NEW & SPECIAL TOPIC COURSES

ANTH 306: Race/Class/Culture South Africa (3) This course examines the historical development of South Africa from pre-colonial times to the present. It will acquaint students with the economic, social, political and cultural forces that have shaped contemporary South Africa. In addition, it explores race.

ANTH 329: Political Anthropology (4) Anthropology of Politics (4) Study of sociocultural structures and processes with special reference to the nature of power, the role of ideology and symbolism. Topics include organizing and disorganizing states and other political structures, crisis, transformation, and legitimacy.

ANTH 339: Bioarchaeology & Zooarchaeology (4) Introduction to bioarchaeology and zooarchaeology, the study of archaeological human and nonhuman osteological remains, focusing on human dietary reconstruction and trends in illness, migration, and demography.

ANTH 390: Australian Culture (4) Australian history and culture examined as a continually contested arena with debates shaped by evolving arguments about “autonomy”, “rights” and “community”. Indigenous communities influence these politics through use of media and a “re-enchantment” of the land.

ANTH 485: Applied Anthropology Internship (1) This course provides guidance and skills related to archaeological/museum activities. You will commit to an internship program at one of the many organizations which has an agreement with HSU (agreements can be made with new organizations as long as the HSU procedures are followed). We will meet at our designated classroom approximately every other week, beyond our second meeting.

ANTH 485: BioAnth Research Lab (1) Students work together and with faculty to design and carry out research based in biological anthropology, with the goal of contributing to a presentation at the Spring Anthropology Research Symposium.

ANTH 485: Grad School Prep (1) Want to get into Graduate School? This course will teach you what you will need to apply and succeed. Topics will include searching for the right school, writing your statement of purpose, taking the GREs, and getting together your application packet.

ANTH 485: Language & Society (1) Introduces scope and practice of anthropological studies of language, including language structure, sounds and signs, linguistic diversity, and social patterns of language use.

BIOL 685: Eco-Evo-Devo (1) How does embryonic development respond to the environment and evolve? We will discuss recent research on phenotypic plasticity, epigenetics, disruptors, and symbioses that influence animal and plant embryonic development.

BIOL 685: Patterns of Plant Diversity in the Early Devonian (1) This seminar explores Early Devonian patterns of plant diversity. Students use a database of Early Devonian plant occurrences, recently developed at HSU, to address questions on plant biogeography and evolution.

ENGL 240: North African and Middle Eastern Literature (4) Modern Arabic literature in translation, with works that focus on regional history, Arab feminism, and encounters with the West.

ENGL 336: Performing Race and Gender (4) Analyze fiction, drama, and autobiography exploring social constructions of race, gender, sexuality. What are rewards / punishments for fitting or challenging these boxes? Read Moraga, Alexie, Hwang, Cliff, Uyehara, Larsen, West, Hardy.

ENGL 350: Sexology and Literary Scandal (4) Obscenity trials, literary depictions of sexuality, science writing on sex and gender, the eugenics movement in late-Victorian and early-twentieth-century Britain and their relevance today. Oscar Wilde, D. H. Lawrence, Radclyffe Hall, Dorothy Roberts

ENGL 480: Stylistics: Language & Genre (4) What is style? How is a text’s style created? This course offers answers through stylistic study of various genres: literature, legal and scientific writing, political discourse, advertising, etc. Linguistic and rhetorical principles guide us as we grapple with how language choices create style.

ENST 123: Green Building (1) This student-led course is intended to create a foundation that enables each student to successfully plan, plant, and harvest an organic garden of their own. Once the basic skills are acquired, growing our own food is one of the most empowering things we can do. It is simultaneously a way to save money, eat healthy, create community and live sustainably.

ENST 123: Eco-Craft, Introduction to Herbs (1) This student-led course is designed to provide a brief introduction to herbalism and various ways medicinal plants are used by healers. Students will learn about some of the most commonly used herbs and how people have incorporated them into daily life for overall health and well-being. Each class will include hands-on herbal preparation making including various methods, tips, and techniques.

