ENGL 102. Composition and Rhetoric A [3]. First semester of year-long course emphasizing analytical reading, critical thinking, and writing for various rhetorical situations through workshops, collaboration, reflection, and revision. Introduction to research. Preparation for ENGL 103. Culminates in semester writing project. [CR/NC GE.]

ENGL 103. Composition and Rhetoric B [3]. Second semester of year-long writing course that follows ENGL 102 emphasizing rhetorical knowledge, writing in and across multiple genres, critical thinking, and writing as a socially situated process and practice through workshops, research, collaboration, and revision. Culminates in reflective semester assessment. [Prereq: ENGL 102. GE.]

ENGL 104. Accelerated Composition and Rhetoric [3]. Accelerated writing course emphasizing rhetorical knowledge, writing in and across multiple genres, critical thinking, and writing as a socially situated process and practice through workshops, research, collaboration, and revision. Culminates in reflective writing assessment. [GE.]

ENGL 104S. Accelerated Composition and Rhetoric [3]. Honing academic writing and reading skills. Emphasis on research strategies, synthesis, critical reading, rhetorical distinctions. Workshop, lecture, and collaborative learning. Final assessment based on writing portfolio. Incorporates Service Learning pedagogy. [GE.]

ENGL 105. Literature, Media, and Culture [3]. Study written, visual, and musical genres, with an emphasis on understanding their role as texts in culture. Develop skills and understanding as a thoughtful reader, viewer, and listener. [GE.]

ENGL 107. Critical Writing [3]. Explore the relationship between language and logic, irony, fallacies of language, and craft traditional, multimodal and multimedia arguments in context of current social, economic, political, and environmental discourse. [Prereq: ENGL 103 or ENGL 104. GE.]


ENGL 120. Introduction to the English Major [4]. Aims and methods of literary scholarship and criticism, to prepare for upper division work. Recommended first course in the major. One of four units is individualized instruction on assigned topics. [Prereq: ENGL 103 or ENGL 104.]

ENGL 180. Special Topics in English [1-4]. Topics in literature, culture, and language not covered in regularly scheduled classes.

ENGL 200. Academic Writing & Revision Workshop [3]. Revising ENGL 103/ENGL 104 assessment portfolio. Workshop, lecture, critical reading of student texts. Students failing ENGL 103/ENGL 104 portfolio must complete ENGL 200 to fulfill GE. Students failing 200 portfolio must repeat 200. [Prereq: grade of RP in ENGL 103, ENGL 104.]

ENGL 211. Introduction to Creative Writing [4]. Learn craft principles for multiple genres of creative writing including poetry, fiction, and creative nonfiction. Gain awareness of literary conventions and writing workshop practices. Practice a range of techniques for generating and revising texts. [Weekly: two 2-hr periods plus conferences. Rep.]

ENGL 215. Information Literacy and Writers Seminar [2]. Directed and collaborative seminar to enhance mastery of writing, critical reading, and research and information literacy. [Rep once.]

ENGL 220. Literature, Identity and Representation [4]. How social identities are created through language and texts; how categories of identity (gender, sexuality, race, nation, class, ethnicity, etc.) are central to the study of literature. [Prereq: ENGL 103 or ENGL 104.]

ENGL 225. Introduction to Language Analysis [4]. Examination of the nature of human language, including its formal structure, usage, and variation. Emphasizes applications to the study of literature, literacy, and social identity. [Prereq: ENGL 103 or ENGL 104.]

ENGL 230 - ENGL 231. Survey of British Literature [4 - 4]. Within chronological periods designated below, courses organized around major figures, topics, or genres to reveal lines of influence and development. One of four units is individualized instruction on assigned topics. [Rep.]

ENGL 232. Survey of American Literature [4]. Analyze multi-ethnic U.S. poetry, fiction, drama, essay, and autobiography from slave narratives to the present. Discuss literary texts in social, political, and historical contexts, including formation of individual and national identity, definitions of “American.” [Rep.]

