NEW & SPECIAL TOPIC COURSES

ANTH 306: Contemporary China (3) This course explores Chinese society and culture from different perspectives including fiction, ethnography, history, and journalism. We examine class and gender relations, rural/urban relations, and the emergence of modern national identity.

ANTH 306: Egyptology: Rise of Ancient Empires (3) An exploration of ancient Egypt, from the earliest settlements through the rise of cities, states, empires, and associated early writing systems, intercultural interactions, monumental structures, and burial practices.

ANTH 306: Native Peoples of North America (3) Traditional cultures of the native peoples of the U.S. and Canada and their history and evolution since 1600.

ANTH 329: Media & International Social Change (4) Explore the relationships between global media and societies around the world. Particular focus on the cultural impact of new media and use of this media in the context of social change.

ANTH 339: Zooarchaeology (4) This course focuses on the analysis and interpretation of faunal remains within the archaeological setting. Students will be provided with hands-on training in the identification of faunal remains and learn to apply these analyses to the larger context of an archaeological site.

ANTH 359: BZ Field Prep & Techniques (1) Policies for field research abroad. Elements covered include: lot forms and artifact processing; survey and excavation techniques/methods; excavation strategies and recording including planning and photography; sampling strategies for environmental and dating evidence; post-examination.

ANTH 390: Beyond Appearance: Identity and Meaning in the Middle East (4) In this period of political, technological, and economic transformation, social structures in the Middle East face unprecedented challenges. Cultural norms of religion, ethnicity, socio-economic patterns, and family structures are influenced by forces both internal and external. This course examines and explores elements of cultural continuity and change.

ANTH 485: Advanced Topics in Forensic Anthropology: Taphonomy (1) Students will explore topics in the field of taphonomy, the study of the period between death and discovery of an individual. Topics will include determining the post-mortem interval, interpretation of animal scavenging and fire modification of human remains.

ANTH 485: Archaeology & Museum Practices (1) This course provides guidance and skills related to archaeological/museum activities. We will begin with an overview of opportunities and expectations. Then, the course will be mostly one-on-one or group discussions and guidance related to the goals/activities of each student.

ANTH 485: Grad School Prep (1) Want to get into Graduate School? This course will teach you what you will need to apply and succeed. Topics will include searching for the right school, writing your statement of purpose, taking the GREs, and getting together your application packet.

ART 100: Global Perspectives in Art (3) Designed for the non-art major, this course explores contemporary art from around the world. The social, political, and cultural context in which the art was produced is explored. This course fulfills a lower division DCG Area C requirement.

ART 301: Avant-Garde & Pop Culture (3) Examine the intertwined nature of avant-garde artists and popular culture in the years before WWII. Leisure activities, dance, music, consumer culture, and domestic pursuits suddenly became viable subject matter for ‘high’ art despite their historical ‘low’ status. Movements such as Impressionism, Cubism, Futurism, Dada, etc. take on an entirely new dimension when considered from the standpoint of the ongoing collision/confrontation between ‘high’ and ‘low’ culture.

ART 301: History of Ceramics (3) Students will investigate the history of ceramic production by focusing a third of the class each on the ancient Greeks, the ancient Maya, and the modern United States. These foci provide a sampling of Western and non-Western as well as ancient and modern traditions. Throughout this course, we will explore how ceramics send social, political, religious, and/or economic messages.

ART 301: Ancient Maya Art and Architecture Case Studies (3) In this class we will focus on the art and architecture of several Maya sites including Tikal, Palenque, Yaxchilan, Uxmal, and Chichen Itza. We will explore how each site develops ideology through its art and architecture; in some cases we will also be able to see how that ideology changes from ruler to ruler.

ART 301 / ART 319: Contemporary Art & Theory (3/4) This course explores global contemporary art and theory (post 1970). Prereq: ART 104I.

ART 372: Web Media and Design (3) Web Media and Design introduces students to basic web design through instruction in xhtml, css, and Adobe Dreamweaver. Basic animation for screen and web based mediums will also be explored. Prereq: ART 108.

ART 396B: Visiting Artist Workshop (1) A series of evening lectures by visiting guest artists, who will discuss their work and professional art world experiences. Mandatory CR/NC.

BIOL 480 / BIOL 480L: Stem Cell Laboratory Methods (2/2) Training in laboratory methods of embryonic stem cell culture maintenance, characterization and differentiation. Extensive review of the scientific literature. Discussion topics will include regenerative medicine, science policy and ethics.

BIOL 580 / BIOL 580L: Stem Cell Laboratory Methods (2/2) Training in laboratory methods of embryonic stem cell culture maintenance, characterization and differentiation. Extensive review of the scientific literature. Discussion topics will include regenerative medicine, science policy and ethics. Prereq: grad standing.