ENST 123: Foundations of Organic Gardening (1) This student-led course is intended to create a foundation that enables each student to successfully plan, plant, and harvest an organic garden of their own. Once the basic skills are acquired, growing our own food is one of the most empowering things we can do. It is simultaneously a way to save money, eat healthy, create community and live sustainably.

ENST 123: Urban Homesteading (1) This student-led course will explore various components of an urban homesteading system that can be implemented in many situations. It will provide a hands-on approach in which students will have the opportunity to hone and develop skills in self-sufficient living for a city or suburban environment.

ENST 480: Climate Change: Interdisciplinary Perspectives (3) Using climate change as a lens, this co-taught course exposes students to interdisciplinary perspectives on this environmental and social problem. Covers approaches from the natural sciences to humanistic and creative approaches, and addresses issues of social justice with regard to climate change. (Prereq: GEOG 106.)

ES 336: Performing Race and Gender(4) Analyze fiction, drama, and autobiography exploring social constructions of race, gender, sexuality. What are rewards / punishments for fitting or challenging these boxes? Read Moraga, Alexie, Hwang, Cliff, Uyehara, Larsen, West, Hardy.
NEW & SPECIAL TOPIC COURSES

ES 480: Campus Dialogue on Race (1) Dynamic speakers, workshops, exhibits and screenings that relate to racial justice, civil rights, democracy, intersectional analysis, and strategies for change. CR/NC.

ES 480: Growing Up Chicana/Latino (3) Using fiction, nonfiction, poetry and film, this course will explore issues relevant to Chicana/Latino youth in the U.S., including recent unaccompanied Central American migrants, with a focus on activism, identity, gender, citizenship, and culture.

FILM 380: Digital Production Techniques and Practices (4) Develop digital filmmaking production techniques and practices through the guidance and support of a visiting filmmaker. No prerequisites required.

FILM 477: Multi Camera Production (4) Explore storytelling using a multi-camera format and create a real time line cut of visual frames to capture the moment. This course requires the student production team to examine comedy, drama and informational programming from pre-production through broadcast delivery. Three local Saturday field trips will complement class times.

FREN 324: French for Spanish Speakers (3) Introductory French course focusing on reading, writing, speaking, and listening, while emphasizing the structural similarities between Spanish, French, and English. No prior French required.

GEOG 472: Regional Cities (3) This course explores social, economic, cultural, political, and spatial geographic aspects of cities in the Middle East.

GEOG 472M: Regional Cities Depth Experience (1) This course explores social, economic, cultural, political, and spatial geographic aspects of cities in the Middle East in greater depth through a combination of writing assignments, poster creation, film and field exercises. [Coreq: GEOG 472]

GEOG 473: Climate Change: Interdisciplinary Perspectives (3) Using climate change as a lens, this course exposes students to interdisciplinary perspectives on this environmental and social problem. Covers approaches from the natural sciences to humanistic and creative approaches, and addresses issues of social justice with regard to climate change. [Prereq. GEOG 106]

GEOG 473M: Climate Change: Interdisciplinary Perspectives Depth Experience (1) Using climate change as a lens, this course exposes students to interdisciplinary perspectives on this environmental and social problem in greater depth through a combination of writing assignments, poster creation, film and field exercises. [Coreq: GEOG 473]

GEOL 380: Volcanology (3) Fundamental principles of volcanic eruptions and their products as well as the hazard eruptions pose to human activity using methods and concepts from mineralogy, igneous petrology, optical mineralogy and petrography, sedimentology, stratigraphy, geologic mapping and geophysics. Origins and storage of magma, volcanic eruption triggers, styles of volcanic eruptions, volcano monitoring, and rheologic properties of magma and volcanic flows. Prerequisite: GEOL 109

GEOL 531: Advanced Geology Investigations: Northern California (2) Review of peer and gray literature from research conducted in the Northern California region. Topics may include gravel management, landslides (hwy 101), faulting, storms/tsunamis, river management, road related erosion, TMDL sediment budgets. Prerequisite: Geology senior standing or MS student.

HIST 391: Case Studies in Domestic Terrorism (1) Historical discussion of the definitions, incidences, and issues related to domestic terrorism in the United States. Emphasis on student exploration of case studies of domestic terrorist incidents over the past 400 years of American history.