ENGL 240. World Literature [4]. Read and discuss significant works of literature in translation. Topics vary: themes, genres, historical periods, major figures. [Rep.]

ENGL 280. Special Topics [1-4]. Topics not covered in regularly scheduled courses. [Rep; multiple enrollments in term.]

ENGL 305. Postcolonial Perspectives: Literature of the Developing World [3]. Read/discuss modern writing from Latin America, Asia, Africa, Central Europe, Middle East. Fiction, drama, poetry, essays (historical, political, anthropological), documentary films, videotapes. [DCG-n. GE.]

ENGL 306. Contemporary Texts [3]. Selected texts from the 20th and 21st centuries in variable genres, forms and media, from traditional texts to graphic novels, film and new media. [GE.]

ENGL 308B-C / WS 308B-C. Women in Literature [4]. Read/discuss literature written by ethnic women and men. How literature in various historical periods reflects cultural conditions and attitudes about women. How feminist movement relates to these issues. [GE, DCG. ENGL 308B (domestic); ENGL 308C (non-domestic).]

ENGL 311. Environmental Writing [4]. Write, analyze, and critique texts that explore questions of environmental justice. Quality writing considered for publication in Toyon: Multilingual Journal of Literature and Art. [Prereq: ENGL 103 or ENGL 104.]

ENGL 314. Creative Writing: Nonfiction [4]. Write, analyze, and critique student nonfiction. For upper-division students. Quality writing considered for publication in Toyon: Multilingual Journal of Literature and Art. [Prereq: ENGL 211 or IA.]


ENGL 316. Creative Writing: Poetry [4]. Write, analyze, and critique student poetry. For upper-division students. Quality writing considered for publication in Toyon: Multilingual Journal of Literature and Art. [Prereq: ENGL 211 or IA.]

ENGL 320. Practical Criticism [4]. Write critical essays about literature based on close readings of poetry, short stories, drama. Normally requires in-class writing, discussion of texts and student papers, and one highly polished essay per week. [Prereq: ENGL 120 or ENGL 320.]

ENGL 323. Children’s Literature [3]. Close study and evaluation of literature for children. For teachers, prospective teachers, parents. [Prereq: ENGL 103 or ENGL 104.]

ENGL 325. History of the English Language [4]. Indo-European origins to the present. Social, cultural, and historic events affecting it. One of four units is individualized instruction on assigned topics. [Prereq: ENGL 103 or ENGL 104.]

ENGL 326. Language Study for Teachers [4]. English phonetics, phonology, morphology, and syntax. Apply these fields to language arts instruction, including spelling, reading, composition, and other language skills. One of four units is individualized instruction on assigned topics. [Prereq: ENGL 103 or ENGL 104.]

ENGL 328. Structure of American English [4]. Analyze syntax, with special reference to teaching grammar: English phonetics; text grammar. One of four units is individualized instruction on assigned topics. [Prereq: ENGL 225.]

ENGL 330. American Literature [4]. Major figures, themes, genres, or historical periods. Topic varies. One of four units is individualized instruction on assigned topics. [Prereq: ENGL 320. Rep.]

ENGL 336 / ES 336. American Ethnic Literature [4]. Read/discuss literature written by ethnic minorities in the US, including works by authors of African, Asian, Native American, Latin, Eastern European, and Middle Eastern descent. Focus varies. One of four units is individualized instruction on assigned topics. [Rep. DCG-d.]

ENGL 342. Special Topics in Shakespeare [4]. Instructor selects Shakespeare plays related by genre, chronology, or theme. One of four units is individualized instruction on assigned topics. [Prereq: ENGL 320. Rep.]

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ENGL 344. Young Adult Literature [3]. Study and respond to selected works appealing to young people. For teachers or prospective teachers of literature in secondary school. [Prereq: ENGL 103 or ENGL 104.]

ENGL 350. British Literature [4]. Major figures, themes, genres, or historical periods. Topic varies. One of four units is individualized instruction on assigned topics. [Prereq: ENGL 320. Rep.]

