ANTH 306: Ancient Empires: Egypt & M.E. (3) This course will examine the archaeological remains of Egypt and the Middle East from ca. the 3rd millennium BC to the 4th c. BC. It surveys the dynamic cultural climate in these areas dominated by the ancient civilizations of the Egyptians, Akkadians, Assyrians, and Persians.

ANTH 329: Media & International Social Change (4) Explore the relationships between global media and societies around the world. Particular focus on the cultural impact of new media and the use of this media in the context of social change.

ANTH 485: Issues in Evolutionary Medicine (1) The interdisciplinary biocultural field of Evolutionary Medicine seeks to answer questions about evolution’s role in health and medicine. We will apply these ideas to analyze historic and current health issues and medical interventions. We will also explore a diversity of health, nutritional, and medical strategies used by different cultures throughout human history.

ART 301/301M: Rococo to Revolution (3/1) 18th century European and American art from the Rococo to the beginnings of Romanticism, explored in the context of absolutism, the enlightenment and the French and American revolutions.

ART 304/304M: African American Art (3/1) This course will trace the history of African American art, focusing on the ways in which artists have used creativity to engage with issues around racial identity in America.

BIOL 180: Freshman Seminar (1) Introduction to biology as a way of knowing. Diverse perspectives from the breadth of the biological sciences will be explored through a combination of expert presentations and small group work. C/NC. Intended for freshmen and new transfers.

BIOL 685: Early Vascular Plants – Patterns in Structure and Phylogeny (1) Seminar course centered on assembly of a morpho-anatomical database for the first 35 million years of vascular plant evolution (Silurian – Early Devonian), by critical evaluation of the primary literature, with applications in phylogeny reconstructions.


CHIN 396: Chinese Film Seminar (1) This seminar presents and discusses three films from China, in Mandarin with English subtitles. The class is conducted in English and is mandatory CR/NC.

CRGS 235: Act to End Sexualized Violence (1) Analyze how sexualized violence impacts communities and operates as social control; learn to recognize victim-blaming, promote survivor-centered responses, foreground enthusiastic consent, and take action to transform our campus community. CR/NC

CRIM 280: Inequalities and Crime (4) Explores systems of inequality and their relationship to ‘crime,’ violence and the criminal justice system. The course introduces students to an intersectional approach to criminological questions. This course will replace CRIM 225s for this academic year. Majors please take this course in place of CRIM 225s.

EMP 580/EMP 580L: Geospatial Research Methods/Lab (3) Prepares students to use geospatial data and systems for research. Includes: selecting, qualifying and projecting geospatial data; creating new data by digitizing and using a GPS; using remotely sensed data; determining and representing the quality of data; performing analysis; cartographic visualization and map design; disseminating finished data sets; and creating professional quality articles. This class will serve as a substitute prerequisite for GSP 318, GSP 330, GSP 216, GSP 316, and GSP 370.


ES 480: Campus Dialogue on Race (1) Dynamic speakers, workshops, exhibits and screenings that relate to racial justice, civil rights, democracy, intersectional analysis, and strategies for change. CR/NC
NEW & SPECIAL TOPIC COURSES

FILM 477: Creating Transmedia within a Multi-Camera Environment (4) This class will create a multi-camera television production team from different academic disciplines capable of archiving HSU projects in television, theatre, dance, music, art and journalism, serving both university and community. This practical on-the-job training provides an opportunity for each artist to transition to the professional marketplace.

FREN 314: Enlightenment and/or Colonialism (4) This course revisits the concepts of “enlightenment” and “Colonialism” in the context in which they were generated (18th and 19th c). We will explore the ramifications of these concepts in our contemporary era.

FREN 340: Islam in African Society (3) We will read three novels (Morocco, Senegal, Mali) that challenge how the media portrays Islam globally. The novels offer a nuanced perspective on how Islam cohabitates with African traditions.

FREN 390: Women’s Participation in the Democratic Process and Development (1) We will watch three documentaries that challenge the traditional perception of women in Africa. Each film/documentary explores how women, in different spheres of society, are contributing to the “development” of the continent. Course conducted in English. CR/NC.

HIST 393: Women & Gender in Latin America (4) Explores continuities and changes in the lives of Latin American women over the broad sweep of history utilizing a variety of sources (including testimonies, biography, art, and film). Examines the emergence and evolution of gender ideologies and how those affected the meaning and experiences of “womanhood” and “manhood”.

PHIL 391: Pacifism, War, and Ethics (1) In the debate among philosophers between just war theory and pacifism, it is generally agreed the pacifists have lost. We will do a little history and then articulate and analyze arguments. We may rehabilitate pacifism, who knows?

PHIL 485: The Philosophy of A.N. Whitehead (3) We will critically examine Alfred North Whitehead’s process ontology, by way of a close reading of his Process and Reality as well as two of his lesser-known texts.

SOC 480: Inequality and Media Making (4) In 1883, Frederick Douglass noted that white supremacy tends to “impute crime to color” This course will explore how representation has been central to the suturing of race to criminality. First, we will focus on theory. Then, we will put our new knowledge into action, intervening in representations using digital technologies. Students will work on 3 digital media action projects throughout the semester. Possibilities include blogging, digital printmaking, film/video, podcasts and more.

SOC 494: Graduate School Planning (1) Develop criteria for researching programs. Identify goals and match with programs. Develop applications materials -- CV and Statement of Purpose. Plan experiences to make you a stronger candidate.

SPAN 280: Astronomy: A Cultural Gaze from Latin America (1) Unique seminar dealing with the field of astronomy from a scientific and cultural perspective. Interdisciplinary approach including history, literature, poetry, film and documentaries within the context of Latin America. Course conducted in a bilingual mode, Spanish and English. CR/NC.

SPAN 280: La experiencia latina en los EE.UU (3) Interdisciplinary exploration of the Latin@ experience in the U.S. including STEM, bilingualism, education, migration, arts, humanities, media, pop culture and sports. Challenges, successes, and contributions of Latin@’s in American society. Bilingual course taught in Spanish and English.

SPAN 280: Spanish Retreat Seminar (1) Restricted seminar for Spanish Heritage speakers; preference given to SPAN 108S students. Meets one weekend off-campus. Cultural heritage trip to San Francisco using only Spanish for communication. Contact instructor for permission number. CR/NC.

TA 315: Classical Styles: Drama and Comedy (4) Approaches to acting in Greek, Shakespeare and other stylized forms of theatre, both drama and comedy.