Our Program

The Art Studio program offers small classes with individual attention and large, well-equipped studio facilities, including a computer lab and a foundry. In studio courses, students learn processes and strategies used in creating works of art in various media through problem solving assignments and accompanying instruction. Students are given the opportunity at the upper division level to concentrate on a particular studio area in depth, allowing them to prepare a portfolio for further professional opportunities or for postgraduate study.

The Bachelor of Fine Arts degree is the degree of choice for students interested in pursuing studio art practice in greater depth for future graduate study or professional art careers. The B.F.A. degree allows students to gain specialized coursework in their area of emphasis, explore the wide range of professional opportunities available to them and to develop a cohesive portfolio of work.

Art history is taught in a variety of ways based on the visual and historical contexts in which art has been created. At the beginning level of instruction, the program features courses that provide an in-depth introduction to works of art within their historical context. Upper division art history courses focus on narrower periods, movements, artists, or problems. Our undergraduate seminar prepares students for advanced study leading to teaching and curatorial careers.

The undergraduate program in art education prepares you to teach grades K-12—focusing on curriculum for junior or senior high school. Our curriculum is a combination of studio, art history and museum practices, and service learning opportunities that prepare you for postgraduate education. In the fifth year graduate credentialing program, you will have opportunities to student teach with excellent master teachers in Humboldt County.

The Art Museum and Gallery Practices certificate of study is comprised of an array of courses that provide students with experience preparatory to working in art museums and commercial galleries. The areas of curatorship, registration, exhibition design, and art preparation are studied and practiced first hand in the production of actual art exhibitions presented in the Reese Bullen Gallery and the Native American Gallery (both on-campus facilities), and the Third Street Gallery, located in Old Town Eureka.

For more information

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Bachelor of Arts
Major Concentrations:
Art History
Art Studio
Art Education

Bachelor of Fine Arts
Minors
Art History
Art Studio

Certificate of Study
Art Museum & Gallery Practices

Related Careers
Advertising Agent
Art Director
Art Curator
Ceramicist
Critic
Digital Artist
Exhibition Designer
Graphic Designer
Jeweler
Illustrator
Museum Director
Package Designer
Painter
Photographer
Printmaker
Sculptor
Silkscreen Artist
Teacher
Web Site Designer
Careers listed may require additional education.

For more information about careers & employers, see the Art Career Guide.

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2017-18 academic year