NEW & SPECIAL TOPIC COURSES


ART 395: Documentary Photography (3) An interdisciplinary course exploring documentary photography through focused readings, image discussions, presentations, and the creation of a documentary-based portfolio. Students from all academic and disciplinary areas are encouraged to enroll.

ART 396B: Digital Fabrication Workshop (1) Introduction to digital fabrication utilizing 3D modeling software and 3D printer.

ART 480: Analog Masters - Designing a Record Label (3) Introduces students into the production side of the musical recording industry. Students will function as the hybrid of the artist as designer, curator, producer and business manager by producing, promoting band or musician.

BIOL 685: Nutrition: Bacteria/Arthropod Hosts (1) Introduction to discoveries, molecular approaches, and analytical chemistry techniques involving the study of nutritional interactions between bacteria and arthropod hosts.

BIOL 685: Predator-Prey Interactions (1) Survey of current research on the ecological impacts of predator-prey interactions. Discussion topics to include community level effects, spatio-temporal variation in interaction strength, indirect effects, keystone species, and trophic cascades.

BOT 580L: Plant Tissue Culture Lab (1) Laboratory experiences in plant cell and tissue culture including the following topics: callus culture, organogenesis, embryogenesis, meristem culture, micropropagation, secondary compounds, and plant biotechnology.

ENGL 111: Book of the Year (1) This class involves reading and meeting in small groups to explore topics and themes present in the 2014-2015 Book of the Year, Sherman Alexie's War Dances. Mandatory CR/NC.

ENGL 308C: Women in the Mediterranean (3) This course will focus on literature about and by women in Europe and the Mediterranean, including readings related to major developments in Feminist discourse, Gender studies and Trans-studies.

ENGL 342: Shakespeare and the Body (4) This course will historicize theories and representations of sex, gender and the body; we will read a range of Shakespearean era texts as well as current scholarship.

ENGL 350: Sexology and Literary Scandal (4) How was human sexual behavior portrayed in modernist literature? How did obscenity trials and pseudoscience affect notions of art, authorship, identity, desire? Oscar Wilde, James Joyce, D.H. Lawrence, Radclyffe Hall.


ES 107: Chican@/Latin@ Lives (3) Chican@/Latin@ cultural production and its relationship to: U.S. culture, to other ethnic and racial groups, and to Latin American homelands. Readings focus on writers from various Latin@ groups.


ES 306: Narrating Genocide (3) Explores various genocides of the modern era, with particular emphasis on the Armenian Genocide (1915-1923). Examines the processes of genocide, collective responsibility and responses from the international community.

ES 480: Social Justice Summit (1) The HSU MultiCultural Center (MCC) will present the annual Social Justice Summit on March 6 & 7, 2015. There will be a keynote presentation, workshops, film screenings, and discussions. Topics may include art and activism, transformative reforms, social justice movements: past present and future, and more.

FILM 465 Documentary Film Seminar (4) Will explore historical and contemporary trends in documentary film, with a focus on works that push boundaries and introduce alternative voices and perspectives.

FREN 310: Construction de l’identité postcoloniale en context francophone (4) What is a former colonized individual? We will answer this question through the study of stories from the Francophone world, exploring concepts such as identity, race, languages, beliefs, etc.
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FREN 324: Intro to Language: Wolof (1) This course introduces students to a West African language. It is a good initiation to the Senegalese culture for students who plan to study abroad in Africa.

GEOL 700: Fossils for Teachers and Docents (1) An introduction to the study of fossils (paleontology) with teachers and educational volunteers in mind. Weekend course involving a Saturday afternoon tour of the fossil collection at HSU, followed on Sunday by a day-long field trip to observe and collect fossils near Arcata.

HIST 391: American Military Traditions (4) American Military Traditions course traces the history of the United States military from colonial times through the 21st century. The course will follow American civil military relations including the debate over the nation relying on a standing army or militia for national defense. It will also include the rise of professionalism in the military, technological and tactical developments and the military's role in a democratic society.

HIST 392: Women in Europe (4) History of women from Ancient Greece to the eve of the French Revolution; examines not just their roles as daughters, wives, and widows, but rather their much wider activities in the spectrum of human experience.

HIST 393: Three Revolutions: Haiti, Mexico, Cuba (4) This course will examine 3 of the most interesting and important revolutions in Latin America. From the slave rebellion that achieved Haiti's independence, to Mexico's great social revolution, to Cuba's defiant rebellion during the Cold War; we will examine the causes, course, and consequences of each movement.