BIOL 580L: Plant Tissue Culture Lab (1) Laboratory experiences in plant cell and tissue culture including the following topics: callus culture, organogenesis, embryogenesis, meristem culture, micropropagation, secondary compounds, and plant biotechnology. Prereq: grad standing.
NEW & SPECIAL TOPIC COURSES

BIOL 685: Biology of Symbiosis (1) We will explore the importance of symbiotic interactions in organisms, ecological systems, and evolutionary processes. Topics from the community level to molecular aspects of these relationships will be considered. Prereq: grad standing.

BIOL 685: Biology of the Chiroptera (1) Through selected readings and individual student presentations, this seminar will cover bat natural history, ecology, community and social behavior, and specialized adaptations including physiological torpor and echolocation. This seminar will also address the specialized methods used to investigate bats. Prereq: grad standing.

CHIN 280: Chinese Film Seminar (1) Students will view and discuss contemporary Chinese films with English subtitles and write responses to several short answer questions in English. This seminar in English is mandatory CR/NC.

DANC 380: Introduction to Hula (1) Dances, chants and stories of Hawaii. Appropriate for men and women. Experience the Auana (graceful) and Kahiko (percussive, energetic) styles. Beginner through advanced levels welcome and will be challenged appropriately.

EMP 480: Coastal & Marine Planning (3) Approaches, policies, and politics related to planning and management in coastal and ocean areas. Consider ways to balance coastal and marine ecosystem conservation with a variety of human uses. Prereq: EMP 360. Weekly: 2 hours lecture, 3 hours lab.

EMP 480: Mobile Mapping (3) Concepts and techniques of GPS data collection using mapping grade GPS units. Topics include understanding data collection protocols, data processing, GIS integration, error sources, differential correction, and other advanced capabilities. Prereq: GEOG 101G/102G or EMP 376 or EMP 377 or FOR 216 or GEOG 216.

ENGL 100: First-Year Reading and Composition (3) This ACCELERATED course hones academic writing and reading skills. Emphasis on research strategies, synthesis, critical reading, rhetorical distinctions. Workshop, lecture, and collaborative learning. Final assessment based on writing portfolio.

ENGL 111: Book of the Year (1) This class involves reading and meeting in small groups to explore topics and themes present in the 2012-2013 Book of the Year, Malcolm Gladwell’s Outliers. Mandatory CR/NC.

ENGL 280: Info Literacy & Writing Seminar (2) Individualized support with writing, reading, research assigned at HSU: first-year composition to capstone-course projects. Class time devoted to skills development and hands-on application through mini-lessons, tailored instruction, dedicated work sessions.

ENGL 336: Latino Literature (4) A course on U.S. Latino writers and literatures since the 1990s, and the relationship of U.S. foreign and immigration policy to the development of U.S. Latino communities.

ENGL 342: Special Topics in Shakespeare (4) This course will focus on the construction of masculine identity — in relation to other masculinities, as well as women and racial others — in the plays and poems of Shakespeare. Prereq: ENGL 320.


ENGL 480: Composing Beautiful Sentences (4) A sentence-focused course designed to enhance the clarity and grace of your writing. Topics include diction, the secrets of syntax, creating metaphors, developing an individual style, and much more. Prereq: junior standing or greater.

ENGL 480: Critical Praxis Forum (2) This course focuses on the original works of Paulo Freire, bell hooks, and others. Designed for preservice and inservice teachers, community workers, and people interested in discussing critical praxis. Prereq: junior standing (any major) or instructor permission. Note: Course can be taken for a letter grade or for CR/NC.

ENGL 536: Black Canada (4) Issues in the history of Canadian multiculturalism, with work by and about Canadian writers of Aboriginal, African, Asian, and Caribbean descent. Prereq: accepted to English MA program.


ENVS 480: River Ecosystem Evaluation and Management (1) International, national, and state case studies on water diversions and hydropower impacts on river ecosystems. Interdisciplinary approach to river ecosystem evaluation and management. Mandatory CR/NC.

ES 336: Latino Literature (4) A course on U.S. Latino writers and literatures since the 1990s, and the relationship of U.S. foreign and immigration policy to the development of U.S. Latino communities.

NEW & SPECIAL TOPIC COURSES

**FILM 465: Israeli and Iranian Films** (4) This seminar examines the creative work of Iranian and Israeli filmmakers with a focus on works that push boundaries cinematically, socially, and/or politically. Weekly screenings with discussion.

**FILM 477: Environmental Media Master Lab** (4) ALL majors — produce and direct Podcasts for the Environmental Legacy Project using 200+ hours of Pro HD images, graphics, aerials, and interviews. Mentor with invited naturalists, journalists, and filmmakers.

