights, democracy, intersectional analysis, and strategies for change.

FILM 477: Digital Animation with Motion Graphics (4) Using Adobe After Effects© to create animation, motion graphics and visual effects for film, video, and multimedia. No prerequisites. For beginners to experienced users to explore their creative potential.

GEOL 700: Finding Faults in Humboldt County (1) An introduction to the geologic and tectonic setting of Humboldt County. Friday evening (10/24/14) overview of terminology and paleoseismic tools for investigating prehistoric earthquakes. All day Saturday (10/25/14) field trip tours the Cascadia fold and thrust belt including surface expression of faults, evidence of uplift and subsidence, and sites featured prominently in recent seismic hazard studies. Mandatory CR/NC.

HED 580: Health Related Behavior Change (3) Principles of behavior change applied to personal and environmental health. Methods for promoting sustainable health behavior change at the individual, group, and community levels. Opt (Grade or CR/NC).

HIST 393: Environmental History of Latin America (4) Explores the ways in which diverse peoples have thought about and shaped their natural environment in the context of Latin America's history. Covers both colonial and modern eras and topics including the Amazon, ecology of border regions, and environmental activism.

HIST 393: Gender and Sexuality in East Asian History (4) This seminar examines historical representations of gender, sexuality, femininity and masculinity, and the changing roles of men and women in East Asian societies, cultures, and politics from ancient times through the twentieth century.


SOC 494: Act to End Sexualized Violence (1) Why is violence sexualized? Why aren't we told the harm usually comes from someone close? How can we transform our communities and end violence? Ready to know? Ready to act?

SOC 494: Graduate School Planning (1) Develop criteria for researching programs. Identify goals and match with programs. Develop applications materials -- CV and Statement of Purpose. Plan experiences to make you a stronger candidate.

SOC 680: Community, Ecology & Social Action (4) Class focuses on ecology, people and action as an important part of social change in community contexts. It takes university/academic work and makes it relevant to the larger society to help people and places improve.

SPAN 280: Spanish Retreat Seminar (1) Restricted seminar for Spanish Heritage speakers; preference given to SPAN 108S students. Meets one weekend off-campus. Cultural heritage trip to San Francisco using only Spanish for communication. Contact instructor for permission number. CR/NC only.

SPAN 313: Spanish Language Peer Tutoring (2) Students work a minimum of 30 hours assisting individual Spanish students with the language acquisition process. In addition, student tutors meet once a week with instructor to discuss grammar issues and tutoring methodology.

SPAN 315S: Spanish Teaching Field Experience (3 or 4) Teach Spanish at Fieldbrook Elementary and/or Hydesville Elementary School. Learn how to create lesson plans and use age-appropriate materials and teaching methodology. Unique opportunity to explore the teaching field. Plan to allow travel time to/from school site. Mileage reimbursed; stipend may be offered. Prerequisite is at least one of the following: native or near native Spanish proficiency, five semesters of college Spanish or equivalent, or instructor approval.

TA 315: Acting Styles – Contemporary (4) A practical survey of contemporary stage acting styles. While the focus will be on realism, there will be some work with non-mainstream styles including physical, devised, and post dramatic work.

TA 480: Advanced Devising (1) This course will address all practical considerations of devising, producing, and performing an original devised work, The End of History during the Fall semester.

WS 336: Performing Race and Gender (4) Analyze fiction, drama, and autobiography exploring social constructions of race, gender, sexuality. What are rewards/punishments for fitting or challenging these boxes? Read Moraga, Alexie, Hwang, Cliff, Uyehara, Larsen, West, Hardy.

WS 480: Act to End Sexualized Violence (1) Why is violence sexualized? Why aren't we told the harm usually comes from someone close? How can we transform our communities and end violence? Ready to know? Ready to act?