CRGS 321 Trans* Lives and Theory (3) Intro to trans* lives and theory utilizing intersectional and multicultural approach. Topics include: trans* identity; gender and diagnosis; gender justice; trans* feminism and coalition building.

CRIM 280: Inequalities and Crime (4) Explores systems of inequality and their relationship to ‘crime,’ violence and the criminal justice system. The course introduces students to an intersectional approach to criminological questions. This course will replace CRIM 225 for this academic year. Majors please take this course in place of CRIM 225.

ENGL 306: Contemporary Texts (3) Explore assigned and student-selected comics and graphic novels created for today’s adult reader across fiction and nonfiction genres, including comedy, horror, SciFi/fantasy, memoir, historical and realistic fiction, and more.

ENGL 360: Black Britain (4) History, theory, literature, and film of the multi-racial “black” culture produced by people of African, Caribbean, and South Asian ethnicities in the UK, especially after World War II. Recommended Preparation: ENGL 320.

ENGL 536 Law & Literature of Slavery & Resistance (4) Legal, political and literary discourses of U.S. slavery and resistance, including colonial and contemporary poetry, inscription documents, laws, oratory, autobiography, novels. Wheatley, Truth, Jacobs, Douglass, Turner, Stowe, Melville, Hayden, Jordan, Williams, Morrison and NourbeSe Philip.

ES 306: Narrating Genocide (3) Explores various genocides of the modern era, with particular emphasis on the Armenian Genocide (1915-1923). Examines the processes of genocide, collective responsibility and responses from the international community.

ES 336 Chicano Literature (4) Trends and topics in Chicano literature: the relationships between art and social movements; bilingualism; the relationship between oral and written text; Chicano experience within U.S. history and culture.

ES 480: Social Justice Summit (1) Attend HSU’s annual Social Justice Summit. Organized by the Multicultural Center, there will be a keynote presentation, workshops, film screenings, and discussions. Topics may include art and activism, transformative reforms, social justice movements: past present and future, and more.

ES 480 Masks and Cultures of West Africa (1) Explore Africa’s past, present, and future, in this premiere and original exhibit of West African masks, on campus. Unique opportunity to learn about African worldview. Discussion led by Emeritus faculty member Dr. James Gaasch. Mandatory CR/NC.

FILM 380: Introduction to Digital Storytelling (3) Fundamentals of digital filmmaking. Explore the art and craft of storytelling through film. Develop skills in camera work and editing that engages the audience and demonstrates your creative voice. Class is open to everyone; no prerequisites. This course can substitute for the Art Requirement for the Film major.

FISH 480/480L: Advanced Aquaculture (2/1) Biology of fish reproduction, spawning techniques, egg incubation, and larval rearing. Weekly: 2 hrs lecture 3 hrs lab, lab must be taken concurrently with lecture. Prereq: FISH 370 Aquaculture or FISH 375 Mariculture or instructor approval.

FREN 324 Intro to Language: Wolof (1) This course introduces students to a West African language. It is a good initiation to the Senegalese culture for students who plan to study abroad in Africa.

FREN 324 French for Spanish Speakers (3) Introductory French course focusing on reading, writing, speaking, and listening, emphasizing the structural similarities between Spanish, French, and English. No prior French required.

FREN 480 Masks and Cultures of West Africa (1) Explore Africa’s past, present, and future, in this premiere and original exhibit of West African masks, on campus. Unique opportunity to learn about African worldview. Discussion led by Emeritus faculty member Dr. James Gaasch. Delivered in English. Mandatory CR/NC.

FREN 480 Hip Hop for Social Change in Africa (3) We will investigate the constructive voice of Hip Hop music in Africa and study songs that illustrate how Hip Hop is an efficient tool to mobilize society for social change. Delivered in French.
NEW & SPECIAL TOPIC COURSES

NAS 480 Indigenous Peoples Week Planning (1) Supervised experiential learning through designing and implementing Indigenous Peoples Week, held annually in October. Using discipline-specific knowledge, students learn practical skills for effective organizing. Instructor approval.

PSCI 180: California Institutions (1) This eight-week online course is designed to meet the California Institutions Requirement as required in CSU Executive Order 405 and Title 5: 40404 which, in addition to the American Government components requires the teaching “the process of California State and local government; the Constitution of the State of California within the framework of evolution of Federal-State relations and the nature and processes of State and local government under the Constitution; and contemporary relationships of State and local government with the Federal government.” Designed primarily for students who have partially met the US and CA Government requirement who are only missing the CA State and Local Government component. Prereq: Successful completion of the US Government requirement (such as with an American Government course outside of CA, or an earned score of 3 or better on the US Government AP Exam)

SOC 280: Emerald Triangle (1) Sociological investigation of key issues surrounding the production, use, distribution, and legislation of marijuana in Northern California. Course focuses on understanding the economics, culture, and politics of the marijuana industrial complex as well as the environmental impacts to get a perspective on important issues often left out of mainstream discussion and political analysis. Mandatory CR/NC.

SOC 480: Drugs and Society (4) This course explores the social, cultural, political and economic processes shaping contemporary drug policies. History and theory of social causes and consequences of use and abuse of consciousness altering substances. (CJS Majors Knowledge Area: Justice and Policy)

SOC 480: Community Action Research and Grant Writing (4) Research skills and strategies for bringing sociological knowledge, methods, and expertise to community-identified issues, informing social change. Skills include needs assessment, program evaluation, survey methods and grant writing. (CJS Majors Knowledge Area: Social Research and Action Skills; SOC Majors= Inequalities and Change)

SOC 480: Law and Dissent (4) This course examines the relationship between the law and dissent. It explores the tension between law as a tool of social change and as a technology for criminalizing and co-opting social movements. Topics include civil disobedience, police responses to protest, government surveillance and political prisoners. (CJS Majors Knowledge Area: Law)

SPAN 280: La Experiencia Latin@ en los EE.UU (3) Interdisciplinary exploration of the Latin@ experience in the U.S. including STEM, bilingualism, education, migration, arts, humanities, media, pop culture and sports. Challenges, successes, and contributions of Latin@s in American society. Bilingual course taught in Spanish and English.

TA 480: History of Broadway Production Design (1) A visual survey of styles and techniques from the Minstrel Show to The Lion King.

TA 480: Clowning for Actors (1) A course that explores the unpredictable, ridiculous, and dynamic art of clowning. Students will create clown characters and original material, apply clowning-based principles to their acting, and examine the cultural significance of the clown figure.

WLDF 480/480L: Spatial Analysis in Wildlife Ecology & Management (2/1) Methods and theory for studying spatial wildlife relationships: home range analysis; habitat selection and distribution models; corridor modeling and connectivity. Weekly: 2 hrs lecture 3 hrs lab; lab must be taken concurrently with lecture. Prereq: WLDF 311 and GSP 270 or instructor approval.

WS 480: Social Justice Summit (1) Attend HSU’s annual Social Justice Summit. Organized by the Multicultural Center, there will be a keynote presentation, workshops, film screenings, and discussions. Topics may include art and activism, transformative reforms, social justice movements: past present and future, and more.

WS 480: Attend Take Back the Night (1) TBTN is a series of events calling attention to sexualized violence while working to end it. This one-unit course provides a unique opportunity to earn credit for attending TBTN events and participating in four class meetings, aimed at deepening our understanding of men’s violence against women and what we can do to end all forms of violence.

WS 480: Volunteer for Take Back the Night (1) Exciting opportunity for collaborative, hands-on volunteer work during the organizing process of TBTN. TBTN is a series of events calling attention to sexualized and other forms of violence against women, while simultaneously working to end violence in all its forms.