new & special topic courses

ANTH 306: California & the Far West (3) Survey of the traditional Indian cultures of California and nearby parts of Oregon, Nevada, and Baja California, emphasizing similarities and differences across the region in technology, social organization, religion, and language.

ANTH 329: Media: Folklore to Urban Legend (4) This course explores theories, methods and samples of stories and images in anthropology. Compare oral and traditional representation with the manufacture and circulation of contemporary media technologies.

ANTH 339: Evolutionary Medicine (4) This course explores the new field of “Darwinian medicine.” We will examine how evolutionary thinking and the principle of natural selection can provide insight into modern human health issues and the treatment of disease.

ANTH 359: Cultural Resource Management (3) introduces the diverse ways which archaeology is practiced in North America; explores archaeology in the public and private sectors and the historical and legal background of state and federal programs.

ANTH 485: CHINA: Film and Media (1) This course explores China via film and online media. In addition to viewing and reflecting upon recent film, students survey and analyze online sources.


ANTH 485: State of Jefferson Symposium (1) The Cultural Resources Facility is hosting The State of Jefferson 35th annual meeting. Students will be responsible for developing the conference program, logistic and technical planning, and promoting the event.

ANTH 306: Race, Class, Culture in the New South Africa (3) this course examines the historical development of South Africa from pre-colonial times to the present. It will acquaint students with the economic, social, political and cultural forces that have shaped contemporary South Africa. In addition, it explores the role of race, class, gender, and culture during the apartheid and post-apartheid eras.

ANTH 485: Grad School Prep (1) Want to get into Graduate School? This course will teach you what you will need to apply and succeed. Topics will include searching for the right school, writing your statement of purpose, taking the GREs, and getting together your application packet.

ANTH 390: Australian Culture (4) Australian history and culture examined as a continually contested arena with debates shaped by evolving arguments about “autonomy,” “rights,” and “community.” Indigenous communities influence these politics through use of media and a ‘re-enchantment’ of the land.

ART 301: Van Eyck to Bruegel (3) A survey of Northern Renaissance art focusing on art in the Netherlands in the 15th and 16th century.

ART 301: Arts of Christianity and Islam in the First Millennium (3) Art and architecture of the first millennium in the Mediterranean world. Focus on Early Christian, Byzantine, Early Medieval and Islamic art.

ART 301: Contemporary Japanese Art & Popular Culture (3) This course is an art historical study focusing on contemporary Japan.

ART 104F: Renaissance Art (3) Italian and Northern European artists during the Renaissance.

ART 104N: Asian Art (3) This course is a survey of the visual arts and aesthetics of Asia, with particular emphasis on China, India, Japan, and Thailand. Special attention will be given to discussing the arts in their historical, cultural, and religious contexts.

BIOL 180: Freshman Seminar (1) Introduction to biology as a way of knowing. Diverse perspectives from the breadth of the biological sciences will be explored through a combination of expert presentations and small group work. CR/NC. Intended for freshmen and new transfers.

BIOL 480: Current Topics In Biology (1) Research seminars on molecular biology, evolution, ecology, physiology, and behavior by guest speakers from universities and research centers in the region. This course will be CR/NC and evaluated by seminar attendance.

BIOL 480/480L: Intro to Mathematical Modeling in Biotechnology, Cell Biology, & Physiology (3/1) A mathematical and computational exploration of five diverse areas of biology using current mathematical techniques. Three hours lecture, three hours lab. Prereqs: MATH 105 and BIOL 105, or IA.

BIOL 480L/580L: Plant Tissue Culture Lab (2) Laboratory experiences in plant cell and tissue culture including the following topics: callus culture, organogenesis, embryogenesis, meristem culture, micropropagation, secondary compounds, and plant biotechnology.

BIOL 480/480L & 580/580L: Stem Cell Laboratory Methods (2/2) Training in laboratory methods of embryonic stem cell culture maintenance, characterization and differentiation. Extensive review of the scientific literature. Discussion topics will include regenerative medicine, science policy, and ethics.