ENGL 360. Special Topics in Literature [4]. Themes, genres, major figures, or movements. Not limited to British or American literature. Topics vary. One of four units is individualized instruction on assigned topics. [Rep.]

ENGL 370 / ENGL 570. Topics in the Literature of Power and Place [4]. Study writers, theories, and representations of place in relation to issues of power with regard to class, ethnicity, gender, and/or sexuality. [Prereq: ENGL 103 or ENGL 104. Rep once.]

ENGL 380. Special Topics [1-4]. Topics not covered in regularly scheduled courses. [Rep.]

ENGL 417. Second Language Acquisition [3]. Compare/contrast first and second language acquisition. Assess factors affecting the learning of a second language: interference of first language, structure of second, personality characteristics, age, cultural attitudes. [Prereq: ENGL 326 or ENGL 328 or equivalent (C).]


ENGL 422. Advanced Research Writing [4]. Write, analyze, and critique a variety of genres. Learn strategies for advanced research and writing in a range of disciplines, including business, science, social science, art, and the humanities. [Prereq: ENGL 103 or ENGL 104.]

ENGL 424. Communication in Writing I [3]. Critically read and writing of various modes of prose. Writing process of children and how writing tasks can be accessible to developing minds. [Prereq: ENGL 103 or ENGL 104.]

ENGL 426. Communication in Writing II [3]. Practice various modes of writing. Train in critical response to, and evaluation of, student writing. [Prereq: ENGL 103 or ENGL 104.]

ENGL 435. Introduction to English as a Second/Foreign Language [4]. Types of ESL/EFL learners and approaches in teaching them. One of four units is for special projects involving English learners.

ENGL 436. Integrating Language & Content in English Instruction [3]. Specially designed academic instruction in English (SDAE), content-based ESL/EFL instruction, and other approaches. [Prereq: ENGL 435.]

ENGL 450. Tutoring Developing Writers [2]. Needs of culturally and ethnically diverse students and learning disabled. Intensive practical experience responding to writing with a variety of approaches. [CR/NC. Rep.]

ENGL 460. Literary Editing and Publishing (Toyon) [4]. Study and gain hands-on experience in the practice of literary editing, including manuscript selection, layout, design, and production. Produce an issue of the Toyon: Multilingual Journal of Literature and Art and learn about histories, trends, and opportunities in literary publishing. [CR/NC. Rep. Not repeatable for major credit.]


ENGL 465B - ENGL 465C / ES 465B - ES 465C. Multicultural Issues in Literature/Languages (4). Themes, genres, figures, theories, or movements in literary or linguistics study in relation to issues of ethnicity and/or gender. [Prereq: ENGL 320. Rep. DCG. ENGL 465B (domestic); ENGL 465C (non-domestic).]

ENGL 480. Special Topics [1-4]. Topics not covered in regularly scheduled courses. [Rep.]

ENGL 482. Internship in Teaching Writing, Literature, or Linguistics [2]. Supervised practice teaching in a college setting. [Prereq: senior standing and IA. Rep once.]


ENGL 486. Advanced Research Writing [4]. Write, analyze, and critique a variety of genres. Learn strategies for advanced research and writing in a range of disciplines, including business, science, social science, art, and the humanities. [Prereq: ENGL 103 or ENGL 104.]

ENGL 536. Problems in Form, Genre, Media [4]. Cultural analysis in U.S. and beyond, represented in various modes, e.g. law/literature of slavery and resistance, transnational narratives, multicultural queer narratives, pastoral genre in U.S. and Britain. [Rep.]

ENGL 546. Reading Historically [4]. Intensive study of topics in historiestic reading, including Black Britain, economic theories and the novel, Virginia Woolf and history, etc. [Prereq: acceptance into English MA program or IA. Rep.]

ENGL 560. Special Topics in Literature [4]. Topics vary: themes, genres, major figures, or movements. Not limited to British or American literature. [Prereq: acceptance into English MA program or IA. Rep.]