NAS 301: Native American Literature (3) Students examine works of seminal and current Native American literature, by authors such as Momaday, Welch, Owens and Alexie, through lectures, seminar-style discussions and small-group discussions.

PHIL 391: Bergson (1) Henri Bergson's influence had its considerable summit during the first half of the 20th Century. A Nobel laureate, a vitalist, a friend of William James, with strong opinions on ineffability, limits of rationality, and agrument.

PHIL 391: Philosophy of Law (3) Questions and philosophical responses regarding the nature of law itself; content and influence of feminist legal theory; the moral force of the law; its relation to responsibility; civil disobedience; theories of punishment and restorative justice; and the nature of human rights.

PHIL 391: Plato (1) Meno's Paradox: How can you define (or judge a definition for) something you do not understand? This problem shows up in current Witness Protection Programs as the Problem of the Criterion, still dangerous. Stakes involve the value of philosophy as the academy’s Roto-Rooter operator.

PHIL 485: Stoicism (3) Examination and application of Stoic philosophy to the art of living, focusing on Stoic ethics and psychological techniques. Influence of Stoicism on contemporary culture and psychology. Seneca, Epictetus, Marcus Aurelius.

PSCI 330: Southeast Asia (4) Survey of historical and contemporary forces shaping politics and economics in Southeast Asia, such as colonialism, nationalism, democratization and economic globalization. Case studies include Thailand, Burma/Myanmar, Vietnam, Indonesia, Malaysia, Philippines and Singapore.

SOC 280: Emerald Triangle (1) Sociological investigation of key issues surrounding the production, use, distribution, and legislation of marijuana in Northern California. Course focuses on understanding the economics, culture, and politics of the marijuana industrial complex as well as the environmental impacts to get a perspective on important issues often left out of mainstream discussion and political analysis. Mandatory CR/NC.

SOC 480: Restorative Justice: Changing the Lens of Justice (4) How should we as a society respond to wrongdoing and injustices today? In this experiential class we will move beyond traditional legal theories, practices and roles associated with justice. Alternatively, we will focus on the harms and obligations that emanate from crime and wrongdoing and holistic responses that balance the needs of victims, offenders and communities. CJS Majors Knowledge Area: Inequalities, Identities and Crime; SOC Majors Knowledge Area: Communities & Identity.

SOC 480: Community Action Research and Grant Writing (4) Research skills and strategies for bringing sociological knowledge, methods, and expertise to community-identified issues, informing social change. Skills include needs assessment, program evaluation, survey methods and grant writing. CJS Majors Knowledge Area: Social Research and Action Skills; SOC Majors= Inequalities and Change.

SPAN 408S Field Experience: Translation and Interpretation (2) Supervised application of translation and interpretation of literature, real-world texts, and oral contexts. Students experience and reflect on social/cultural/ethical implications of working in this field. Students and “approved” community partners collaborate through Service Learning. Prereq: SPAN 308S or IA. Repeatable up to 4 units total.
NEW & SPECIAL TOPIC COURSES


TA 480: KCACTF Workshop (1) For students who are selected or intend to present at KCACTF in Spring 2015.

TA 480: Survey in Architectural History and Period Styles (2) We will explore major movements from the foundations of eastern & western civilization in Greece and India, to the postmodern statements of the 1980's through: architecture, sculpture, and painting that complimented each major period. Emphasis will be placed on its application to Theatre, Film, and Dance.

TA 480: History of Costume (2) Explores the movements of fashion from early Western civilization through the twentieth century. Lectures are supported by observation of period specific films, research photos of paintings, sculpture and photographs. Explores the development of societal trappings and their relationship to their environment, their place in moments of history, and to the corresponding movements of theatrical literature. Students will produce a personalized history binder that will include examples of primary research, lists of theatrical productions typical of the time periods, lists of additional research avenues, and other supporting reference materials.

WS 480: Social Justice Summit (1) The HSU MultiCultural Center (MCC) will present the annual Social Justice Summit on March 6 & 7, 2015. There will be a keynote presentation, workshops, film screenings, and discussions. Topics may include art and activism, transformative reforms, social justice movements: past present and future, and more.

WS 480: Attend Take Back the Night (1) TBTN is a series of events calling attention to sexualized violence while working to end it. This one-unit course provides a unique opportunity to earn credit for attending TBTN events and participating in three class meetings, aimed at deepening our understanding of men’s violence against women and what we can do to end all forms of violence.

WS 480: Volunteer for Take Back the Night (1) Exciting opportunity for collaborative, hands on volunteer work during the organizing process of TBTN. TBTN is a series of events calling attention to sexualized and other forms of violence against women, while simultaneously working to end violence in all its forms.