BIOL 685: Bacterial Pathogenesis (1) The class covers information about recent advances in the understanding of how bacteria causes diseases. Prereq: BIOL 340.

BIOL 685: Ecology Of Invasion (1) An overview of biological invasions, including why some species are invasive, pathways and modes of invasion, invasive species mitigation and management, and the evolution of invasive species in marine, aquatic and terrestrial habitats.

CHIN 280: Chinese Film Seminar (1) Students will see and discuss contemporary Chinese films with English subtitles and will write responses to several short answer questions. This seminar in English is mandatory CR/NC.
**ENGL 100: First-Year Reading and Composition** (3) This section focuses on the Harry Potter series: an analytical approach reading Rowling’s books and examining critical essays discussing the series in relation to archetypes, gender roles, classism, fantasy, consumerism. IA only. Prereq: EPT score of 148 or higher. [English Code 40]

**ENGL 100: First-Year Reading and Composition** (3) This “hybrid” class section meets face-to-face once a week, requires substantial weekly participation on Moodle forums and wikis, and includes regular one-on-one conferences with the instructor. Strong computer skills required. Prereq: EPT score of 148 or higher. [English Code 40]

**ENGL 100A: Intensive First-Year Reading and Composition** (3) This section focuses on the Harry Potter series: an analytical approach reading Rowling’s books and examining critical essays discussing the series in relation to archetypes, gender roles, classism, fantasy, consumerism. IA only. Prereq: EPT score 139-147 or successful completion of ENGL 40. Co-requisite: ENGL 60. [English Code 20]

**ENGL 100A: Intensive First-Year Reading and Composition** (3) This “hybrid” class section meets face-to-face once a week, requires substantial weekly participation on Moodle forums and wikis, and includes regular one-on-one conferences with the instructor. Strong computer skills required. Prereq: EPT score 139-147 or successful completion of ENGL 40. Co-requisite: ENGL 60. [English Code 20]

**ES 342/562: Shakespeare For Scholars & Teachers** (4) Examining all Shakespearean play genres, we will structure our study around history, culture, and theory while concentrating on close reading, using classroom lessons for teachers, and comparing films and texts.

**ENGL 350: British Literature, Art, War, and Politics in Modernist Literature** (4) Are art and literature effective means to protest war and empire? This course explores the relationship between art and politics in early twentieth-century literature, including Virginia and Leonard Woolf, E. M. Forster, D. H. Lawrence, Katherine Mansfield, and WWI poets.

**ENGL 480: The Power of Language** (2) Explore “the most powerful vehicle for change in existence” (Psychology Today): Neurolinguistic Programming (NLP), the study of excellence. Learn easy tools changing the way you think, feel, act, and communicate. No prerequisites. CR/NC only.


**ES 480: International Latino Film Seminar** (1) Films from the Hispanic world (English subtitles). Movie followed by panel discussion of content and modes of representation. Meets at the Minor Theatre. Field trip paperwork required. Taught in English. Mandatory CR/NC.

**FISH 480/480L: Fish Bioenergetics** (2/1) This course will cover the energy requirements of fish, physiology of fish relative to energetic processes and constraints imposed by environmental conditions. Weekly: 2 hrs lecture, 2 hrs lab; lab must be taken concurrently with lecture. Instructor Approval.

**FREN 480: Enlightenment and Colonialism** (4) This class explores different facets of French colonialism and how it has impacted Francophone Africa and the French West Indies. Students will better understand the challenges Africa faces today.

**FREN 480: Middle Eastern Peace Cultural Summit** (1) Student initiative organized jointly by the Arabic Peace and Culture Club and the Jewish Student Union. Students will explore socio-cultural realities and resulting political options for peace in the Middle East. Mandatory CR/NC.