ENGL 570 / ENGL 370. Topics in the Literature of Power and Place [4]. Study writers, theories, and representations of place in relation to issues of power with regard to class, ethnicity, gender, and/or sexuality. [Prereq: ENGL 103 or ENGL 104 and acceptance into English MA program or IA. Rep once.]

ENGL 580. Special Topics Seminar [1-3]. Study of literature or study and practice of various kinds of writing. When offered as workshop, units do not fulfill degree requirements. [Prereq: acceptance into English MA program or IA. Rep.]

ENGL 581. Practicum in Teaching Writing [3]. Designed for graduate teaching associates in English during their first semester teaching. Provides information, support, theoretical grounding, dialogue, and practice in writing instruction. [Prereq: IA. Rec. ENGL 406, ENGL 450, ENGL 612.]

ENGL 600. Graduate Studies Introduction [4]. Approaches to literary and cultural studies, composition, pedagogy, language studies. Research and scholarship in the discipline. Planning and writing a thesis. Avenues for publishing, for teaching, for pursuing the Ph.D. [Prereq: acceptance into English MA program or IA.]

ENGL 605. Cultural Studies Introduction [4]. Cultural studies as academic practice. History of the field; affiliations with other interdisciplinary areas; practical applications; relationship between aesthetics and politics. [Prereq: acceptance into English MA program or IA.]

ENGL 611. Reading and Writing Pedagogy I [4]. Theoretical and practical tools for improving literacy skills in the classroom. Common reading and writing practices, theories and principles of assignment design, response to student work, identifying diverse learning needs. [Prereq: acceptance into English MA program or IA.]

ENGL 625. Reading and Writing Pedagogy II [4]. Readings and writing of various modes of prose. Writing process of children and how writing tasks can be accessible to developing minds. [Prereq: ENGL 103 or ENGL 104.]

ENGL 626. Communication in Writing II [3]. Practice various modes of writing. Train in critical response to, and evaluation of, student writing. [Prereq: ENGL 103 or ENGL 104.]

ENGL 635. Topics in the Practice of Digital Humanities [4]. Types of ESL/EFL learners and approaches in teaching them. One of four units is for special projects involving English learners.

ENGL 636. Integrating Language & Content in English Instruction [3]. Specially designed academic instruction in English (SDAE), content-based ESL/EFL instruction, and other approaches. [Prereq: ENGL 435.]
ENGL 635. Introduction to English as a Second/Foreign Language (4). Types of ESL/EFL learners and approaches in instructing them. Relate ESL/EFL to bilingual education. [Prereq: acceptance into English MA program or IA.]

ENGL 681. Internship in Teaching Literature (2). Supervised practice in college, high school, elementary school, or community setting. [Prereq: ENGL 600, a grad literature seminar; acceptance into English MA program or IA. Rep once.]

ENGL 682. Internship in the Teaching of Writing (2). Supervised practice in college, community college, high school, elementary school, or community setting. [Prereq: acceptance into English MA program or IA, see department. Rep.]

ENGL 684. Internship in Teaching ESL (2). Supervised practice with English as a second language learners in college, language institute, community college, high school, or community setting. [Prereq: ENGL 417, ENGL 635, and acceptance into English MA program or IA. Rep.]

ENGL 690. Master's Project (1-4). Culmination of MA degree: project demonstrating advanced achievement in language, literature, literary criticism, creative writing, or teaching of writing. [Prereq: acceptance into English MA program or IA. Rep.]

ENGL 694. Field Experience: Observe and Reflect (4). A course for students in the Master's International Program. Requires an extensive descriptive and reflective journal based on experience teaching overseas with the Peace Corps. [Prereq: acceptance into English MA program or IA.]

ENGL 695. Critical Analysis of Field Experience (2). The culminating activity for students in the Master's International Program. Requires the writing of an essay based on the student's experience teaching overseas. [Prereq: acceptance into English MA program or IA.]

ENGL 699. Independent Study (1-4). Open to students acceptance into English MA program with IA. [Rep.]