HIST 391: The American West (4) Explores the West as a frontier and a region, with emphasis on the environment, cultural interaction and cultural conflict, and the West as an idea and a “state of mind”.

HIST 397: Future Histories: Twentieth-Century America through Science Fiction (1) This one-unit workshop explores twentieth-century America through the lens of science fiction literature, film, and television.

LSEE 380: Foundations of Teaching (3) An introduction to education, the study of philosophical, theoretical, social and historical educational foundations and the role of education in democratic societies. Taken with LSEE 380L.

LSEE 380L: Foundations of Teaching Practicum (1) Structured ongoing observations in local elementary schools.


NAS 480: Indigenous Peoples Week (1) Earn credit by attending Indigenous People’s Week events the week of October 10 – 14 and participate in an online discussion forum. Mandatory pre-event meeting on September 1. [CR/NC].

JMC 480: Investigative Reporting (3) Students will learn advanced reporting techniques, how to find and analyze documents and how to incorporate data into news stories.

JMC 490: El Leñador (2) Students will work together to produce a bilingual Spanish English newspaper.

PHIL 480: Philosophical Methods (1) We will investigate how philosophical problems arise, survey a few that have been central in the history of philosophy, and compare ways offered to resolve them. Topics may include logic, dialectic, speculation, deconstruction, analysis, Wittgensteinian dissolution, Zhuangzi’s dismissals, pictures with contrasting examples.
NEW & SPECIAL TOPIC COURSES

PHIL 485: Skepticism About Knowledge (3) A close study of Peter Unger's Ignorance, a classic text on skepticism. Unger argues for total epistemic skepticism, his primary conclusion being that no person can know that anything is true, including that no person know that no person can know that anything is true. While this looks circular, or perhaps impossible, the journey he takes is enlightening, provocative, funny, and maddening. We will also take a look at some responses to Unger's perspectives.

RS 393: Death and (Im)mortality (3) Death and (Im)mortality will explore the conceptions, practices, theories and stories about death, mortality and the afterlife in the religious imagination. We will examine social, historical, mythic and contemporary material from a diverse spread of religious and cultural traditions, ranging from ancient Greece to modern India, and from indigenous America to today's hospital corridors.

SOC 480: Human Rights Law and America (4) Contrary to modern thought, the legal concept of Human Rights is a relatively new invention. This course examines how the U.S. has played the dual role as a key catalyst and key obstructer in the development of International Human Rights discourse. This course meets CJS Knowledge Area: Law.

SOC 480: Inequities: Actions & Solutions (4) Explore the multiple ways and find the pressure points where inequality, discrimination and bias can be challenged. Utilizing case studies and theory the class will look at practices on multiple levels that maintain inequity and the methods and actions that challenge them. Students will have opportunities to put in practice the methods they are studying through identifying topics of concern locally or at a larger level. This course meets CJS Knowledge Area: Social Research and Action Skills; SOC Knowledge Area: Communities & Identities.

SPAN 280: Spanish Retreat Seminar (1) Restricted seminar for Spanish Heritage speakers; preference given to SPAN 108S students. Meets one weekend off-campus. Cultural heritage trip to San Francisco using only Spanish for communication. Contact instructor for permission number. CR/NC.

SPAN 480: Bilingual Latin@ Poetry Festival (1) Course open to all bilingual students. Read selected contemporary Latin@ poets. Explore the power of personal poetic writing. Course ends with a public bilingual reading performance. Spanish-English bilingual competency is required. CR/NC only.

TA 480: Speaking Shakespearean Speech (1) A course that prepares student actors to speak and act Shakespearean text effectively. Students will develop their mastery of this heightened style of language through script analysis, vocal and physical activities, and monologue/scene presentations.

WS 336: Performing Race and Gender (4) Analyze fiction, drama, and autobiography exploring social constructions of race, gender, sexuality. What are rewards / punishments for fitting or challenging these boxes? Read Moraga, Alexie, Hwang, Cliff, Uyehara, Larsen, West, Hardy.