NEW & SPECIAL TOPIC COURSES

ANTH 306: Egyptology: Rise of Ancient Empires (3) An exploration of ancient Egypt, from the earliest settlements through the rise of cities, states, empires, and associated early writing systems, intercultural interactions, monumental structures, and burial practices.

ANTH 306: Middle Eastern Cultures (3) This course explores the diverse aspects of Middle Eastern society. Geography, recent history, politics, and economics serve as contexts within which the cultural mosaic of ethnicity, social patterns, religion, and women's issues are discussed. Attention is given to art, literature, and music.

ANTH 306: Native Peoples of North America (3) Traditional cultures of the native peoples of the US and Canada and their history and evolution since 1600.

ANTH 329: Media & International Social Change (4) Explore the relationships between global media and societies around the world. Particular focus on the cultural impact of new media and use of this media in the context of social change.

ANTH 339: Advanced Biological Anthropology Methods (4) This course will focus on preparing students for research in biological anthropology, including methods, proposal preparation, data collection, analysis, and presentation. Topics include: functional anatomy, taphonomy, evolutionary medicine, and bioacoustics.

ANTH 359: Archaeological Analysis (3) In this course, students will learn how to conduct laboratory research, analysis, and interpretation of archaeological and historic materials.

ANTH 390: Australian Culture (4) Australian history and culture examined as a continually contested arena with debates shaped by evolving arguments about “autonomy,” “rights,” and “community.” Indigenous communities influence these politics through use of media and a “re-enchantment” of the land.

ANTH 485: Archaeology & Museum Practices (1) This course provides guidance and skills related to archaeological/museum activities. We will begin with an overview of opportunities and expectations. Then, the course will be mostly one-on-one or group discussions and guidance related to the goals/activities of each student.

ANTH 485: Grad School Prep (1) Want to get into Graduate School? This course will teach you what you will need to apply and succeed. Topics will include searching for the right school, writing your statement of purpose, taking the GREs, and getting together your application packet.

ART 301: Cubism and Its Enemies (3) This course will discuss not only French Cubism, but other early 20th century avant-garde movements that both reacted against it and influenced it, such as Orphism, Italian Futurism, Russian Cubo-Futurism, and British Vorticism.

ART 301: Renaissance and Baroque Prints (3) A survey of Northern Renaissance art focusing on art in the Netherlands in the 15th and 16th century. Artists to be studied include van Eyck, van der Weyden, Bosch, and Breugel.

ART 396B: Visiting Artist Workshop (1) A series of evening lectures by visiting guest artists, who will discuss their work and professional art world experiences.

BIOL 685: Biology of the Chiroptera (1) Through selected readings and individual student presentations, this seminar will cover bat natural history, ecology, community and social structure, and specialized adaptations including physiological torpor and echolocation. This seminar will also address the specialized methods used to investigate bats.

BIOL 685: Tropical Ecology (1) Read and discuss classical and contemporary papers. Topics include tropical climatology, biodiversity, rain forest dynamics, nutrient cycling, paleoecology, and conservation. Prereq: graduate level or IA.

BOT 580L: Plant Tissue Culture Lab (1) Laboratory experiences in plant cell and tissue culture including the following topics: callus culture, organogenesis, embryogenesis, meristem culture, micropropagation, secondary compounds, and plant biotechnology.

CD 480: Reflective Supervision (2) Participants consider the elements of reflective supervision, develop professional skills needed for implementing reflective supervision in complex human service environments, and practice using reflective supervision in a safe, supportive environment. Prereq: supervised practicum experience or consent of the instructor.

CHIN 280: Culture, Conversation, and Calligraphy (1) Three-evening seminar introducing Chinese language and travel in China with an emphasis on cultural and historical sites. Simple conversational phrases and greetings. Also includes a Chinese calligraphy demonstration and hands-on practice.