**GEOG 473: Climate Change, Ecosystems, and People** (3) Examines impact of recent climate change and human activity on local and global ecosystems, with emphasis on forests and biogeographic change. Focus on historical ecology, impact of climate change, and implications for policy and ecosystem management. Meets upper-division physical/environmental geography course requirement for geography majors. Prerequisites include junior or senior standing as a Geography, Environmental, or other Natural Science major, and GEOG 106 or equivalent background in introductory earth science and/or ecology courses.

**GEOG 473: Weather and Climate** (3) In-depth examination of the Earth’s atmospheric composition, energy balance, hydrologic cycle, and general circulation and their roles in regional and global climate and climate change. Meets upper-division physical/environmental geography course requirement for geography majors. Prerequisites include junior or senior standing, and GEOG 106 or equivalent background in introductory earth science and/or ecology courses.

**GERM 480: German Grammar Review** (1) This course is for anyone with at least a first year level of German knowledge who wants a quick but intense review of grammar. This is not conversation or literature or culture, and it is not for the faint of heart. Mandatory CR/NC. (German 312 students are not allowed to enroll.)

**GERM 480: German Peer Tutoring** (1-3) Upper division students can take this professional internship to affirm and expand language skills by tutoring lower level students. Contact Kay LaBahn Clark to enroll: 826-3158 or kjl3@humboldt.edu.

**GERM 480: German Weekend Retreat** (1) An intensive language immersion retreat at which everyone will use only German for communication. Open to students in GERM 106 and beyond. Contact Kay LaBahn Clark for a permission number: 826-3158 or kjl3@humboldt.edu. Mandatory CR/NC.

**MATH 480: Geometry and Technology** (1) Optional one unit computer laboratory course supplements MATH 371 Geometry with hands-on experience in using technology to investigate geometry. Students will be expected to use the learned capabilities through weekly assignments.
PHIL 391: Where Philosophical Problems Arise (1) The Wittgensteinian influence on methods involves focus on how some problems originate in mistakes of various kinds. We'll investigate.

RS 321: Sacred Texts: New Testament (3) This course explores Christianity's central sacred text, as it is viewed from several differing perspectives within the Christian tradition. We will approach the text using historical critical as well as literary methods, while accepting its expression as an inspired scripture within a living faith tradition. No prerequisites.

RS 392: Sacred Texts and Critical Methods (3) In this course, students will become familiar with the process of analyzing, interpreting, and translating religious texts. We will address the limitations and the value of translation, focusing on the scriptural context. No prerequisites.


SOC 280: Emerald Triangle (1) This workshop will explore the social forces of the local “war on marijuana” and the growth of the marijuana economy. Course topics include marijuana culture vs. alcohol culture, the efficacy of CAMP, and the implementation of Proposition 215. Speakers from a variety of perspectives.

SOC 494: Immigration and National Insecurity (1) This course addresses current debates on immigration and social exclusion from a social justice perspective, focusing on the attitudes of the countries immigrants settle in, the militarization of the public sphere, and how social justice activists are responding to new strategies of migration control locally and internationally.

SPAN 480: Celebrating Mexican Independence and Revolution (1) Unique opportunity to critically reflect about the 1810 declaration of Mexican independence and the Revolution of 1910. With guest scholar Professor José Ruiz Cervantes from the Universidad Autónoma Benito Juárez de Oaxaca. Course conducted in Spanish. Mandatory CR/NC.

SPAN 480: International Latino Film Seminar (1) Films from the Hispanic world (English subtitles). Movie followed by panel discussion of content and modes of representation. Meets at the Minor Theatre. Field trip paperwork required. Taught in English. Mandatory CR/NC.

SPAN 480: Spanish Peer Tutoring (2) Under professor's supervision, students work a minimum of 30 hours assisting individual Spanish students with Spanish questions. Tutor and students paired according to tutor level. All levels needed. Meet once a week with instructor to discuss grammar issues and tutoring methodology.