**FISH 480: Selected Topics in Fisheries — Advanced Aquaculture: Finfish Nutrition** (3). Fish (including larval) digestive physiology, utilization, and metabolism of proteins, lipids, carbohydrates, minerals, and vitamins. Alternative non-fish sources of proteins and lipids and the interactions of nutrition on growth/health. Prereq: FISH 370 or IA. Weekly: 2 hours lecture, 3 hours lab.

**GEOG 471: Urban Geography** (3) Urbanization throughout the world, the structure of urban settlements; cities as regional centers, physical places, and homes for people; urban sustainability; geographic problems in major urban environments.

**GEOG 471M: Urban Geography Depth Experience** (1) Explores course topics from Urban Geography in greater depth through a combination of reading, writing assignments, film, and field exercises. Coreq: GEOG 471.

**GEOG 477: Virtual Landscapes** (3) This seminar focuses on the geographic implications of the Internet and location-based devises in contemporary life. Aspects covered include: GeoWeb/Web 2.0, digital divides, surveillance/privacy, digital cities, cyber-culture, social networks, etc.

**GEOG 473: Geomorphology** (3) This course is covers earth surface processes and resultant landforms that define the unique qualities of geographic regions. Topics will include landscape evolution, dynamic equilibrium, and terrain analysis. Prereq: GEOG 106.

**GEOG 473M: Geomorphology Depth Experience** (1) Field excursions, computer lab exercises, and in-depth discussion of earth surface processes and resultant landforms. Coreq: GEOG 473.

**GEOL 700: Finding Faults in Humboldt County** (1) An introduction to the geologic and tectonic setting of Humboldt County. Friday evening (3/8/13) overview of terminology and paleoseismic tools for investigating prehistoric earthquakes. All day Saturday (3/9/13) field trip tours the Cascadia fold and thrust belt including surface expression of faults, evidence of uplift and subsidence, and sites featured prominently in recent seismic hazard studies. No Prereqs.

**HIST 391: American Military Traditions** (4) American Military Traditions traces the history of the United States military from colonial times through the 21st century. The course will follow American civil military relations including the debate over the nation relying on a standing army or militia for national defense. It will also include the rise of professionalism in the military, technological and tactical developments, and the military’s role in a democratic society.

**INTL 480: Career Workshop** (1) Six 2-hour Friday afternoon workshops plus alumni event. Career planning, resume, networking, working a room, internship & job search, interviewing. Cultivate alumni contacts. Seniors are encouraged to participate. Instructor permission required. Mandatory CR/NC.

**KINS 480: Group Exercise Instruction** (2) Theory and practice for group exercise leaders. Functional effects of exercise, safe techniques, modifications for special populations, choreography, health screening, and legal issues.

**KINS 580: Special Populations** (3) Exercise for special populations course examining the pathophysiology of and the role of exercise in both the prevention and treatment of chronic diseases/conditions such as cardiovascular disease, pulmonary disorders, metabolic disease, diabetes, obesity, and neuromuscular disease. Exercise considerations and programming for these and other special populations such as children/adolescents, elderly, and pregnant will be examined.

**MUS 480: Career Skills for Musicians** (2) This course will provide students with the necessary skills to seek and develop professional opportunities. We will explore the entrepreneurial facet of various musical careers, including promotional and financial planning.

**OCN 410: Zooplankton Ecology** (3) Identification, distribution, abundance, adaptations, and life histories of animals in the plankton. Techniques in field/lab studies. Prereq: OCN 310 or ZOOL 314, or IA.

**PHIL 180: Guided Study for Logic** (1) Will help give you a leg up in the logic course and hone your logic skills. This course is graded on a credit/no credit basis. To get your one unit of credit you need to attend at least 70% of the discussion sections.


**PHIL 391: Predicate Logic** (1) A close study of predicate logic, the logic of relations, and related issues of identity in logic. Translations, truth trees, and a system of natural deduction will be studied. Prereq: PHIL 100 or IA.

**PHIL 485: American Philosophy** (3) The subject matter for this upper division seminar course for the philosophy major will consist of a mix of classical and contemporary writings in American Philosophy.
NEW & SPECIAL TOPIC COURSES

PSCI 317: Drugs and the Law  (4) We will be examining some of the historical, social, political, and legal components that comprise legal and illicit substances. We will begin by looking at the socioeconomic and cultural forces that have led to drug regulation as well as marginalization (taboos, moral decay, demonization of substances). Then the focus shifts to what we know of as the U.S. “War on Drugs.” Therefore, a “road map” of sorts that shows how international disagreement led to American drug war tenets, including marijuana prohibition as well as many of the statutory and constitutional questions concerning drug trafficking and use. In the last section of the course we focus on reform of illicit substance control policies/laws (closing racial and socioeconomic divides within the language of law, medical marijuana, and legalization of varying substances).