COMM 480: Language and Communication Development (4) This 4-semester-unit special topics course studies language acquisition and communication development from birth through adulthood. The focus is on how language is learned and used in different contexts. The connections among language, cognition, and culture are explored in depth. Students will write and produce performance pieces in multiple languages.

EDUC 480: Critical Pedagogy (4) Critical pedagogy is the study of oppression in education for emancipation. It challenges us to exercise our agency by constantly questioning power in order to read the word and the world.
NEW & SPECIAL TOPIC COURSES

EMP 580: Human Dimensions of Natural Resources (2) Overview of the role of social issues in natural resource management. Theory and methods related to human dimensions research. Applications of sociocultural research to management. Practice implementing methods. Must be taken with EMP 480L.

ENGL 102: Composition and Rhetoric A — Sports Theme (3) Course readings and writing assignments ask students to explore and analyze a variety of sports and fitness related topics. CRN 27468 only.

ENGL 104: Accelerated Composition and Rhetoric — Television Theme (3) This section focuses on examining Rowling’s books as well as critical essays that discuss the series in relation to archetypes, gender roles, classism, fantasy, and consumerism. Instructor approval required. CRN 27195 only.

ENGL 111: Book of the Year (1) This class involves reading and meeting in small groups to explore topics and themes present in the 2013-2014 Book of the Year, Jim Dodge’s Fup. Mandatory CR/NC.

ENGL 215: Info Literacy & Writing Seminar (2) Tailored instruction in writing, reading, and research for students in any department and at any level. Class time is devoted to hands-on application, mini-lessons, and dedicated work sessions that pair student-interest with curricular content. CRN 27224 and 27225 only.

ENGL 215: Info Literacy & Writing Seminar (2) Tailored instruction in writing, reading, and research for students in any department and at any level. Emphasis on historical writing. Class time is devoted to hands-on application, mini-lessons, and dedicated work sessions that pair student-interest with curricular content. Instructor approval required. CRN 27226 only.

ENGL 306: Contemporary Texts (3) Explore assigned and student-selected comics and graphic novels created for today’s adult reader across fiction and nonfiction genres, including comedy, horror, Scifi/fantasy, memoir, historical and realistic fiction, and more.

ENGL 336: Chicano Literature (4) Trends and topics in Chicano literature: art and social movements, bilingualism, the relationship between oral and written text. Chicano experience within the fabric of American history and culture.

ENGL 350: Witches and Witchcraft in British Literature (4) We will be reading a wide variety of genres, from a wide range of British authors (Shakespeare to J.K. Rowling) and time periods, asking what these representations reveal about British values and anxieties during different cultural moments and how the witch’s changing attributes interact with constructions of race, gender, sexuality, and class.

ENGL 360/560: Lesbian Texts/Queer Theories (4) Introduction to Queer Studies focused on writing by or about women. Course explores the idea of a lesbian text ("what makes a story or poem lesbian?) and a queer approach to reading (i.e. social constructionist) through directed study of literature, history, film, and cultural theory. Readings include British and U.S. authors writing on a range of subjects, such as female same-sex desire, queer, bi, and trans identities, butch/femme, aesthetics, memory and identity, body politics, and sexualized and racialized violence. Course foregrounds how social identities (such as gender, race, class, sexuality, and nationality) are intersectional, operate within institutionalized systems of power and privilege, and affect art and its analysis.

ENGL 465C: World Englishes, World Fictions (4) Sociolinguistic study of English as a world language in areas such as India, African countries, the Pacific, and literature from these areas, including works by Achebe, Adiga, Mukherjee, Malouf. DCG, non-domestic.

ENGL 480: Multimedia Writing (2) Workshop-oriented course that explores multimedia writing through production of texts that integrate audio, video, graphics, etc. (No prior experience with audio, video, or web design required.)

ES 306: Narrating Genocide (3) Explores various genocides of the modern era, with particular emphasis on the Armenian Genocide (1915-1923). Examines the processes of genocide, collective responsibility and responses from the international community.