SPAN 480: Spanish Teaching Field Experience (4) Teach Spanish at Hydesville Elementary School. Learn how to create lesson plans and use age-appropriate materials and teaching methodology. Plan to allow travel time to and from Hydesville. Prereq: five semesters of college Spanish or equivalent.

SPAN 480: Spanish Translation/Interpretation Field Experience (2) Students complete 30 hours of service in the public school system and the community. Additional one-hour weekly meeting required. Taught with Linnea Mandell from Humboldt County Office of Education. Prereq: course on Translation/Interpretation theory or equivalent experience.

TFD 190/390: Introduction to Hula (2) An introduction to the Hula dances, chants and stories of Hawaii. Appropriate for men and women, this class offers experiences in both the Auana (graceful) and Kahiko (percussive, energetic) Hula styles.

TFD 392/585: Maskmaking (3) Intensive work in skill building techniques of maskmaking and masked performance. Various cultures and mask techniques will be explored.

TFD 392/585: Model Making (3) Hands-on instruction in the materials and methods of making scale models and miniatures for production design, architecture and film. Includes construction, casting & molding, painting, and lighting.

TFD 392/634: Rendering Techniques (4) Artistry and technical skills of rendering for theatrical and film design, including proficiency in a variety of artistic mediums. Mechanical perspective, color theory, and draping will be explored.

TFD 393: Sustainable Performing Arts (1) We will examine both theoretical and applied concepts of sustainability as they apply to the performing arts in theory, content, and practice. Topics include environmental, economic, and social issues and how they relate to the performing arts through in-depth readings and class discussions.

TFD 393/585: KCACF Festival Planning (1-4) Seize this exciting opportunity to plan the KCACF festival in February 2011 at HSU: A week of performances, workshops and other festivities with students and faculty from nine northwest states.

TFD 415/515: Acting for the Camera (3) Acting principles for film, commercials, television and voice-overs, including shot size, continuity, taking direction, unique vocabulary, interviews and auditioning, and the “business” of acting.

TFD 442/542: Contemporary Response to Brecht & Ionesco (3) Explore how contemporary playwrights response to ideas and issues of Brecht and Ionesco.

TFD 465: Film Seminar: Queer Movies (4) Films and videos exploring the stories, images and voices of lesbians, gay men, bisexuals and transgendered people. Focus on independent films, particularly shorts. Assignments include written activities and creative projects.

WS 480: Attend Take Back the Night (1) Attend: Take Back the Night Activities during week of events.
WS 480: British Literature Art, War, and Politics in Modernist Literature (4) Are art and literature effective means to protest war and empire? This course explores the relationship between art and politics in early twentieth-century literature, including Virginia and Leonard Woolf, E. M. Forster, D. H. Lawrence, Katherine Mansfield, and WWI poets.

WS 480: Attend Take Back the Night (1) Take Back the Night is a series of events calling attention to sexualized violence and working to end it. Attend Take Back the Night Activities; reflect on experience.

WS 480: Female Circumcision/FGM (1) Explore fiery debates over the practices of female circumcision/female genital mutilation. Read African feminists to deconstruct the debate that the practice is either a legitimate cultural tradition or female mutilation.

WS 480: Organize Take Back the Night (1) Take Back the Night is a series of events calling attention to sexualized violence and working to end it. Meets weekly to plan and organize TBTN events.

WS 480: Population & the Environment (1) Critical, intersectional feminist analysis of theories and policies connecting with population growth, immigration and environmental degradation, with substantial focus on alternative approaches foregrounding immigrant rights, reproductive justice, and environmental justice.

WS 480: Social Justice Summit (1) Keynote speakers, workshops, discussion and events focus on Social Justice and Desire. Analyze how desires are accessed and created, as well as power/privilege in the framing of desire.

WS 485: Act to End Sexualized Violence II (3) Design a peer-education program to end sexualized violence in our community! Deepen your understanding of sexualized violence; develop interactive and dynamic presentations; promote consent and respect thought a sex-positive framework.