PSCI 323: Modern American Political Thought (4) This course traces prevalent themes in American political thought Post-Civil War (1865). We will pursue a mix of ideas and ideologies (equality, socialism, liberalism, diversity, conservatism), historical transitions (Reconstruction, Gilded Age, New Deal, 1960s, “Republican revolution”), and cultural influences (Black nationalism, religion, scientific Darwinism-eugenics, environmentalism, countercultures) in attempting to make sense of the mosaic that constitutes American political development over the past century and a half. Besides readings and discussions, the course includes lectures, films, and possibly guest speakers.

PSYC 480: Depression and Suicide in Child/Adolescents (2) Prereq: PSYC 104.

RS 393: Religion & Social Action (3) This course explores religion’s influence on attempts to foster social justice, from ancient times to the present. Topics include individual autonomy, economic disparity, race, gender, and the environment.

SOC 280: Emerald Triangle (1) Sociological investigation of key issues surrounding the production, use, distribution, and legislation of marijuana in Northern California. Course focuses on understanding the economics, culture, and politics of the marijuana industrial complex as well as the environmental impacts to get a perspective on important issues often left out of mainstream discussion and political analysis. Mandatory CR/NC.

SOC 494: Professional Development Workshop (1) Six 2-hour Friday afternoon workshops plus alumni event. Career planning, resume, networking, working a room, internship & job search, interviewing. Cultivate alumni contacts. Sophomores through Seniors particularly encouraged to participate. Mandatory CR/NC.

SPAN 480: Mexico City: Madre y Desmadre (3) From the magnificent Aztec city of Tenochtitlan to present mega city of the world. We will learn about the diversity of people and cultures that make up this postmodern urban phenomenon. Includes essays, films, and arts. Conducted in Spanish.

SPAN 480: Spanish Peer Tutoring (2) Students work a minimum of 30 hours assisting individual Spanish students with Spanish questions. Tutor and students paired according to tutor level. Meet once a week with instructor to discuss grammar issues and tutoring methodology.

SPAN 480: Spanish Teaching Field Experience (4) Teach Spanish at Hydesville Elementary School. Learn how to create lesson plans and use age-appropriate materials and teaching methodology. Unique opportunity to explore the teaching field. Plan to allow travel time to and from Hydesville. Stipend may be offered. Prereq: five semesters of college Spanish or equivalent.

SPAN 480: Spanish Teaching Field Experience (3) Teach Spanish at Fieldbrook Elementary School. Learn how to create lesson plans and use age-appropriate materials and teaching methodology. Unique opportunity to explore the teaching field. Plan to allow travel time to and from Fieldbrook. Stipend may be offered. Prereq: five semesters of college Spanish or equivalent.

SW 442: Mental Health & Recovery (3) This online course examines concepts and practices of wellness and recovery. Mental health, wellness, and recovery movements, underlying values and components of recovery, and recovery-based programs will be addressed. Prereq: junior standing.

SW 442: Organizing for Change (3) Community organizing is transformational in its goals. In this course, we will pursue an in-depth exploration of the central tenets, challenges, practices, and processes of community organizing. Prereq: junior standing.

TA 415: Von Humboldt Project Development (4) Devised Theatre. Learn to collaboratively create an original play. Focus on a production celebrating the life of Alexander Von Humboldt to be produced Fall 2013. Taught by Michael Fields, Dell’Arte International.

TA 480: History of Costume (3) Explores fashion movements from early civilization into the twentieth century. Study fashion’s societal trappings and relationship to its environment, its place in historical moments, and its application to production design.

WS 480: Attend Take Back the Night (1) TBTN is a series of events calling attention to sexualized violence while working to end it. This one-unit course provides a unique opportunity to earn credit for attending TBTN events and participating in two class meetings, aimed at deepening our understanding of men’s violence against women and what we can do to end all forms of violence. Mandatory CR/NC.

WS 480: Social Justice Summit (1) MultiCultural Center presents speakers, films, workshops, and dialogue about US immigration debates, activism, DREAMers, and undocumented students. Attend events and submit short response papers. Mandatory CR/NC.

WS 480: Volunteer for Take Back the Night (1) Exciting opportunity for collaborative, hands on volunteer work during the organizing process of TBTN. TBTN is a series of events calling attention to sexualized and other forms of violence against women, while simultaneously working to end violence in all its forms. Mandatory CR/NC.