ES 336: Chicano Literature (4) Trends and topics in Chicano literature: art and social movements, bilingualism, the relationship between oral and written text. Chicano experience within the fabric of American history and culture.

ES 480: Social Justice Summit (1) The HSU MultiCultural Center (MCC) will present the annual Social Justice Summit on March 7 & 8, 2014. There will be a keynote presentation, workshops, film screenings, and discussions. Topics will include art and activism, immigration reform, supporting undocumented and AB540 students, social justice movements, past present and future, and more.

FISH 480/480L: Fisheries Oceanography (2/1) How oceanographic processes affect the dynamics of marine populations, ecosystems, and fisheries, and how oceanography informs management of marine ecosystems. Weekly: 2 hrs lecture, 3 hrs lab, lab must be taken concurrently with lecture. Instructor Approval.
NEW & SPECIAL TOPIC COURSES

FOR 480/680: Professional Conference Preparation (1) Student preparation of presentations and posters for professional conferences, opportunities to critique presentation styles, poster layouts. Importance of professional association membership and workforce development opportunities. Mandatory CR/NC.

FREN 480: Nouvelles en français: femmes et famille (2) This new 2-unit core course for the major, taught in French, offers a wide range of perspectives of women from French Guiana, Vietnam, France, Morocco, and Tunisia. Education, children, tradition, urban life, calm and silence.

GEOG 472: North American Landscapes (3) This course traces the development of landscapes in Canada, the United States, and Mexico from the arrival of the first indigenous groups to the modern day. Students taking this course to fulfill a regional geography requirement will complete assignments related to the cultural landscape; those taking it to fulfill a physical geography requirement will complete assignments dealing with the natural environment.

GEOG 472M: North American Landscapes Depth Experience (1) This course traces the development of landscapes in Canada, the United States, and Mexico from the arrival of the first indigenous groups to the modern day. Students taking this course to fulfill a regional geography requirement will complete assignments related to the cultural landscape; those taking it to fulfill a physical geography requirement will complete assignments dealing with the natural environment.

GEOL 700: Finding Faults in Humboldt County (1) An introduction to the geologic and tectonic setting of Humboldt County. Friday evening (4/11/14) overview of terminology and paleoseismic tools for investigating prehistoric earthquakes. All day Saturday (4/12/14) field trip tours the Cascadia fold and thrust belt including surface expression of faults, evidence of uplift and subsidence, and sites featured prominently in recent seismic hazard studies. Mandatory CR/NC.

HIST 391: History Day (1) This hands-on course introduces students to the national History Day program and involves students in 30 hours of classroom work with local students working on History Day projects, as well as participation in the annual History Day event.

INTL 480: Career Workshop (1) Six 2-hour afternoon workshops plus alumni event. Career planning, resume revision, networking, working a room, internship & job search, interview practice. Seniors are encouraged to participate. Instructor permission required.

INTL 490: International Studies Capstone (3) Students synthesize and apply the student learning outcomes in the program in preparation for career or graduate studies. Prereq: fulfillment of advisor-approved Residency Abroad and INTL 410 (C). Senior standing International Studies major.

MUS 480: Career Skills for Musicians (2) This course will provide students with the necessary skills to seek and develop professional opportunities. We will explore the entrepreneurial facet of various musical careers, including promotional and financial planning.

PHIL 391: Act to End Sexualized Violence (1) Why is violence sexualized? Why aren’t we told the harm usually comes from someone close? How can we transform our communities and end violence? Ready to know? Ready to act?

PHIL 391: Selected Issues Educ Reform (1) We investigate live issues in educational philosophy and reform. Does research support calls for increased accountability? Why aren’t we more like the Finns? Who understands education? Which schools work best?

PHIL 485: Philosophy of Law (3) Philosophical investigation of the law including the topics of the nature of law itself, justice, freedom, responsibility, and judicial reasoning. Additionally, we will consider contemporary challenges to traditional legal structures.


SOC 280: Emerald Triangle (1) Sociological investigation of key issues surrounding the production, use, distribution, and legislation of marijuana in Northern California. Course focuses on understanding the economics, culture, and politics of the marijuana industrial complex as well as the environmental impacts to get a perspective on important issues often left out of mainstream discussion and political analysis. Mandatory CR/NC.

SOC 480: Gender, Sexualities and Crime (4) Examines how the unique lives of men, women and sexual minorities impact their offending, from theorization to punishment. Students explore how socialization, institutionalized sexism, and homophobia shape criminality.

SOC 494: Professional Development Workshop (1) Six 2-hour Friday afternoon workshops plus alumni event. Career planning, resume, networking, working a room, internship & job search, interviewing. Cultivate alumni contacts. Sophomores through Seniors particularly encouraged to participate. Mandatory CR/NC.
NEW & SPECIAL TOPIC COURSES

SPAN 480: Spanish Peer Tutoring (2) Students work a minimum of 30 hours assisting individual Spanish students with Spanish grammar questions. Tutor and students paired according to language levels. In addition, student tutors meet once a week with instructor to discuss grammar issues and tutoring methodology.

SPAN 480: Spanish Teaching Field Experience (3) Teach Spanish at Fieldbrook Elementary School. Learn how to create lesson plans and use age-appropriate materials and teaching methodology. Unique opportunity to explore the teaching field. Plan to allow travel time to and from Fieldbrook. Mileage will be reimbursed; stipend may be offered. Prereq: five semesters of college Spanish or equivalent.

SPAN 480: Spanish Teaching Field Experience (4) Teach Spanish at Hydesville Elementary School. Learn how to create lesson plans and use age-appropriate materials and teaching methodology. Unique opportunity to explore the teaching field. Plan to allow travel time to and from Hydesville. Mileage will be reimbursed; stipend may be offered. Prereq: five semesters of college Spanish or equivalent.

TA 415: Acting for the Camera (4) Acting principles for film, commercials, television and voice-overs, including shot size, continuity, taking direction, unique vocabulary, interviews and auditioning, and the “business” of acting.

TA 480: Color Theory (1) We will study various ways cultures value color: spiritually, economically, and symbolically. You will also obtain a comprehensive knowledge of the objective laws of color which is required to grow beyond the subjective narrowness of self.

TA 480: Devising: 1989 Project (1) Exploration of devising techniques, using global events in 1989 as source material; the practical work in this course will lead to student-created and performed scenes.

TA 480: Mask Making (1) Explores the use of masks in an assortment of theatrical, cultural, and religious settings, in addition to developing skills necessary to produce masks in a variety of materials.

WLDF 480/480L: Urban Wildlife Ecology (2/1) This course will cover the fundamentals of urban ecology, field methods including urban wildlife and human surveys, and urban wildlife management and conservation strategies. Weekly: 2 hrs lecture 3 hrs lab, lab must be taken concurrently with lecture. Prereq: WLDF 311 or instructor approval.

WS 480: Attend Take Back the Night (1) TBTN is a series of events calling attention to sexualized violence while working to end it. This one-unit course provides a unique opportunity to earn credit for attending TBTN events and participating in two class meetings, aimed at deepening our understanding of men’s violence against women and what we can do to end all forms of violence.

WS 480: Social Justice Summit (1) The HSU MultiCultural Center (MCC) will present the annual Social Justice Summit on March 7 & 8, 2014. There will be a keynote presentation, workshops, film screenings, and discussions. Topics will include art and activism, immigration reform, supporting undocumented and AB540 students, social justice movements: past present and future, and more.

WS 480: Trans Lives and Theory (1) This course will focus both on the experiences of trans identified persons as well as consideration of selected conceptual issues related to identity, justice, and society.

WS 480: Volunteer for Take Back the Night (1) Exciting opportunity for collaborative, hands-on volunteer work during the organizing process of TBTN. TBTN is a series of events calling attention to sexualized and other forms of violence against women, while simultaneously working to end violence in all its forms.